

IT TAKES A BABY LIKE YOU, from The
Smith family; w Clifford Grey, & m.
© 4Oct22, E548424. R52874, 7Oct49,
Nat D. Ayer (A of m) & Dorothy
Bray, Cynthia Georgiev & June Silver
(C of C. Grey)

E unp
3040

It takes a baby's smile.

See

Norwood, Dennise Haas

jss 3-25-46

IT takes a better body to create a mass
demand! Carry-all. SEE Morrison Steel
Products, inc. KK43294.

IT TAKES A BIT OF KNOWING; w, m & ©
Elizabeth Barrett Madden 12Nov54
EU376952

Library of Congress
Copyright Office

IT TAKES A BLAZE TO CARRY AWAY THE
SMOKE; w, m & © Mildred Boissiere
6Mar53 EU313033

IT TAKES A BRAVE ENGINEER; w, m & ©

Delmar Louis Schnute 18Aug53 EU327781

Library of Congress

IT TAKES A BULL'S EYE WHEN TRAFFIC IS
YOUR TARGET. SEE House of Ideas.

IT TAKES A CLOROX-CLEAN WASH TO
SATISFY ME. KK86014. SEE
Clorox Chemical Company.

E unpub
4564

It takes a dark brown.

See

Owens, Lou ^{vella}

ksk 4-22-46

It takes a determination to go
there; w & m M. Simmons. ©
Marjorie Simmons, Kansas City,
Mo.; 29May47; EU77835.

IT TAKES A GIRL LIKE YOU; w Solomon
Mehlman m Solomon R. Soloway ©
Solomon Mehlman & Solomon R. Soloway
5Nov51 EU255036

NOV 20 1951

Library of Congress
Copyright Office

IT TAKES A GOOD GAL TO DO THAT w & m
Jerry Irby © Hill & Range Songs,
inc. 13Dec48 EU151150

Library of Congress
Copyright Office

IT TAKES A GOOD MAN TO DO THAT, from
Ziegfeld midnight frolic; w & m Jack
Elliott [i. e. Charles A.] Bayha &
Chris Smith. © 14May21, E509650.
R45156, 15Mar49, Charles A. Bayha (A)

IT TAKES A GOOD MAN TO DO THAT, from
Ziegfeld midnight frolic; w & m.
© 14May21, E509650. R46592, 20Apr49,
Jack Elliott Bayha & Chris Smith (A's)

IT TAKES A GOOD WOMAN TO KEEP A GOOD
MAN AT HOME; w Jack Yellen, m Milton
Ager. © 22Sep26, E649543. R117743,
22Sep53, Jack Yellen & Milton Ager
(A's)

IT TAKES A GOOD WOMAN TO KEEP A GOOD
MAN AT HOME; w Jack Yellen, m
Milton Ager. © 22Sep26; E649543.
Jack Yellen (A); 19Jan54; R124221.

It takes a heap-a livin' to make
a house a home.

M1630

COMPTON, HERMAN, 1929-

.2

It takes a heap-a livin' to make a house

.C

a home; by Dickie Morris [pseud.] &
Lewis Compton. [Melody and chord
symbols, with words] © Forrest Music
Corp., New York; 8Jan54; EP77555.

I. Eanes, Jim. II. Title.

Library of Congress

IT TAKES A HEAP O' LOVIN'; w James T.
Phillips Jr. m Kitty Jean White ©
James T. Phillips Jr. & Kitty Jean
White 16Nov54 EU377327

IT TAKES A HEAP O' LOVIN'; w, m & ©

James T. Phillips Jr. 9Nov53

EU337257

Library of Congress
Copyright Office

It takes a heap of dreamin' to dream
your blues away.

DAVIS, STU

It takes a heap of dreamin' to dream
your blues away; words and music
by Stu. Davis. (With his Have you
forgotten?) © Peer International
Corp., New York; 12Aug48; EP30842.

M1630

.2

.D

I. Title.

IT takes a heap of living! Firestone
Velón. SEE Firestone Tire and Rubber
Company. KK43334.

IT takes a heap of living! One uphol-
stery material can make a home. SEE
Firestone Plastics Company. KK43112.

IT TAKES A KING OF HEARTS TO MAKE A
QUEEN; w, m & © Jean Cephas James
24Jul53 EU324738

Library of Congress

IT TAKES A LITTLE BIT m Robert Louis
Carleton © w Agnes Ledger 24May48
EU133909

Library of Congress
Copyright Office

IT TAKES A LITTLE LOVE TO DRIVE THE
BLUES AWAY; w & m. © 2Jan23,
E553104. R57581, 17Jan50, Will
Collins & Sym Winkel (A's of w & m)

Library of Congress
Copyright Office

FEB 13 1950

IT TAKES A LITTLE RAIN; w Jim Crim m
Jesse M. Ellison © Jim Crim 1Dec52
EU295884

Library of Congress
Copyright Office

IT TAKES A LITTLE TIME; w Neil
Calet m Philip Miles © Neil
Calet & Philip Miles 12Jun53
EU319848

M1356

.K

It Takes a Long Long Train with a
Red Caboose.

[KRIEG, RICHARD CHARLES]

It Takes a Long Long Train with a
Red Caboose (to carry my blues
away); words and music by Larry
Markes and Dick Charles [pseud.],
arrangement by Johnny Warrington.

© Bob Miller, inc., New York;
5Dec47; EP19828. Piano-conductor
score [orchestra, with words]
and parts.

I. Markes, Lawrence W., joint composer.

II. Warrington, Johnny, arr. III.

Title.

M1978
. R3K

It Takes a Long Long Train with a
Red Caboose [to carry my blues away]
[KRIEG, RICHARD CHARLES]

It Takes a Long Long Train with a
Red Caboose [to carry my blues away]
words and music by Larry Markes and
Dick Charles [pseud.] © Bob Miller,
inc., New York; 27Oct47; EP18607

- I. Markes, Lawrence W., joint composer.
- II. Title.

IT TAKES A LONG TIME FOR ME TO FALL
IN LOVE © w & m David Eugene
Worcester 31Jan49 EU155357

IT TAKES A LOT; w Alice Johnson Holum
m & © Lewis E. Elliott Jr. 11Jun51
EU241049

Library of Congress
Copyright Office

JUL 1 1 1951

IT TAKES A LOT OF GOODNIGHTS TO SAY
GOODNIGHT WHEN YOU'RE IN LOVE; w, m
& © Antoinette Mary Hamelin 28Jun50
EU208117

JUL 21 1950

Library of Congress
Copyright Office

R
It takes a lot of Jacks to keep a Jill;
w Sam Coslow, m Peter DeRose. ©
27May19; E454104. R7344; 9Jul46;
F. B. Haviland pub. co., inc. (PWH),
New York.

R

It takes a lot of Jacks to keep a Jill;
w Sam Coslow, m Peter DeRose.

© 27May19; E454104. R5761; 27May46;
P. DeRose (A), New York.

It takes a lot of Jacks to keep a Jill;
w Sam Coslow, m Peter De Rose, arr
Eugene Platzman. © 11Apr19; E450149.
R4411; 11Apr46; P. De Rose (A), New
York.

R

R
It takes a lot of jacks to keep a
jill; w Sam Coslow, m Peter DeRose,
arr Eugene Plateman. © 11Apr19;
E450149. R6682; 25Jun46; F. B.
Haviland publishing co., inc. (PWH),
New York.

It takes a lot of little likes to
make one big love.

M1508

WARREN, HARRY, 1893-

(The caddy) It takes a lot of little likes to
make one big love; [from] The caddy,
words by Jack Brooks, music by Harry
Warren. 50¢ © Paramount Music Corp.,
New York; 24Aug53; EP73794.

I. Title. II. Title: One big love.

III. Title: The caddy. [IV. Brooks, Jack]

SL

Library of Congress

xM1508.9

IT TAKES A LOT OF LOVE © w & m Samuel
Berlind 24May48 EU134005

Library of Congress
Copyright Office

IT TAKES A LOT OF LOVE TO SATISFY

MOTHER © w & m Mabel Lambert

2Feb48 EU115276

IT TAKES A LOT OF LOVING; w & m James
Carson © Peer International Corp.
2Jul54 EU363341

Library of Congress
Copyright Office

IT TAKES A LOT OF LOVING © w & m Fay
Tishman 1Nov48 EU147649

Library of Congress
Copyright Office

IT TAKES A LOT OF RAIN TO MAKE A
RAINBOW; w & m Robert Howard Flagler
arr William Coburn © on new arr
Robert Howard Flagler 27Oct53
EU335928. Appl. states prev. reg.
as IT TAKES A LOT OF RAIN EU323083

IT TAKES A LOT OF RAIN TO MAKE A
RAINBOW, DEAR; w, m & © Robert
Howard Flagler 10Jul53 EU323083

IT TAKES A LOT OF STEAM © w & m Neal
Brenkert 1Aug49 EU174769

IT TAKES A MEAN DADDY TO GIVE HIS
SWEET MAMA THE BLUES; m Tim Brymn,
& w. © 25Jul24, E594222. R81409,
25Jul51, Dorothy Brymn (W) & Lewis
Michelson (A of m)

Library of Congress
Copyright Office

AUG 23 1951

IT TAKES A MEAN OLD MAMA TO MAKE A BAD
DADDY BEHAVE; w & m. © 20ct23,
E571494. R68042, 30ct50, Marshall
Walker (A)

NOV - 3 1950

IT TAKES A MIRACLE. SEE Pomeran,
David Sheldon.

IT takes a Playtex girdle to let you
look as slim as this. KK73386 ...
SEE International Latex Corporation.

It takes a real American girl; w & m
W. H. Reuter. © William Herman Reuter,
Itasca, Ill.; 10Jan47; EU58806.

IT TAKES A REAL GOOD MAN; w William
Waring Cuney m Clarence Ernest
Jacobs © William Waring Cuney &
Clarence Ernest Jacobs 5Nov51
EU255141

NOV 20 1951

Library of Congress
Copyright Office

IT takes a spark apart to give you
better steel. KK20192. SEE The Tim-
ken Roller Bearing Co.

IT TAKES A STRONGER MAN THAN I; w, m &
© Dawson Taylor 10Mar52 EU267165

MAR 28 1952

Library of Congress
Copyright Office

IT TAKES A WHILE; w, m & © Marvin
Everett Burtnett 9Dec54 EU379663

Library of Congress
Copyright Office

See
It takes a woman to know.
Rein, Edward Claude.

IT TAKES A WOMAN TO MASTER A MAN arr
Victor Adolph Plushkat © w & m
Kenneth Martin Smith, Jr. 19Apr49
EU164586

Library of Congress
Copyright Office

IT TAKES A WOMAN TO TAKE A MAN ©
w & m Marcel Joseph 23Mar48
EU121992

Library of Congress
Copyright Office

It takes a woman to take a man.

M1508 McHUGH, JAMES FRANCIS, 1894-

(As the girls go) It takes a woman
to take a man, [from] the musical
comedy As the girls go; lyrics
by Harold Adamson, music by Jimmy
McHugh. New York, Sam Fox Pub.
Co. © Jimmy McHugh & Harold
Adamson; 10Dec48; EP32261.

I. Adamson, Harold, lyricist.

II. Title. III. Title: As the girls
go.

IT takes ABC to satisfy me says farmer
Whitehead. SEE Liggett and Myers
Tobacco Company. KK41873.

IT TAKES ALL KINDS. McGraw-Hill Book Co., Inc., 1950. 20 min., sd., b&w, 16mm. Correlated with Bowman's book "Marriage for Moderns."

Summary: Explains why analysis of personality is important in choosing the right partner for marriage. Number four in a series on marriage.

Credits: Producer, Irving Jacoby; director, Alexander Hammid; writer, Renee Nell; editor, A. Boyajian.

© McGraw-Hill Book Co., Inc.; 27Mar50; MP133.

JUN 14 1950

It takes all kinds.

ZOLOTOW, MAURICE.

It takes all kinds. [First pub. serially]

New York, Random House [1952]

304 p. © on full-length book version;

Maurice Zolotow; 10Sep52; A70547.

It takes all kinds.

Lewis, Lloyd, 1891-

It takes all kinds. [Newspaper and magazine articles. 1st ed.] New York, Harcourt, Brace [1947]

ix, 276 p. 21 cm.

© Lloyd Lewis, Libertyville, Ill.;
21 Aug. 47; A 15241.

1. Title.

Full name: Lloyd Downs Lewis.

PS3523.E8745 I 7

818.5

47-30722*

Library of Congress

Copyright

[15]

IT TAKES ALL KINDS. A93235. SEE
National Rural Electric Cooperative
Association.

IT takes all kinds of fathers to make a
Father's Day. SEE Hickok Manufactur-
ing Company. KK41538.

IT TAKES ALL KINDS OF PEOPLE; by Wayne
"Sleepy" Marlin © Ridgeway Music,
inc. EU317434. Notice 3Aug54 v24
p501

Library of Congress
Copyright Office

IT TAKES ALL KINDS OF PEOPLE; w & m
Wayne Marlin © Ridgeway Music, inc.
22May53 EU317434

Library of Congress
Copyright Office

It takes all kinds of people to
make a world.

M1630

.2

.W

WHITNEY, JULIA ALEXANDROVNA, 1919-

It takes all kinds of people to make a world;
music by Julie Whitney. [Melody only]

© Julia Alexandrovna Whitney; 31Dec53;
EP77445.

I. Title.

Library of Congress

IT takes all three. C4755. SEE Handy (Jam)
Organization, inc.

JUN 1 9 1950

It takes an Indian to get a reservation
these days; w & m H. Vogel, A.
Neveloff, Raymond Massaro, Romeo
Massaro. © Harry Vogel, Al Neveloff,
Raymond Massaro & Romeo Massaro,
Brooklyn; 23Jan47; EU61492.

IT TAKES AN ONION TO GET EVEN WITH YOU,
SKIN IT AND IT'LL MAKE YOU CRY; w, m
& © Joan Evans 8Aug50 EU211706

SEP - 7 1950

Library of Congress
Copyright Office

IT TAKES BUT A MOMENT TO SAY GOODBYE
BUT A MIGHTY LONG TIME TO FORGET;
waltz, w Billy Winkle & Joe [i.e.
Joseph A.] Burke, m Earl Burtnett.
© 2Apr23, E561584. R62031, 9May50,
Joseph A. Burke (A)

JUN 1 6 1950

IT takes Carnation milk for these ...
KK78833. SEE Carnation Company.

IT takes Carnation milk for this
wonderful, new way to fix tuna.
KK75043. SEE Carnation Company.

It takes courage.

COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE. CITIZENSHIP EDUCATION PROJ-
ECT.

It takes courage. [Prepared jointly by
representatives of the Armed Services
and the Citizenship Education Project,
Teachers College, Columbia University]
[New York, 1951] (Its Hours of freedom
[v. 7]) Appl. authors: W. S. Vincent and
J. E. Russell) © Teachers College,

(cont. on next card)

Library of Congress
Copyright Office

A64081

/r

COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE. CITIZENSHIP EDUCATION PROJ-
ECT.

It takes courage. (Card 2)

Columbia University, Citizenship Educa-
tion Project; 1Dec51; A64081.

I. Vincent, William S.

II. Russell, James E.

IT TAKES COURAGE TO WIN; w John
Cardillo m Louis Tobin © John
Cardillo 2Dec53 EU339856

Library of Congress
Copyright Office

IT TAKES DAYTON KOOLFOAM AIR.CONDI-
TIONED PILLOWS. KK84112. SEE
Dayton Rubber Company. It takes
more than price to make a May sale.

IT TAKES EVERYBODY TO BUILD THIS LAND.

Ritter Young Lerner Associates. © 1951.

22 min., sd., b&w, 35mm.

Summary: Explains how every individual is dependent upon other to help provide their food, clothing, and shelter.

Credits: Authors, Lloyd Martin Ritter, Robert Milton Young, Murray Leon Lerner.

**© Ritter Young Lerner Associates;
1Nov51; MU5352.**

IT takes everybody to build this land.

DU27735. SEE Ritter Young Lerner Associates.

JUN -4 1951

IT takes imagination. D ump. 8298. See Lewis,
Philip.

IT TAKES IMAGINATION. SEE Lewis,
Philip.

IT TAKES JACK TO KEEP JILL; w & m
Sverre S. Elsmo © Elsmo-Petrillo-
Elsmo Music Publishers 13Apr53
EU311770

IT TAKES JESUS TO CARRY YOU THROUGH;
w, m & © Thomas Elroy Anderson Jr.
4Jan54 EU342783

Library of Congress
Copyright Office

IT takes just two hands, yours, to
put up Congowall. KK61641. SEE
Congoleum-Nairn, inc.

MAY 23 1951

IT TAKES KNOW-HOW TO GET ATTENTION
... SEE Ericson, Dick.

IT TAKES LESS THAN 2 SQ. FT. TO MUL-
TIPLY YOUR SALES AND PROFITS. SEE
Schlitz (Jos.) Brewing Company.

IT TAKES LOTS OF LOVING arr Robert
Byrington Ellison © w & m Joseph
Emmet Ellison 12Jul48 EU139723

Library of Congress
Copyright Office

IT TAKES LOVE © w & m Stephen Sabatino
5Feb48 EU115930

AA 10691

It takes many hands to do a job ...

see

Sheldon-Claire co.

AFP 5-1-46

IT TAKES ME TO REMIND YOU THAT YOU'RE
MINE; w, m & © Raymond Anthony
Rivera & Maceo Buckingham Jefferson
15Sep53 EU330956

IT TAKES MILES OF THINFLEX TO BUILD
THE DC-7. SEE Mystik Adhesive Prod-
ucts.

KK 7296

It takes modern colors to make a
modern room.

see

Glidden co.

zcr 12-17-46

It takes money; w T. A. LaSaine,
m D. Q. Pullen. © Don Q. Pullen
& Thomas A. LaSaine, Nashville;
2Jun47; EU78691.

IT TAKES MONEY, HONEY w & m Mae Davis &
Edward Allen © Beacon Music Co., Joe
Davis, owner. Notice 6Apr53 v21 p773

Library of Congress
Copyright Office

IT TAKES MONEY, HONEY, TO MAKE THE
WORLD GO ROUND; w & m Mae Iris Davis
m & arr Edward Allen © Mae Iris Davis
& Edward Allen 13Jan53 EU301282

IT TAKES MONEY TO BUY THOSE THINGS
m Leroy Heine © w Joe Orlando
31May49 EU168782

Library of Congress
Copyright Office

IT TAKES MORE THAN A FIRE TO STOP A
TEXAS FARMER. SEE Continental Oil
Company. The tank truck.

KK 4447

It takes more than a glance to pick
the best pen!

see

Sheaffer (W. A.) pen co., claimant.

mge 7-25-46

IT TAKES MORE THAN MUSCLE TO CULTIVATE
1200 ACRES OF IRRIGATED LAND. SEE
Continental Oil Company. The tank
truck.

IT TAKES MORE THAN PRICE TO MAKE A
MAY SALE. KK84112. SEE Dayton
Rubber Company.

IT takes more than rubber tips for
real bobby pin sales! KK70169.
SEE Gaylord Products, inc.

MAR - 4 1952

It takes more than talent.

LE ROY, MERVYN.

It takes more than talent, as told to Alyce
Canfield; with an introd. by Louis B.
Mayer. [1st ed.] New York, 1953.

300 p. © Alfred A. Knopf, inc.; 17Apr53;
A88310.

I. Canfield, Alyce.

II. Mayer, Louis B.

III. Knopf (Alfred A.) inc.

IT TAKES MORE THAN THAT TO STEAL AN
IRISH HEART AWAY; w & m Fred Godfrey,
banjo & ukulele arr. Kel Keech. ©
19Jul26, E646192. R116646, 27Aug53,
Gladys Gertrude Keezing (C of F.
Godfrey)

IT takes more than 12 bank accounts plus
bank loans to build any home you see
under construction. KK66776. SEE
Krieger, William.

101 31 1954

It takes no time to fall in love.

M1508 POSFORD, GEORGE, 1906-

(Zip goes a million) It takes no time to
fall in love; from Zip goes a million,
lyric by Eric Maschwitz, music by
George Posford. 2/6 © Chappell & Co.,
ltd., London; 4Sep51; EF0-9881.

I. Title. II. Title: Zip goes a million.
[III. Maschwitz, Eric, 1901-]

OCT 19 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

IT TAKES ONLY A MINUTE; m James
Charles McNeill w & © Evelyn Leblanc
18Jun51 EU242581

Library of Congress
Copyright Office

JUL 13 1951

It takes practice. SEE Keister
Advertising Service. Advertisements.

KK 5487

It takes research, experience and
know how to produce reliable
chemicals.

see

Davison chemical corp., claimant

mgc 8-26-46

It takes so little time.

Dyer, Audrey Ransom.

IT TAKES SO LITTLE TO MAKE ME LOVE
YOU © w & m Margaret Kennedy
21May48 EU131568

Library of Congress
Copyright Office

IT TAKES SO LITTLE TO MAKE ME LOVE YOU
w & m Margaret Kennedy © Hill. & Range
Songs, inc. 11Oct48 EU145466

Library of Congress
Copyright Office

IT TOOK SO LONG w & m Jack Segal
© Dreyer Music Corp. 20May49
EU167943

Library of Congress
Copyright Office

IT TAKES SO LONG TO SAY GOODNIGHT;
w, m & © Gladys I. Rowe 15Jun51
EU241375

Library of Congress
Copyright Office

JUL 6 1951

It takes that to satisfy me.

M1630

WALLACE, BILLY.

.2

It takes that to satisfy me; by Billy Wallace.

.W

[Melody and chord symbols, with words]

© Forrest Music Corp., New York;

11Nov54; EP84641.

I. Title.

Library of Congress

IT TAKES THE CAKE TO MAKE THE PARTY.

KK85282. SEE Gratzel's Bakery.

IT TAKES THE LAWD TO TELL YOU WHAT IS
ON MY MIND; w & m Porter Grainger.

© 27Nov25, E627036. R103238,
28Nov52, Portia Grainger (NK)

IT takes the milk from contented cows
to glorify chicken 'n gravy.

KK75039. SEE Carnation Company.

IT takes the work out of paper work.
AA201278. SEE Gray Manufacturing
Company.

FEB - 4 1952

IT TAKES TIME; w, m & © Howard Milford
Blankman 24Nov54 EU378101

Library of Congress
Copyright Office

It takes time; w & m Arthur Korb. ©
London music corp., New York; 4Jan47;
EU58486.

It takes time.

RASEY, MARIE I.

It takes time; an autobiography of the
teaching profession. Foreword by
Karen Horney. [1st ed.] New York
[1953] 204 p. © Harper & Bros.;
4Mar53; A81939.

I. Horney, Karen.

II. Harper and Brothers.

M1630

It takes time.

.2

KORB, ARTHUR, 1909-

.K

It takes time; by Arthur Korb.

© London Music Corp., New York;
5Feb47; EP11675. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

IT TAKES TIME, DADDY; w Ishmael W.
Fallis m James George Flaherty ©
Ishmael W. Fallis & James George
Flaherty 6Mar53 EU306511

IT TAKES TWO; w, m & © Samuel M. Berull
16Dec52 EU297527

Library of Congress
Copyright Office

IT TAKES TWO © w Elizabeth Gregory,
m James Bruce 24Aug47 EU93011

IT TAKES TWO; w, m & © Margaret L. Car-
go 8Apr54 EU353848

Library of Congress
Copyright Office

IT TAKES TWO arr Christopher Norman
Lucas Davis © w & m Mary Margaret
Hubbard 31Aug49 EU177442

Library of Congress
Copyright Office

IT TAKES TWO; w, m & © Leroy Hamilton
80ct51 EU252389

OCT 19 1951

Library of Congress
Copyright Office

IT TAKES TWO; w Tony Orlando m James
Covais © Tony Orlando 18Oct54
EU374331

Library of Congress
Copyright Office

It takes two.

M1630 PETERS, RICHARD WAHA, 1910-
.2 It takes two; words and music by Dick
.P Peters. © Richard W. Peters; 12Jul49;
 EP38438. Melody and chord symbols,
 with words.

I. Title.

Library of Congress
Copyright Office

IT TAKES TWO! SEE Stone, Allan.

IT TAKES TWO FOR A KISS © w Hazel
Gilman George, m Wanda Elvin
Sykes 130ct47 EU98079

E unp 10526

It takes two halves to make a whole.

see

Scodes, Sam

eag 7-2-46

IT TAKES TWO HEARTS; w, m & © Warner
Alfred Weidler, Walter Wolfgang
Weidler & George William Weidler
28Dec53 EU342246

IT TAKES TWO LOVES FOR LOVE ©
w & m Louis Jay Moseson 6Oct47
EU96496

Library of Congress
Copyright Office

IT TAKES TWO OF A KIND; w, m & © For-
rest Elwyn Culpepper 21Sep53 EU331473

Library of Congress

It takes two of a kind to make a pair.

M1630 ROSE, FRED, 1897-

.2 It takes two of a kind to make a pair;

.R by Glenn Strange and Fred Rose. [For
voice and piano] © Milene Music, Nash-
ville; 7May51; EP54474.

I. Strange, Glenn. II. Title.

Library of Congress
Copyright Office

JUN 22 1951

It takes two to build a dream.
Chanslor, Hal~~x~~.

It takes two to dream.
George, Don.

IT TAKES TWO TO LIVE A DREAM © w &
m Raymond Edward Milner 19Apr48
EU126170

Library of Congress
Copyright Office

It takes two to make a deal; w C. L.
Wilding, m A. A. Rock. © Arthur
A. Rock, Ramona, Calif. & Clyde
L. Wilding, Lakeside, Calif.;
26May47; EU77428.

It takes two to make a dream come true.

M1630

JONES, ISHAM EDGAR, 1894-

.2

It takes two to make a dream come true;

.J

words by Sam Lerner, music by Isham
Jones. © George Simon, inc., New York;
10Jan51; EP52409.

I. Title. [II. Lerner, Sam]

Library of Congress
Copyright Office

MAR 23 1951

It takes two to make a kiss; w & m Stan
Travis [pseud. of Stanley John Turczyniak]
© Stanley John Turczyniak, Philadelphia;
29Jan47; EU61049.

E unpub. 4922.

It takes two to make a love.

see

Pober, Leon.

MSH 4-23-46

It takes two to make a love affair.

M1630 BUCK, RONALD, 1907-

.2 It takes two to make a love affair;
.B words by Gene Rhoades, music by
Ronald Buck. © Nordyke Publishing
Co., Hollywood, Calif.; 4May48;
EP28059.

It takes two to make a love affair; w
G. Rhoades, m Ronald Buck. © Gene
Rhoades, New Castle, Ind.; 18Feb47;
EU64013.

IT TAKES TWO TO MAKE LOVE; w Joseph
Sturchio m Tom Charles Falcone ©
Joseph Sturchio & Tom Charles
Falcone 2Mar53 EU305819

Library of Congress
Copyright Office

It takes two to make love. ~~John~~
Carleton, Robert L.

It take two to make love.
Chanslor, Hal.

IT TAKES TWO TO PLAY THE GAME OF
LOVE © w & m Clifton Arthur
Rawnsley 25May48 EU133429

Library of Congress
Copyright Office

It takes two to watch the moon.

TWO TO WATCH THE MOON. It takes two to
watch the moon; w Elora Sornsen Drake
m Donald Hayden George © Elora
Sornsen Drake & Donald Hayden George
17Aug51 EU247380

IT takes water to produce eggs and meat.
Planned water as a key to bigger,
healthier birds and greater egg pro-
duction, by G. E. Annin. KK69423. SEE
Wisconsin Advertising Service.

FEB 15 1952

It takes work.

M2198
.S238T5

LOES, HARRY DIXON, 1892-

It takes work; [by] Harry Dixon Loes
[words by] H. D. L. (In Sanville, G. W.,
comp. There's music in my heart. no.2)
[Hymn, with music] © The Rodeheaver
Co., Winona Lake, Ind.; 22 May 52;
EP62863.

I. Title.

SL

Library of Congress
Copyright Office

IT TAKES YOU by Susie Davidson & Pamela
Wedd © BMI Canada, ltd. no.9111.
Notice 23Mar53 v21 p651

Library of Congress
Copyright Office

It takes you.

M1504 WEDD, PAMELA JUDITH, 1928-

.W365 (University of Toronto U. C. follies
U5 1947-48) It takes you, from the
University of Toronto U. C. follies
1947-48, words and music by Susie
Davidson and Pamela Wedd. © BMI
Canada, ltd., Toronto; 15Apr48;
EF9111.

I. Davidson, Anne Ferrar, 1929-
joint composer. II. Title. III.
Title: University of Toronto U. C.
follies 1947-48.

Library of Congress
Copyright Office

IT tastes so good, looks so gay. KK61149.
SEE Borden Co.

MAY 28 1967

IT TELLS A STORY from Bannerline;
m Rudolph George Kopp © Loew's, inc.
40ct51 EU252192

Library of Congress
Copyright Office

OCT 10 1951

It that's the way you want me.

IF THAT'S THE WAY YOU WANT IT, THAT'S
THE WAY IT'LL HAVE TO BE. If that's
the way you want me; w, m & © Hyman
Robert Fenster 14May54 EU358022

It thinks for itself. KK13706. see McGraw
electric co. Toastmaster products division
claimant.

elg 7-11-47

It thinks for itself! Here's the toaster
... KKL3705. see McGraw electric co.
Toastmaster products division, claimant.

elg 7-11-47

IT TICKLES; by Tommy Collins & Wanda
Collins © Central Songs, inc.
EU347159. Notice 1Apr54 v23 p816

Library of Congress
Copyright Office

IT TICKLES; w & m Leonard Sipes & Wanda
Sipes © Central Songs, inc. 10Feb54
EU347159

Library of Congress
Copyright Office

IT TICKLES ME; w, m & © William James
Young 22Jun54 EU362103

Library of Congress
Copyright Office

IT TICKLES ME PINK; w, m & © Eleanor H.
Fort 130ct50 EU218095

NOV 17 1950

Library of Congress
Copyright Office

It tickles me to tickle you.

(KITCHY KITCHY COO) IT TICKLES ME TO
TICKLE YOU; w Fred Randall & Len
Thomas m Harold Macomber © B. & B.
Music Co. 28May51 EU239832

JUN 29 1951

Library of Congress
Copyright Office

K 5222

It tickles me to wish you happy Easter.

see

Norcross

It tickles, tickles.

M1630 POWERS, CARL, 1907-

.2 It tickles, tickles; words [by] Lon Hanshaw,
.P music by Carl Powers, [arr. by] Edward
J. Budukiewicz. © The Boston-New York
Music Publishing Co., Boston; 6Jun49;
EP37684.

I. Hanshaw, Lon, 1917- lyricist.

II. Budukiewicz, Edward J., 1926- arr.

III. Title.

It tickles, tickles tickles. *Lee*
Powers, Carl Allen.

IT TOOK A BIG BLONDE DADDY TO GIVE ME
THE BLUES; w, m & © Jack Aaron Rosen-
thal & Pauline Homan 5Jan53 EU298955

Library of Congress
Copyright Office

IT TOOK A BIG SOMEBODY © w & m Mar-
garet Moore 6Jul48 EU141526

Library of Congress
Copyright Office

IT TOOK A DREAM TO WAKE ME UP w & m
Al Trace, Cliff Parman & Ben Trace
© Robert Music Corp. 7Mar49 EU159320

Library of Congress
Copyright Office

It took a dream to wake me up.

M1630 TRACE, BEN.

.2 It took a dream to wake me up; by Al Trace,
.T Cliff Parman [and] Ben Trace. © Robert
Music Corp., New York; 21Apr49;
EP36113. For voice and piano, with chord
symbols.

I. Trace, Al, joint composer. II. Parman,
Cliff, joint composer. III. Title.

IT TOOK A LONG, LONG TIME © w & m

Jesse Olden Cryor 10Nov47

EU102467

IT TOOK A LONG TIME; w & m Harry
Booher © Peer International Corp.
23Apr53 EU314517

Library of Congress
Copyright Office

IT TOOK A LONG TIME; w, m & © Harry
Stilwell 10Aug53 EU326805

Library of Congress

IT TOOK A LONG TIME TO LEARN; by Don
Canton & John Nagy © Quality Music Co.
inc. EU157223. Notice 22Mar54 v23
p749

Library of Congress
Copyright Office

IT TOOK A LONG TIME TO LEARN w & m
Don Canton & John Nagy © Arch Music
Co., Inc. 7Jan49 EU157223

Library of Congress
Copyright Office

IT TOOK A LONG TIME TO LEARN ©
w & m Don Henderson Canton &
John Francis Nagy 8Apr48 EU124488

IT TOOK A LONG TIME TO MAKE YOU CARE;
fox-trot, w & m King Zany [pseud.
of Jack Dill], Roy Ingraham & J.
Keirn Brennan. © 13Feb23, E560255.
R58540, 13Feb50, Olivia Brennan
Messick (C)

Library of Congress
Copyright Office

MAR 13 1950

IT TOOK A LONG TIME TO MAKE YOU CARE;
fox-trot, w & m R. Ingraham, J.
Keirn Brennan & King Zany [pseud.
of Jack Dill] © 13Feb23, E560255.
R58738, 16Feb50, Roy Ingraham (A) &
Olivia B. Messick (C of J. K.
Brennan)

It took a miracle.

M2146

.P

PETERSON, JOHN W

It took a miracle [by] John W. Peterson.

© Percy B. Crawford; 31Oct48; EP32624.

Hymn, with music.

I. Title.

Library of Congress
Copyright Office

IT TOOK A MIRACLE by John Peterson ©
Percy B. Crawford. Notice 21Jan53
v21 p170

Library of Congress
Copyright Office

IT TOOK A WILD, WILD WOMAN TO MAKE
A TAME MAN OUT OF ME; w Charles
F. Harrison, m S. Williams & An-
ton Lada. © 3Feb21, E502756.
R29208, 4Feb48, Spencer Williams
(A)

Library of Congress
Copyright Office

IT TOOK A WILD, WILD WOMAN TO MAKE A
TAME MAN OUT OF ME; w Chas. F.
Harrison, & m. © 15Jun22, E539656.
R49077, 15Jun49, Spencer Williams
(A of m)

It took courage.

ROGERS, STANLEY REGINALD HARRY.

It took courage, tales of adventurous discovery; charts by Raffaello Busoni. [London ed. has title: Adventures in discovery] 268 p.

© Holiday House, inc., New York; 30Sep48;
on pages 234-252, revisions & maps;
A29745. (Pub. abroad 22Sep47)

I. Holiday House, inc.

IT TOOK HER A LONG TIME TO LEARN TO SAY
YES, AND NOW SHE CAN'T SAY NO; w
Billy Rose & Lew Brown, m Ray Hender-
son. © 17Nov25, E626784. R119002,
16Oct53, Lew Brown (A)

IT TOOK HER A LONG TIME TO LEARN TO
SAY YES AND NOW SHE CAN'T SAY NO;
w Billy Rose & Lew Brown, m Ray
Henderson. © 17Nov25, E626784.
R102652, 18Nov52, Billy Rose (A)

IT TOOK HER A LONG TIME TO LEARN TO
SAY YES AND NOW SHE CAN'T SAY NO;
w Billy Rose & Lew Brown, m Ray
Henderson. © 17Nov25, E626784.
R102653, 18Nov52, Ray Henderson (A)

IT TOOK ME A LIFETIME TO FIND YOU;
w Lee Pearl m Bee Walker © Shapiro,
Bernstein & Co., inc. 18Sep53
EU331415

IT TOOK ME A LONG TIME, BABY; w Eve-
lyn Manacher m D. B. Halpern
© Duchess Music Corp. 4May50
EU202838

Library of Congress
Copyright Office

JUN 1 4 1950

IT took Mrs. O'Leary's cow to prove it.
KK66318. SEE Singer Manufacturing
Company.

OCT 29 1954

It took nine tailors.

MENJOU, ADOLPH.

It took nine tailors, by Adolph
Menjou and M. M. Musselman. New
York, Whittlesey House. 238 p.
© M. M. Musselman; 19Feb48; A21126.

I. Musselman, Morris McNeil.

fn/p

IT TOOK NINETEEN HUNDRED AND NINE-
TEEN YEARS TO MAKE A GIRL LIKE YOU;
w F. Tannenhill, m T. Snyder.
© 12Sep19; E458778. R16507;
27Mar47; Ted Snyder (A), Holly-
wood, Calif.

It took one look to make you mine;
w & m J. F. Harvey. © James Francis
Harvey, Des Moines; 7Feb47; EU62400.

IT TOOK ONE MOMENT; w, m & © Mary Rita
Delia 1Jun54 EU359721

IT took 75 years to make this suit.
KK67033. SEE Kuppenheimer (B.) and
Company, inc.

100 - 7 1951

IT TOOK SO LONG TO FIND YOU. A74853.
SEE Obadin, Herbert.

IT took the threat of floor wear to
teach Sue floor care! Johnson's.
KK52582. SEE Johnson (S. C.) & Son,
inc.

SEP 1 5 1950

IT TOOK YOU; w, m & © Shirley W.
Thompson 2Sep52 EU286376

Library of Congress
Copyright Office

IT TOOK YOU TO OPEN MY EYES © w & m
Thelma D. Smith 4Aug47 EU87618

It troubled my mind somehow.
Smith, James Louis.

It turned out all right.
Lynch, Kenneth.

See

IT UNLOCKS THE UNUSED POWER IN YOUR
ENGINE. SEE Continental Oil Com-
pany.

IT USED TO BE; w & m Don Raye & Gene
De Paul © Walt Disney Music Co.
14Apr52 EU272028

Library of Congress
Copyright Office

It used to be; w B. F. Belushin, m L. B.
McDermid. © Boris Frank Belushin &
Lewis Basil McDermid, San Francisco;
15Apr47; EU72117.

IT USED TO BE ME m Louis Tobin
© w Dick Hackney 12Jan48
EU112130

IT USTA DID IT, BUT IT DON'T DOOZE IT.

It usta did it, but it doesn't dooze
it; w, m & © Frank Katz 1May52

EU273280

It usta did it, but it doesn't dooze it.

IT USTA DID IT, BUT IT DON'T DOOZE IT.

It usta did it, but it doesn't dooze
it; w, m & © Frank Katz 1May52.

EU273280

IT WAS A BASEBALL GAME. SEE Cato, James W.

IT WAS A BEAUTIFUL NIGHT IN OLD
VIRGINIA © w & m John W. Tucker
12Dec49 EU187619

Library of Congress
Copyright Office

AA 4535

It was a beautiful wedding.

see

Railton, Joy Moore.

AFP 2-20-46

It was a blessed day.

Wolanin, Joseph.

It was a blow to my ego.
Mallard, Sax.

See

It was a cryin' shame; w & m "I. I.
Joseph. © Marcel [Isidore] Joseph,
New York; 22Jan47; EU60051.

IT WAS A DREAM; w, m & © Pearline
Garner 18Jan51 EU227164

Library of Congress
Copyright Office

MAR 7 - 1951

IT WAS A DREAM; w R. L. Dore, & m.
© 40ct22, E547033. R53411, 260ct49,
Jules Jordan (A of m)

Library of Congress
Copyright Office

IT WAS A DREAM © w & m Anthony
Augustine Dandrea 29Aug47 EU90851

IT WAS A DREAM © w & m Meride Goh
ser 90ct47 EU97322

Library of Congress
Copyright Office

Silence
It was a dream.

Cook, William Dacre, jr.

'IT was a dream ---'. B5-1325. SEE
Jenkins, Burris, Jr.

E unpub 10963.

"It was a dream, that's all".

see

Kline, Clarence M

DFG 7-2-46

R
It was a happy wedding day for my
gal Sal, but just plain Sunday
for me; w & m Lew Porter & Har-
ry Edelheit. © 13Nov19; E462956.
R12984; 14Nov46; Edward B. Marks
music corporation (PWH), New
York.

IT WAS A HIT; m Louis Tobin w & © Eu-
lah Monath 11Jun51 EU240960

Library of Congress
Copyright Office

JUN 29 1951

IT WAS A HOPELESS LOVE; w Meta R. Brenner
m Walter Brenner © Walter Brenner
24May54 EU358935

Library of Congress
Copyright Office

IT WAS A KISS; w Donald John Christen-
sen m Ken Watkins © Donald John
Christensen & Ken Watkins 8Sep52
EU287700

IT WAS A LONELY NIGHT; w, m & © Donald
Frank Neumann 24Sep53 EU332018

Library of Congress

IT WAS A LOVELY DAY © w William
Lestchuk, m Frank Henry Kopp
8oct47 EU97098

Library of Congress
Copyright Office

IT WAS A LOVELY ROMANCE; w, m & © John
R. Moore 17Jul53 EU323940

Library of Congress
Copyright Office

IT WAS A LOVELY SONG © w & m Mar-
guerite Packer Russell 28Nov47
EU108560

IT WAS A LOVER; two-part song, w
Shakespeare, & m. © 6Feb22,
E527824. R57647, 16Jan50, R.
Vaughan Williams (A of m)

FEB 13 1950

IT WAS A LOVER AND HIS LASS; w William
Shakespeare, m Maurice Besly; 2-pt.
© 23Jun26, E639953. R114405, 1Jul53,
Marguerite Besly (W)

IT WAS A LOVER AND HIS LASS; w
Shakespeare, & m; 3-pt. women's
voices. © 30Jun22, E544010.
R60952, 10Apr50, Havergal Brian
(A of m)

MAY 11 1950

IT WAS A LOVER AND HIS LASS; w
Shakespeare, m Thomas F. Dunhill,
op.62, no.3; male voices.
© 20Apr23, E557605. R76969,
12Apr51, Bella Dunhill (W)

JUN 15 1951

IT WAS A LOVER AND HIS LASS; w, m & ©
Edward Lee Lisk 11Jan50 EU189924

Library of Congress
Copyright Office

FEB 15 1950

It Was a Lover and His Lass.
M1572 CHAPMAN, EDWARD THOMAS, 1902-

.C It Was a Lover and His Lass; canon
for equal soprano voices, words
by William Shakespeare, music by
Edward T. Chapman. © A. & C.
Black, ltd., London; 18 Jun 47;
EF5990.

I. Shakespeare, William, 1564-1616; . . .
lyricist. II. Title.

IT WAS A LOVER AND HIS LASS; two-part
song, w. William Shakespeare,
m Thomas Morley, arr. © 31Oct21,
E517438. R42396, 30Dec48, George
Rathbone (A of. arr.)

IT WAS A LOVER AND HIS LASS; unison
song, w Shakespeare, & m.

© 7Jul21, E514684. R36482,
23Jul48, Ernest A. Dicks (A of m)

IT WAS A LOVER AND HIS LASS; part-
song, w Shakespeare, m James P.
Dunn; SSA. © 13Nov20, E494361.
R33550, 7May48, Lillian E. Dunn
(W)

Library of Congress
Copyright Office

IT WAS A LOVER AND HIS LASS; w Shake-
speare, m Elmer S. Hosmer.

© 4Dec20, E496445. R27703,
5Jan48, Della B. Hosmer (W)

IT WAS A LOVER AND HIS LASS;

w Shakespeare, m Elmer S. Hosmer,

© 4Dec20, E496445. R30766,

30Apr48, Donald E. Hosmer & Mir-

iam Hosmer (C) Correcting R27703.

IT WAS A LOVER AND HIS LASS; part song,
w William Shakespeare, m Thomas Mor-
ley, arr. Arthur Fagge; women's voi-
ces. © 6Mar22, E531957. R48326,
26May49, Oliver Ditson (PWH of A.
Fagge & T. Morley)

It was a lover and his lass; w Shakes-
peare, arr. as a song from the music
to As you like it, by Edward German.
1. In G.- 2. In B^b. © 9Oct19, 11Dec19;
E460621, 461838. R9273, 9285; 28Jan47;
Midland bank exors. & trust co. (E),
London.

IT WAS A LOVER AND HIS LASS; w Shakes-
peare, m Thomas Morley, arr; cho. &
pf. © 1Sep21, E516780. R38667,
16Sep48, Frederick Keel (A of arr.)

IT WAS A LOVER AND HIS LASS;

w Shakespeare, m Thomas Morley,
arr. Richard J. Pitcher; duet or
2-pt. women's cho. © 23Feb21,
E501459. R32430, 21Apr48, Theo-
dore Presser co. (PWH of R. J.
Pitcher)

Library of Congress
Copyright Office

R

It was a lover and his lass; w William
Shakespeare, m Frederick Delius.

© 5Jul19; E460602. R13344; 4Dec46;
Barclays bank trustee dept. (E), &
Philip Emanuel (E), London.

IT WAS A LOVER AND HIS LASS, op. 23,
no. 1; w Shakespeare, & m; duet,
mezzo-sop. or contralto & bar. or
bass. © 25Mar22, E536367. R47442,
21Apr49, Roger Quilter (A of m)

It was a lover and his lass.

THIMAN, ERIC HARDING, 1900-

It was a lover and his lass, by
Eric H. Thiman, [words by] Shakes-
peare. (In his A spring garland.
p. 7-12) © Novello & Co., ltd.,
London; 200ct48; EF11461. Score:
chorus (SATB) and piano.

M1533
.T44
S74

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

It Was a Lover and His Lass.

M1603 FRANCE, WILLIAM.

.F It Was a Lover and His Lass; [by]
Shakespeare ... from "As You
Like It," set to music by
William France, for chorus of
women's voices, three-part, un-
acc. © Galaxy Music Corp., New
York; 21Aug47; EP17018.

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

It was a lover and his lass.

M1572
.B

BROWN, ALLANSON GORDON YEOMAN,
1902-

It was a lover and his lass; [by] Allanson
G. Y. Brown [words by] Shakespeare.

[For solo voices (SA) and piano] 50¢

© The Arthur P. Schmidt Co., inc., Bos-
ton; 8Nov51; EP58666.

I. Title.

Library of Congress
Copyright Office

DEC 28 1951

It was a lover and his lass.

M1573

McCOLLIN, FRANCES, 1892-

.M

It was a lover and his lass; [by] Frances
McCollin, for three-part treble voices,
SSA, with piano acc. [Words by William
Shakespeare] 22¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 23Oct52; EP66557.

I. Title.

Library of Congress
Copyright Office

It was a lover and his lass.

M1998 NOEL-JOHNSON, REGINALD CHARLES,
.N 1904-

It was a lover and his lass; words by
Shakespeare, music by Reginald Johnson.
(School songs, 1927) [Score: unison chorus
and piano] 4 d. © Novello & Co., ltd.,
London; 16Jan53; EF0-19973.

I. Title.

It was a lover and his lass.

M1583 ROWLEY, ALEC, 1892-

.R It was a lover and his lass; part-song for
S.A.B., unaccompanied, words by Shakes-
peare, music by Alec Rowley. (Choral
songs for voices of limited range, 8) 6d
© Novello & Co., ltd., London; 7Dec51;
EF0-12301.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

It was a lover and his lass.
Smith, James G.

IT WAS A LUCKY DAY © w Mrs. C. H.
Messinger m Ben Patton 9Jul48
EU137980

IT WAS A LUCKY STRIKE WHEN I DISCOVERED
YOU; w & m Clarence Gaskill. ©
26Feb26; E633824. Mathilda Gaskill
Watman (W); 18Feb54; R125806.

102-
It was a night in Havana.
Neveloff, Al.

It was a night in June. *lc*
Buck, Ronald.

IT was a nightmare of a summer until -
Red Top. KK63280. SEE United States
Gypsum Co.

JUL 20 1951

IT WAS A PEACH OF A NIGHT; w Andrew B.
Sterling & Edward P. Moran, m Harry
Von Tilzer, arr. Jesse Greer.
© 10Dec21, E523675. R41748, 14Dec48,
Harry Von Tilzer Music Pub. Co. (PWH
of A. B. Sterling, E. P. Moran & H.
Von Tilzer)

IT WAS A PLEASURE TO SERVE MY COUNTRY

© w & m John Bullard 21Apr48

EU126183

It was a quite an affair.
Carleton, Robert L.

See

IT WAS A RAINY, RAINY NITE © w & m
Carolyn Howard 11Jun48 EU135637

Library of Congress
Copyright Office

It was a silly dream.

Shean, Charles La Mar.

IT WAS A SIN; w & m Nick Therry © Nick
Therry, d.b.a. Denis Music 22Nov54
EU377755

IT WAS A STORMY CHRISTMAS m James
Charles McNeil, © Belmont Pitt
13Jul47 EU84937

It was a strange and wonderful incident;
w E. D. Clark, m Leo & Hector Richard.
© Edgar D. Clark, North Liberty, Ind.;
16Mar47; EU67387.

It was a Sunday, bright and clear.

'T WAS SUNDAY BRIGHT AND CLEAR. It was
a Sunday, bright and clear; m Louis
Tobin w & © A. L. Buchholder 17Dec51
EU259108

JAN - 4 1952

Library of Congress
Copyright Office

IT WAS A TRUE LOVE; by Thelma Thacker
& Al Terry © Al Terry, d.b.a. Terry
Tune Studios. Notice 7Oct54 v24
p864

Library of Congress
Copyright Office

IT WAS A TRUE LOVE; w Thelma Thacker
m Al Terry © Thelma Thacker & Al
Terry 11Jul51 EU243938

AUG 20 1951

Library of Congress
Copyright Office

It was a true love.

M1630

TERRY, AL, 1893-

.2

.T

It was a true love; words by Thelma
Thacker, music by Al Terry. © Al
Terry, d.b.a. Terry Tune Studios,
Hollywood; 1Dec54; EP85785.

I. Title. [II. Thacker, Thelma Louise]

Library of Congress

IT WAS A WEEK WHEN EVERYTHING HAPPENED.

SEE Time, inc.

It was a whistle.

M1630 HALL, DAVID.

.2 It was a whistle, words by Walter H. Early,
.H music by David Hall. © Nordyke Publish-
ing Co., Hollywood, Calif.; 29Sep48;
EP33015.

I. Early, Walter H., lyricist.

II. Title.

IT WAS A WONDERFUL DREAM © w & m
Philip Henry LaRonde & Marcel
Alfred Lessard 1Sep47 EU97387

It was after the dance; w & m Charles
Reade [pseud. of Charles Faso]
© Charles Faso, New York; 14Feb47;
EU47129.

It was all a dream.

© Estelle Kirby; 7Jun47; EP121083.

1958 reg.

IT WAS ALL A DREAM; w, m & © Frank
George Ananicz 28Nov50 EU222400

DEC 2 0 1950

Library of Congress
Copyright Office

It was all a dream (I dreamed one
night); w & m E. Kirby. © Estelle
Kirby, Brooklyn; 7Jan47; EU58252.

It was all a lie.

Buck, Ronald.

See

IT WAS ALL A MISTAKE w & m Paul
Sapp & Henry Warren © Hill & Range
Songs, inc. 15Dec47 EU110577

Library of Congress
Copyright Office

It was all a mistake.

WARREN, HENRY.

It was all a mistake; words and music
by Paul Sapp & Henry Warren. (In
his Songs from Kentucky. p.42-43)

© Hill and Range Songs, inc., Holly-
wood, Calif.; 30Jan48; EP22245.

M1630

.18

.W32

S6

I. Sapp, Paul, joint composer. II.
Title.

It was all about you; w & m C. D.
Hamby. © Curtis D. Hamby, Sa-
lida, Calif.; 9Mar47; EU47870.

IT WAS ALL AN IDLE DREAM; w, m & ©
Vital Lecoq 11May53 EU315845

Library of Congress
Copyright Office

It was all for Jehovah God's wonderful love,
Harris, George Emanuel.

IT WAS ALL IN FUN © w & m Elsie
Janis 29Jul47 EU86883

IT WAS ALL IN FUN; w, m & © Joseph
Bentley Harris 9Jan52 EU260601

FEB 8 1952

Library of Congress
Copyright Office

IT WAS ALL IN VAIN; w & m Lonnie John-
son © Lois Pub. Co. 12Jul51 EU244060

AUG 22 1951

Library of Congress
Copyright Office

IT WAS ALL JUST A GAME; w, m & ©
Samuel Bernard Lindenberg 24Aug53
EU328575

Library of Congress

IT WAS ALL MY FAULT © w & m Will
Du Brow 17Sep48 EU146671

Library of Congress
Copyright Office

IT WAS ALL MY FAULT w & m Ben Nason
© Herman Lubinsky, d.b.a. Savoy
Music Co. 5Dec49 EU187214

Library of Congress
Copyright Office

IT WAS ALL MY FAULT © w Jimmie
Segura m Clyde Frank Casebier
6Jan49 EU152831

Library of Congress
Copyright Office

IT WAS ALL OVER BEFORE IT REALLY BEGAN;
w Lester Herman Powell m Ken Watkins
© Lester Herman Powell & Ken Watkins
8Sep52 EU287754

IT WAS ALL RIGHT THEN, FANCY ME DOING
IT NOW; w & m Jack Foley. © 17Aug25,
E615848. R107082, 5Feb53, E. Julian
Foley (NK)

IT WAS ALL SO UNEXPECTED © w & m
Gladys Snell Davis 21May48
EU131578

Library of Congress
Copyright Office

It was all there in your eyes; w & m Claude
De Metrius & Irving Berman. © Record
music corp., New York; 1 May47;
EU73272.

It was all very strange.

WILLIAMS, CHARLES WILBUR.

It was all very strange; illustrated
by Kathleen Elgin. Abelard Press.
159 p. © Charles Williams;
15Oct53; A110122.

I. Elgin, Kathleen, illus.

Library of Congress

bj/h

It was always you.

M1630 MURRAY, JOHN, 1906-

.2 It was always you; words and music
.M by John Murray. © Murray Music Co.,
New York; 30Jan48; EP23291.

It was an Easter morning.
Hill, Hazel.

IT WAS AN OLD FASHIONED WALTZ; w, m
& © Edward Henry Lent 6Apr50
EU199769

MAY - 1 1950

E unpub 5634

It was an unusual day.

See

Waugh, Hillary Baldwin

ksk 4-30-46

M1630

It was at an old Hawaiian luau.

.2

GEORGE, DON R

.G

It was at an old Hawaiian luau;

lyric by Paul Page, music by
Don R. George. © Southern
Music Publishing Co., inc.,
New York; 10Apr47; EP13700.

I. Page, Paul, lyricist. II.
Title.

Music Cat.

AA 6800

It was beautiful.

see

Bell, James

KFP 3-27-46

IT WAS BUT A DREAM © w & m Henry Is-
rael Son 14Feb49 EU156973

Library of Congress
Copyright Office

It was but a dream.

CE WSE BULY SNY. It was but a dream;
Ukrainian w, m & © Zenon Iwasykiw
24Feb53 EU306107

It Was Christmas in London.

M1630 DULMAGE, WILL.

.2 It Was Christmas in London; words

.D by Richard W. Pascoe, music by
Will Dulmage & H. O'Reilly Clint.
© Mills Music, inc., New York;
8Dec47; EP19898.

I. Pascoe, Richard W., lyricist. II.
Clint, H. O'Reilly, joint composer.
III. Title.

IT WAS CLEAR FROM THE BEGINNING

© w & m Welma Claxton Brown

28Nov47 EU105643

IT WAS DARK © w & m Dalmazio O. Santini
13Sep48 EU142913

Library of Congress
Copyright Office

IT WAS.DARLING YOU © w & m Alfonso
Ardin 23Feb49 EU158162

It was dem black bottle blues.
Harris, George Emanuel.

IT WAS DESTINY; w Elizabeth Miele m
Frederico Valerio © Elizabeth Miele
& Frederico Valerio 6Feb53 EU303020

Library of Congress
Copyright Office

E unp 6844,

EP3522

It was down in El Mirado.

See

Ferragamo, Anthony.

jss 5-13-46

IT WAS DOWN IN MOONSHINE VALLEY WHERE
I FIRST MET SUNSHINE SUE. Down in
Moonshine Valley; w Art Longbrake
m Johnny Broderick © Johnny Broderick
19May52 EU275091

IT WAS DOWN IN PEASANT VALLEY; w, m & ©
Walter Ralph Turner 12Apr54 EU357460

Library of Congress
Copyright Office

It was down in Peasant Valley.

THEY PRAYED ALL NIGHT FOR THE MOON IN
PEASANT VALLEY. It was down in
Peasant Valley; w, m & © Walter
Ralph Turner 18Mar53 EU308612

K 3300

It was dreadful beyond words.

see

Coller, Harry

IT WAS EARLY IN THE MORNING WHEN I
ROSE m Leo & Hector Richard © w
Nettie Boyd 16Feb48 EU117233

Library of Congress
Copyright Office

IT WAS EASIER SAID THAN DONE ©
w & m George Maitland Glasgow
23Jul47 EU86015

It was Easter I remember.

M2199

.C

CRAIG, FRANCIS.

It was Easter I remember; words and music
by Francis Craig. © Bregman, Vocco &
Conn, inc., New York; 5May50;
EP46236.

I. Title.

Library of Congress
Copyright Office



Revised
5Jul50

JUL 25 1950

IT WAS EASY w Harry James Haldane
m LeRoy Arthur Radar © Harold
Frank Moore 13Jan49 EU158804

Library of Congress
Copyright Office

IT WAS EASY © w & m Harriett Myra
Baillin 10Feb49 EU156879

Library of Congress
Copyright Office

IT WAS EASY TO LOVE YOU; w, m & ©
Lorenzo Dow Pritchett 21Dec53
EU342409

Library of Congress
Copyright Office

IT WAS EASY TO SAY BUT HARD TO DO
w & m Billy Hughes © Hill & Range
Songs, inc. 27May48 EU138226

Library of Congress
Copyright Office

IT WAS FATE; w, m & © Ralph Hodgkins
Lowe, Jr. 9Jan50 EU189709

FEB 6 1950

It was fiesta in Mexico.
Rudisel, Emil H.

Lucas

IT WAS FIFTY YEARS AGO TODAY m Don
George © w Minnie D. Griswold
24Feb48 EU118244

Library of Congress
Copyright Office

IT WAS 5° BELOW WHEN THE BOILER LET GO
BUT BECAUSE OF A DISCOVERY BY INCO
RESEARCH, THE RADIATORS WERE SOON
HOT AGAIN. KK81840. SEE Inter-
national Nickel Company, inc.

IT was 5° below when the furnace
let go - but nickel welding rod
filled the gap! SEE International
Nickel Company, inc. KK46566.

MAR 20 1950

IT WAS FOR ME; w & m Charles B.
Blount, arr. George J. Trinkaus;
3-pt. voices. © 19Dec22, E552939.
R56368, 22Dec49, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Library of Congress
Copyright Office

FEB 3 1950

IT WAS FOR ME; m Charles B. Blount,
arr. for SSA by George J. Trinkaus.
© on arr., 27Apr25, E611683.
R96726, 23Jun52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

IT WAS FOR ME; w & m Charles B. Blount,
2-pt. arr. Henry Wadsworth. © on
arr., 31Mar25, E612911. R96727,
23Jun52, M. Witmark & Sons (PWH of
H. Wadsworth)

IT WAS FOR ME; w Lizzie DeArmond,
in Charles H. Gabriel. © 19Jan21,
E502084. R31823, 17Mar48, The
Rodeheaver co. (PWH)

Library of Congress
Copyright Office

M2199
.B

It was for me.

Boss, B Duncan.
It was for me; [words by] Mrs. Louis
Boss.

© 7 Oct 45; 2c 31 Dec 45; composer,
Passaic, N. J.; EP74.
For voice and piano.

I. Boss, Mrs. Louis, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Bill
It was for me.

Grubb, Pearl Edwards.

IT WAS FOR YOU; w & m Harry Dixon Loes.

© 15Sep25, E621796. R105900,

12Jan53, Harry Dixon Loes (A)

IT WAS FUN TO BE YOUNG © w & m John
Langdon Batchelder, Jr. 24Jun49
EU171375

IT WAS FUN WHILE IT LASTED; w, m & ©
Benjamin Goldman & Joseph Shapiro
1Jun54 EU359843

Library of Congress
Copyright Office

IT WAS FUN WHILE IT LASTED © w & m
Miriam Hazel Wright 12Sep49 EU178497

Library of Congress
Copyright Office

IT WAS FUN WHILE IT LASTED m William
B. Carroll © w James J. Tennyson
24Jun48 EU136546

Library of Congress
Copyright Office

It was fun while it lasted.

Benskin, Samuel LeRoy.

It was fun while it lasted.

Jaffe, Mildred Loeb.

E unpub 8058

It was fun while it lasted.

See

Kenwood, Marty

ksk 6-4-46

It was fun while it lasted.
Shepard, Riley.

E unp 10537

It was funny.

see

Barrs, Jack

oag 7-2-46

IT WAS GOOD WHILE IT LASTED; w Julie
Berns m Joseph Rumshinsky © Julie
Berns & Joseph Rumshinsky 14Dec53
EU341102

It was good while it lasted. SEE
Automotive Advertisers Council,
Inc. Industry-Wide Program Division.

Letter
It was grand.

Hamilton, Jane Kendall.

IT WAS GREAT WHILE IT LASTED; by Ned
Washington & Lester Lee © Mills
Music, inc. Notice 7Jan54 v23 p294

Library of Congress
Copyright Office

It was great while it lasted.

M1508

LEE, LESTER, 1905-

(Let's do it again) It was great while it lasted; [from the picture] Let's do it again, lyric by Ned Washington, music by Lester Lee. © Mills Music, inc., New York; 20Jul53; EP75417.

I. Title. II. Title: Let's do it again.
[III. Washington, Ned, 1901-]

SL

Library of Congress
Copyright Office

xM1508.9

(It was) Halloween; w & m Burt [i. o.
Harry Burton] Miller. © Harry Burton
Miller, Upper Darby, Pa.; 14Feb47;
EU47156.

It was heaven; w & m R. M. Schulman.
© Rose Marie Schulman, Los Angeles;
10Jun47; EU80547.

Library of Congress
Copyright Office

IT WAS HEAVENLY © m John Rotella
5Sep47 EU95897

IT WAS HEAVENLY m Louis Tobin © w Tom
Cantwell 26Feb48 EU118804

Library of Congress
Copyright Office

IT WAS HEAV'N TO ME @ w Rachelle
Carmichael Caldwell, n Margaret
Louise Dobbie 17Aug47 EU94366

Library of Congress
Copyright Office

IT WAS HER LOVE THAT I WANTED TO SHARE;
m Louis Tobin w & © Albert Van Tuyle
8Aug50 EU211771

AUG 28 1950

Library of Congress
Copyright Office

It was in a dream; w V. W. Cali, m J. P.
Locascio. © Vito William Cali & Joseph
P[eter] Locascio, New York; 9Apr47;
EU71280.

Lee
It was in a dream.

Carleton, Robert L.

It was in a little elevator.
Johnson, Pete.

It was in a little rose garden.

© Estelle Kirby; 27May48; EP120597.

1958 reg.

IT WAS IN A LITTLE ROSE GARDEN © W
& m Estelle Kirby 27May48
EU137274

Library of Congress
Copyright Office

It was in a medieval castle.
Netto, Roberto Arturo.

IT WAS IN APRIL, (I WAS JUST AN APRIL
FOOL); fox-trot, w & m Ernest R.
Ball & A. Silver. © 31Jul23,
E569065. R65260, 2Aug50, Maud Lam-
bert Ball (W) & Abner Silver (A)

SEP 13 1950

IT WAS IN APRIL, I WAS JUST AN APRIL
FOOL; fox-trot, w & m Ernest R.
Ball & A. Silver. © 31Jul23,
E569065. R65185, 1Aug50, Abner
Silver (A)

JAN 22 1951

Revised
5 Jan 51

IT WAS IN BEAUTIFUL DREAMLAND; w & m.

© 12May20; E479330. R20042;
2Jul47; Clarence Williams (A)

IT WAS IN DECEMBER © w & m Leonore
Elizabeth Marshall 29Oct47
EU100648

Library of Congress
Copyright Office

IT WAS IN MAY © w & m Ben Malemi
9Dec47 EU109449

Library of Congress
Copyright Office

IT WAS IN OLD VIENNA IN 1888 © w & m
Hilda Gerrick 31Mar49 EU164518

Library of Congress
Copyright Office

M1630 It was in Texas.
ROBISON, CARSON J

*1

.2 It was in Texas, words and music by
.R Carson J. Robison. © Bob Miller,
inc., New York; 30Dec47; EP21358.

It was in the moonlight; w Phil Schloss, m
Rita Robinson. © Rita Robinson Cohen &
Irvin Philip Schloss, Baltimore; 6Mar47;
EU65796.

Library of Congress
Copyright Office

It was in the moonlight. ~~Heaven~~

Cohen, Rita Robinson.

(IT WAS) INSPIRED BY YOU; w, m & © Al-
bert John Grisanti 26Sep50 EU216648

Library of Congress
Copyright Office

OCT 11 1950

IT WAS JESUS; by Anne Graham © Herman
Lubinsky no.313319. Notice 8May53
v22 p1

Library of Congress
Copyright Office

IT WAS JESUS; w, m & © Bobby Joe Moxley
2Jun54 EU360026

Library of Congress
Copyright Office

IT WAS JESUS; w Aline Quarles m M. C.
Sax © Aline Quarles 29Dec52 EU298430

Library of Congress
Copyright Office

IT WAS JESUS; by Harry Dixon Loes.

© 1Nov25, E629065. R105903,
12Jan53, Harry Dixon Loes (A)

IT WAS JESUS; w & m Anne C. Graham
Brooks © Herman Lubinsky 30Mar53
EU313319

Library of Congress
Copyright Office

It was Jesus.

M2199
.C

CASTLEMAN, FLOY MAE, 1916-

It was Jesus; words by James Castleman,
music [by] Floy [Castleman] Paris, Tex.,
E. DeWitt Pub. Co. 40¢ © Floy Castle-
man & James Castleman; 20Dec51;
EP61036.

I. Title. [II. Castleman, James Edward,
1918-]

Library of Congress
Copyright Office

APR - 1 1952

It was Jesus.

M2199

IRWIN, LOIS PEARL ROSENQUIST.

.I

It was Jesus! Words and music by Lois
Irwin. © Fiesta Music, inc., Hollywood;
27Mar54; EP79295.

I. Title.

Library of Congress

It was Jesus! *See*

Graham, Anne Crumell. EP1459.

IT WAS JESUS, PRECIOUS JESUS; m Alvis
O. Thomas, & w. © 1Apr23, A765376.
R76287, 29Mar51, Pearl H. Thomas
(A of w)

Library of Congress
Copyright Office

MAY 10 1951

IT WAS JUNE; w & m James Stanley
Royce; in B flat. © 4Dec22,
E554037. R56123, 19Dec49, Dael
Royce (C)

IT was June. KK22422. SEE
Essley Shirt Company.

M1630

.2

.B

It Was June in December.
BUCK, RONALD, 1907-

It Was June in December; words
by Andy Bryan, music by Ronald
Buck. © Nordyke Publishing
Co., Los Angeles; 11Jul47;
EP17618.

I. Bryan, Andy, lyricist. II. Title.

Music Cat.

E unp
2755

It was June in December.

See

Buck, Ronald

jss 3-20-46

IT WAS JUST A DREAM © w & m Waldo
Elmer Dobelstein 25Aug47 EU90230

IT WAS JUST A DREAM © w & m Martin
Johnnie Burandt 23Feb49 EU158145

Library of Congress
Copyright Office

IT WAS JUST A DREAM © w & m Lillian
Branson Gean 22Aug49 EU176603

Library of Congress
Copyright Office

It was just a dream.

M1630 [DOBELSTEIN, WALDO]

.2 It was just a dream; words and music by
.D Dan Lynden [pseud.] © Nordyke Publish-
ing Co., Hollywood, Calif.; 11Jan49 (in
notice: 1948); EP35879.

I. Title.

It was just a dream.
Griffing, Homer.

It was just a dream.

McNeil, James Charles.

IT WAS JUST A GREETING CARD; w, m & ©
Arthur Roy Suma 22Aug51 EU247835

Library of Congress
Copyright Office

SEP 11 1951

It was just a kiss; w & m S. J. Lashinsky. ©
Samuel J. Lashinsky, Bayonne, N. J.;
7Feb47; EU62074.

IT WAS JUST A MOMENT; by V. Richmond ©
Virginia Richmond EU351302. Notice
12Apr54 v23 p865

Library of Congress
Copyright Office

IT WAS JUST A MOMENT; w, m & © Virginia
Richmond 17Mar54 EU351302

Library of Congress
Copyright Office

IT WAS JUST A PASSING MOOD m Ronald
Buck, © w Esther Wennberg 6Oct47
EU96679

"IT was just a storage room, before
I took those lessons at the Sing-
er sewing center!" SEE Singer
Manufacturing Company. KK27173.

"IT was just a storage room - before
I took those lessons at the Singer
sewing center!" SEE Singer Manufac-
turing Company. KK31013.

It was just a year ago; w & m M. Eisen-
beisz. © Milton Eisenbeisz, Aberdeen,
S. D.; 28Apr47; EU72764.

IT WAS JUST A YEAR AGO, MY DARLING ©
w & m Earl Lee Craft 14Jan48 EU112272

Library of Congress
Copyright Office

IT WAS JUST AN OLD FIDDLE; w, m & ©
Alvin Merle Samson 17Mar53 EU308062

Library of Congress
Copyright Office

IT WAS JUST ANOTHER DAY © w & m
James Goldsborough 29Dec47
EU109675

Library of Congress
Copyright Office

It was just another dream of mine.
Spetseris, Jerry P.

IT WAS JUST EVERYTHING PUT TOGETHER
THAT MADE ME FALL IN LOVE WITH YOU

© w & m Natalie Peppe O'Reilly
10Jun48 EU135557

IT WAS JUST LIKE A DREAM; w, m & ©
Doris Russo 12Feb54 EU347424

Library of Congress
Copyright Office

IT WAS JUST ROMANCE; w, m & © Clarence
George Townsend 7Mar50 EU196356

Library of Congress
Copyright Office

MAR 27 1950

IT WAS JUST YOU w & m Mattie Mable
Lambeth © w & m John Clark Lambeth
18Aug48 EU140943

IT WAS JUST YOU; m James Charles
McNeill w & © Everett James Dufur
10Jul50 EU209491

Library of Congress
Copyright Office

It was late when I knew.

M1694 RUSSELL, DE ORBEGOSO, CARMELA, 1926-
.2 Tarde vine a saber. Canción bolero, letra
.R y música de Carmela Russell. It was
 late when I knew. © Carmela Russell de
 Orbegoso; 1Dec49 (in notice: 1946);
 EF15887.

I. Title. II. Title: It was late when I knew.

OCT 10 1950

Library of Congress
Copyright Office

It was late when I knew.
Loos, Carmela Russell.

IT WAS LIKE A DREAM m Ronald
Buck, © w Catherine Belaski
20Jul47 EU85621

It was like this.

RATLIFF, HAROLD V.

It was like this. Illus. by Bob Dalzell.

San Antonio [1953] 133 p. © The Naylor
Co.; 29 May 53; A94581.

I. Naylor Company.

Library of Congress
Copyright Office

j/ i

It was like this.

WINSLOW, ANNE GOODWIN.


It was like this. [1st ed.] 223 p.

© Alfred A. Knopf, inc., New York;
15Sep49; A36281.

I. Knopf (A. A.) inc.

mds/ r

Library of Congress
Copyright Office



It was like this. *See*

Lazo, Jean.

IT WAS LONG AGO; w, m & © Clement
Story Dwyer 15Feb52 EU264780

Library of Congress
Copyright Office

MAR 20 1952

IT WAS LOVE; w, m & © Clara Agnes
Thompson 1Dec54 EU378816

Library of Congress
Copyright Office

IT WAS LOVE © w Gene Larsen, m
James Bruce 11Sep47 EU94959

Library of Congress
Copyright Office

IT WAS LOVE; w, m & © Adolphe Robert
Lapointe 20Jul53 EU324662

Library of Congress

IT WAS LOVE; w, m & © Mary Elizabeth
Henderson 11Aug54 EU367372

Library of Congress
Copyright Office

It was love and not the nails.

M2199

MOORE, JOHN E

.M

It was love and not the nails; by John E.

Moore. [Hymn, with music] 25¢

© Lillenas Pub. Co., Kansas City, Mo.;

25Jun52; EP63490.

I. Title.

Library of Congress
Copyright Office

IT WAS LOVE AT FIRST SIGHT; w, m &
© John Anthony Bartell 7Nov50
EU220747

NOV 22 1950

IT WAS LOVE AT FIRST SIGHT m Ronald
Buck © w Mamie S. Jackson 19Mar48
EU124284

IT WAS LOVE AT FIRST SIGHT; w, m &
© Boyd Welch Buss 29May50 EU205442

Library of Congress
Copyright Office

JUN 21 1950

IT WAS LOVE AT FIRST SIGHT; w, m & ©
Al Golden 9Sep52 EU287798

IT WAS LOVE AT FIRST SIGHT; w, m & ©
Joe Morelli 13Jun51 EU241124

JUL 13 1951

Library of Congress
Copyright Office

IT WAS LOVE AT FIRST SIGHT; m Leo &
Hector Richard w & © Pauline Rosson
Hensley 16Jan50 EU190368

FFB 2 1950

Library of Congress
Copyright Office

IT was love at first sight. KK61240.
SEE International Silver Co. (Holmes
and Edwards Division.

MAY 16 1951

It was love at first sight. *Lee*
MacConnal, George Donald.

It was love at first sight.

Samuels, Walter.

It was lovely having you near; w & m'
J. P. Abramovic, arr Al Krausslich.
© Joseph [Peter] Abramovic, Cleveland;
31Mar47; EU69386.


IT WAS LUCKY FOR ME WHEN I CHANGED
MY BRAND © w & m Walter Merritt
Hemmerly 8Dec49 EU187368

Library of Congress
Copyright Office



IT WAS LUCKY FOR ME WHEN I CHANGED
MY HEART © w & m Walter Merritt
Hemmerly 17Nov49 EU187372

Library of Congress
Copyright Office



IT WAS MADNESS TO BEGIN WITH; w Edith
Lindsey m Gloria Ruth Felice © Edith
Lindsey & Gloria Ruth Felice 16Jul51
EU244389

AUG 15 1951

Library of Congress
Copyright Office

It was Mary.

Nash, Eleanor Arnett.

It was Mary. New York, D. Appleton-Century Co. [1947],
273 p. 21 cm.

I. Title.

PZ3.N172 It

47-31372*

© Eleanor Arnett Nash, New York; 26Sep47; A17303.

Library of Congress

[3]

It was meant for me; w M. Van
Meter, m Ronald Buck. ©
Margaret Van Meter, Laurel,
Ind.; 30Apr47; EU73098.

It was meant for you; m A. Scislowsky.
© Andrew Scislowsky, Schenectady,
N. Y.; 12Mar47; EU66780.

IT WAS MEANT TO BE m Robert Louis
Carleton © w Allan M. Burton
14Jul49 EU172937

IT WAS MEANT TO BE © w & m Albert
Trilling Dain 26Jul48 EU139191

Library of Congress
Copyright Office

IT WAS MEANT TO BE; w, m & © Thomas
Scott Cadden & William Joseph Cadden
16oct50 EU218439

NOV - 3 1950

Library of Congress
Copyright Office

It was meant to be; w Polly [i. e.
Jewell] Black Hansard, m N. B. Jager.
© Jewell Black Hansard, Houston, Tex.;
13Mar47; EU47981.

It was meant to be; w R. A. Mathers, m Gene
[i. e. Eugene Raymond] Maljean. © [Eu] gene
[Raymond] Maljean, Jackson Heights, N. Y.
& Ruth [Ann] Mathers, Brooklyn; 29Jan47;
EU64839.

IT WAS MEANT TO BE, from Helen of
Troy, New York; w & m Bert Kalmar
& H. Ruby. © 31May23, E564580.
R78428, 11May51, Jessie Kalmar (W) &
Harry Ruby (A)

Library of Congress
Copyright Office

JUL 6 1951

IT WAS MEANT TO BE; w, m & © Lola
Irene Sweet 17Sep51 EU250358

OCT - 1 1951

Library of Congress
Copyright Office

IT WAS MEANT TO BE THIS WAY; by Lew
Douglas, Frank LaVere & Glory Fox
© Brandom Music Co. EU357890. Notice
19Jul54 v24 p417

Library of Congress
Copyright Office

IT WAS MEANT TO BE THIS WAY; w & m Lew
Douglas, Glory Fox & Frank LeVere ©
Brandom Music Co. 12May54 EU357890

(copy)

Library of Congress
Copyright Office

It was moonlight on the bay.

Hibbeler, Raymond Oscar.

IT WAS MORE THAN A KISS, IT WAS LOVE
© w Morton Parnes m Ramon M. Getzov
31Jan49 EU159889

Library of Congress
Copyright Office

IT was music to my ears, thanks to the
new way to hear. A tiny jeweled pin
is all that shows. KK63956. SEE Sono-
tone Corporation.

AUG 20 1951

It was my good luck day when I met you.
Woods, Homer Gray.

IT WAS MY HEART m Robert Louis Carle-
ton © w Joan Menna 13Dec48 EU151167

Library of Congress
Copyright Office

It was my lucky day; w J. W. Key,
m Lew [i.e. Louis] Tobin. © Julius W.
Key, Hamilton, Ala.; 25May47; EU77223.

IT WAS MY MISTAKE w & m Mark Thor &
Freddie Tims © Peer International
Corp. 3Dec48 EU156658

Library of Congress
Copyright Office



IT WAS MY PRAYER w Wardein Germany
© m Ezekiel Williams 13Jul49
EU172852

It was my way; w & m G. E. Colwell.
© Gerald Edwin Colwell, Hillsboro,
Ohio; 4Apr47; EU70030.

ML739.2

.S

It was never like this.

Sonin, Ray.

It was never like this; [words] by
R. Sonin. London, Campbell, Connelly
& co., ltd.

© 15Jan46; publisher; EF1578.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

IT WAS NEVER LIKE THIS BEFORE; w, m &
© Ollie Vincent Mulcahy 50ct50
EU217452

OCT 31 1950

Library of Congress
Copyright Office

IT WAS NEVER LIKE THIS BEFORE; w, m
& © Walter James Rowcliffe Wilson
& Ethyle Beatrice Wilson 27Apr53
EU313949

Library of Congress
Copyright Office

IT WAS NEVER MEANT TO BE; w, m & © Re-
gina Christine Abrams 29Dec50
EU224755


JAN 11 1971

Library of Congress
Copyright Office

It was never meant to be.
Freking, Robert Walter.

IT WAS NEVER SO GOOD AS IT'S GONNA BE;
w Thomas Francis Moore m Daniel
George Hurd © Thomas Francis Moore &
Daniel George Hurd 2Jun54 EU360035

IT WAS NEW YEARS EVE © w & m Carl A.
Laschober 3May48 EU128025



Library of Congress
Copyright Office

IT WAS NEWS TO ME w & m Albert M.
Gardner m Sid Tollin © Dice
Publishing Co. 4Jun48 EU137146

Library of Congress
Copyright Office

IT WAS NICE KNOWING YOU; by E. F.
Marcey © Dick Shelton, d.b.a. Windy
City Music & Lakefront Music.
Notice 23Sep54 v24 p783

Library of Congress
Copyright Office

(IT WAS) NICE KNOWING YOU; by Michael
Marcey © Michael Marcey EU295997.
Notice 22Sep54 v24 p778

Library of Congress
Copyright Office

IT WAS NICE KNOWING YOU from Jackpot;
w Howard Dietz m Vladimir Dukelsky
© T. B. Harms Co. 10Oct51 EU252878

Library of Congress
Copyright Office

OCT 24 1951

It was nice knowing you; w & m Larry
[i. e. Lawrence Francis] Taylor.
© Lawrence Francis Taylor, New York;
19Jan47; EU59570.

M1564

It was nice knowing you.
TAYLOR, LARRY.

.T

It was nice knowing you; [for] male chorus
and piano [by] Larry Taylor. © Larry
Taylor; 26Sep52; EP66059.

I. Title.

IT WAS NICE TO HAVE KNOWN YOU
© w & m Julie Piere 13Oct47
EU103652

Library of Congress
Copyright Office

It was nice to have known you.
Reich, David M.

IT WAS NICE TO KNOW YOU m Ronald Buck
© w Faith Hill Deegan 7May48
EU128878

Library of Congress
Copyright Office

IT WAS NICE WHILE IT LASTED; w & m 1953
Helen Vera Schulz arr Gladys Plummer
© Helen Vera Schulz 16Feb53 EU304283

It was nice while it lasted.

M1630 NUTTER, CARL.

.2 It was nice while it lasted; by Bob Randolph,
.N Mac Benoit [and] Carl Nutter. [For
voice and piano, with ukulele diagrams
and chord symbols] © Johnstone-Montei,
inc., New York; 8Aug50; EP48316. Appl.
states prev. reg. 20Sep45, EU439106.

I. Randolph, Bob. II. Benoit, Mac.
III. Title.

Library of Congress
Copyright Office

SEP 14 1950

E unp 6547

It was nice while it lasted.

See

Leonard, Phil

jss 5-9-46

IT WAS NIGHT WHEN FIRST I MET YOU; w,
m & © Roy Carter King 23Jul51
EU244955

AUG 15 1951

Library of Congress
Copyright Office

It was no fun loving you; w & m Rita
Roberts [pseud. of Rita Hecht] ©
Rita Hecht, Brooklyn; 22Feb47;
EU64374.

IT WAS NO SECRET; w & m Joseph Kitt arr
Songwriters Service © Joseph Kitt
19Jan53 EU300555

IT WAS NOT IN THE WINTER, op. 81, no. 3;
three-part song, w Thomas Hood,
m Henry Hadley; men's cho., a cappella.
© 31Jan21, E502392. R37522, 26Aug48,
Inez Barbour Hadley (W)

IT WAS NOT INFATUATION; m Robert Louis
Carleton w & © Esther Kaiser 9Jun50
EU206414

Library of Congress
Copyright Office



1-353

It was not long ago.

M1356

.B

BROMAN, INGA, 1919-

Mindets melodi; Minns du? It was not long ago; words & music: Inga Broman. Dansk tekst: Buster B. Brown. (Viking's verdens sukses'er, 137) © Viking musikforlag, København; 1May49; EF14428. Piano-conductor score (orchestra, with words) and parts.

I. Brown, Buster B., lyricist. II. Title.
III. Title: Minns du? IV. Title: It was not long ago.

Library of Congress
Copyright Office

IT WAS NOT LOVE © w & m Elisabeth
Chandler 15Jul48 EU138265

Library of Congress
Copyright Office

IT WAS NOT MY FIRST KISS © w & m Elsa
Schonwald 2Nov48 EU147651

Library of Congress
Copyright Office

IT WAS NOT SO LONG AGO; w, m & © Lela
Muriel Anderson 3Apr52 EU270302

Library of Congress
Copyright Office

IT WAS NOT SO LONE AGO © w John
Burrows, m James Bruce 24Aug47
EU93038

IT WAS NOT STRANGE w Esther Lloyd
Hagg © m Fannie Hall Nelson 22Dec48
EU162071

It was not what I expected.
TEAL, VALENTINE.

It was not what I expected.
New York, Duell, Sloan and
Pearce. 255 p. © Val Teal;
23Jul48; A24360.

Two /m

IT WAS NOVEMBER © w & m Joseph
Krusiensky 27Apr48 EU127272

Library of Congress
Copyright Office

IT WAS NOVEMBER © w & m Joseph
Krusiinsky 4Mar48 EU121603

Library of Congress
Copyright Office

It was on a night like this; w & m J. W.
Steadman. © James William Steadman,
New York; 14Jan47; EU59353.

IT WAS ON A NIGHT SUCH AS THIS © w
Beverly Broussard m Ben Patton
30Jan48 EU116729

Library of Congress
Copyright Office

It was on a rainbow (that I fell in
love); w O. B. Harry, m Hal
Chanslor. © Olive [Bernice]
Harry, New York; 25Feb47; EU69075.

IT WAS ON A STARLIT EVENING; w Lois
Hall m Louis Tobin © Lois Hall
15Sep52 EU287998

IT WAS ON A STARLIT NIGHT; w, m & ©
Claude Condley Hill Jr. 17Apr50
EU200844

Library of Congress
Copyright Office

MAY 5 1950

It was on a stormy night.

Richard, Leo.

AL

IT WAS ON AN ISLAND; w Jerry Harris
m Ernest Grundlehner © Ernest
Grundlehner 25Aug54 EU368638

Library of Congress
Copyright Office

IT WAS ON CHRISTMAS DAY © w & m
Christine Louise Richards 21Jan48
EU113133

Library of Congress
Copyright Office

IT WAS ON ONE COLD DECEMBER; m Louis
Tobin w & © Edith Rose 27Mar50
EU199516

Library of Congress
Copyright Office

MAY - 5 1950

IT WAS ON ONE SUMMER DAY; w Frank
Fowler Jr. m James Charles McNeil
© Frank Fowler Jr. 12May52 EU275591

It was on Sunday.

ETERNAME. It was on Sunday © w & m
John Christian Marrero 25Apr49
EU165026

Library of Congress
Copyright Office

IT WAS ON THAT CHRISTMAS MORNING ©
w & m Zennie B. Self 22Jan48
EU116099

Library of Congress
Copyright Office

It was one of those things.
Dennis, E. Rex.

See

IT WAS ONE SWELL AFFAIR w Bob
Hilliard © m Teri Josefovits
15Mar48 EU121169

Library of Congress
Copyright Office

IT WAS ONLY A CASTLE IN THE AIR; w
Annette A. Kay m Henry Whitney
Closson © Annette A. Kay 17Mar52
EU268130

Library of Congress
Copyright Office

IT WAS ONLY A DREAM; w Arthur John
Cherpoff & Alice E. Hall m Arthur
John Cherpoff © Arthur John Cher-
poff & Alice E. Hall 14Apr53
EU311841

IT WAS ONLY A DREAM; m Cliff Dixon w
& © Unessa McClellan 19Mar51
EU232744

APR 13 1951

Library of Congress
Copyright Office

IT WAS ONLY A DREAM; w & m Tommie
Lee Guthrie © Dandelion Music
Co. 10Sep53 EU330384

IT WAS ONLY A DREAM; m Ray Henderson,
& w. © 13Nov24, E601452. R86099,
14Nov51, Billy Rose (A of w)

DEC 14 1951

Library of Congress
Copyright Office

IT WAS ONLY A DREAM; w, m & © Mae
Balbina Medina 8Feb51 EU228669

Library of Congress
Copyright Office

MAR - 9 1951

IT WAS ONLY A DREAM; w Billy Rose, m
Ray Henderson. © 13Nov24, E601452.
R88722, 15Jan52, Ray Henderson (A)

MAR - 4 1952

Library of Congress
Copyright Office

IT WAS ONLY A DREAM; w Elidio L.
Valerio m Ken Watkins © Elidio L.
Valerio & Ken Watkins 25Aug52
EU285926

IT WAS ONLY A DREAM © w & m Gladys
Snell Davis 1Jun48 EU179878

IT WAS ONLY A DREAM © w & m Alan
Russell White 30ct49 EU180506

Library of Congress
Copyright Office

IT WAS ONLY A DREAM m Robert Louis
Carleton © w H. C. Nelson 24May48
EU133877

Library of Congress
Copyright Office

IT WAS ONLY A DREAM m Ronald Buck © w
Elizabeth Graham 24May48 EU134486

Library of Congress
Copyright Office

IT WAS ONLY A DREAM m Robert Louis
Carleton © w R. H. Huntley 15Aug49
EU176058

Library of Congress
Copyright Office

IT WAS ONLY A DREAM © w & m Duncan
Kerr 25Mar48 EU122481

Library of Congress
Copyright Office

It was only a dream; w T. Moore, m
Robert Pollack. © Thomas Moore,
Westmont, N. J.; 4Apr47; EU69801.

Library of Congress
Copyright Office

IT WAS ONLY A DREAM © w & m William
Benson Richter 3Jan49 EU152533

It was only a dream; w L. Smith, m
Robert L. Carleton. © Lois Smith,
Honca Path, S. C.; 20Jun47; EU81390.

IT WAS ONLY A DREAM m Louis Tobin
© w Billy Herzog 28Jun48 EU136785

Library of Congress
Copyright Office

IT WAS ONLY A DREAM © w Elidio
Valerio m Ben Patton 4Mar48
EU119937

Library of Congress
Copyright Office

IT WAS ONLY A DREAM © w & m Ernest
William White 8Jan48 EU111511

Library of Congress
Copyright Office

IT WAS ONLY A DREAM. It was only a
dream dear w John Lavarde © m Frank
A. Nitschke, Jr. 27Dec49 EU188816

Library of Congress
Copyright Office

It was only a dream; w N. L. Carver, m
Ronald Buck. © Nellie L. Carver,
Ottawa, Ill.; 26Mar47; EU68703.

It was only a dream.

M1621

.W

WOODTHORPE, JOHN F

It was only a dream; song, the words and
music by John F. Woodthorpe. © John
F. Woodthorpe; 19Mar52; EF0-13435.

I. Title.

Library of Congress
Copyright Office



IT WAS ONLY A DREAM. SEE

Wishing it was true; 12Oct53; EU334586.

Auth. letter rec. 14Oct58 from John C. Rund-
back, requesting change of title for EU334586.

200Oct58
jto/c

1953 reg.

Library of Congress
Copyright Office



Free
It was only a dream.

Hibbeler, Raymond Oscar.

It was only a dream.
Lowell, Herty.

See

It was only a dream after all. *1
M1630 VAN SICKLE, ROBERT, 1891-

.2 It was only a dream after all;
.V words by Ethel Ashley Fox, music
by Robert Van Sickle. © Nordyke
Publishing Co., Hollywood, Calif.;
15Aug46; EP20825.

It was only a dream dear.

IT WAS ONLY A DREAM. It was only a
dream dear w John Lavarda © m Frank
A. Nitschke, Jr. 27Dec49 EU188816

It was only a dream my loving you. *Love*

Tobin, Louis.

IT WAS ONLY A FOOL'S PARADISE; m Louis
Tobin w & © Ralph W. Little 18Dec50
EU224095

JAN 1 1 1951

Library of Congress
Copyright Office

IT WAS ONLY A LITTLE SOAPBOX m
Frank C. Wagner, © w Chloe Belle
Mullenax 18Sep47 EU93984

Library of Congress
Copyright Office

IT WAS ONLY A LITTLE SOAP BOX m Frank
C. Wagner © w Chloe Belle Mullenax
4Oct48 EU153559

Library of Congress
Copyright Office

IT WAS ONLY A LOVE SONG; w, m & ©
Hugh John Halliday 7Mar52 EU266894

MAR 27 1952

Library of Congress
Copyright Office

It was only a lovely mirage.
Strange, Marcourt.

It was only a memory of you.
Holley, Albert Leonard.

Love

11-11-11
It was only a night ago.
Chanslor, Hal.

It was only a picture of you.
Groom, Freddie.

IT WAS ONLY A RING; w & m Richard
Smith Burdick © Riddle Music
23Nov53 EU338795

Library of Congress
Copyright Office

IT WAS ONLY A SUN SHOWER; w Irving
Kahal & Francis Wheeler, m Ted
Snyder, ukulele arr. Harry Tiedeman.
© 24Aug27; E670944. Alice Kahal
(W); 24Aug54; R134862.


It was only a tavern romance.

M1630 DONEZ, IAN.

.2 It was only a tavern romance, by George
.D "Jed" Long and Ian Donez. © Dawson
Music Co., inc., New York; 25Jan49;
EP34156. For voice and piano, with
chord symbols.

I. Long, George, joint composer. II. Title.

Library of Congress
Copyright Office



It was only a wishing dream; w S. A.
Short, jr., m Leo & Hector Richard,
© Samuel A. Short, jr., Harrington,
Del.; 9Feb47; EU63048.

IT WAS ONLY AN OLD BEER BOTTLE; m & ©
Joey Tantillo 27Sep54 EU371940

Library of Congress
Copyright Office

IT WAS ONLY IN A DREAM; arr Don Roth
w, m & © Edward Joseph Wojtaszczyk
16Oct50 EU219543

Library of Congress
Copyright Office

IT WAS ONLY IN A DREAM © w & m Edward
Joseph Wojtaszczyk 29Aug49 EU179013

IT WAS ONLY LOVE © w Jack Gangestad
m Ben. Patton 14May48 EU130436

Library of Congress
Copyright Office

It was only my pillow; w F. Fritsch,
m Ronald Buck. © Ferdy Fritsch,
Dubuque, Ia.; 30Apr47; EU73151.

IT WAS ONLY PLAY; w & m Elizabeth B.
Keeton & Robert E. Keeton © Elizabeth
B. Keeton 2Sep53 EU329516

IT WAS ONLY RIGHT; w, m & © Llewellyn
C. Finley 25Aug52 EU285524

Library of Congress
Copyright Office

IT WAS ONLY YESTERDAY; w, m & © Nathan
Arnold Fadim 22Jan53 EU301123

Library of Congress
Copyright Office

IT WAS ONLY YESTERDAY; w Sallie Porter
Perkins m James Daniel Cook © Sallie
Porter Perkins & James Daniel Cook
24Apr50 EU201473

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Copyright Office

MAY 19 1950

IT WAS ONLY YESTERDAY © m James
Daniel Cook & Sallie Porter Cook
7Jan48 EU111346

Library of Congress
Copyright Office

IT WAS ONLY YESTERDAY © w & m Ernest
Smothers 27Sep48 EU144467

Library of Congress
Copyright Office

IT WAS ONLY YESTERDAY; m Louis Tobin w
& © Carl H. Galloway 21May51
EU239062

JUN 21 1951

Library of Congress
Copyright Office

IT WAS ONLY YESTERDAY © w & m
Catharine Hill Tillemma 20Feb48
EU117963

IT Was Only Yesterday. MP58. SEE
Screen Snapshots, Series 29.

MAY - 8 1950

IT WAS PARADISE; w Harold Homer
DuMontier m Lewis E. Elliott Jr. ©
Lewis E. Elliott Jr. 14Dec53
EU341148

Library of Congress
Copyright Office

Montier

It was paradise. *Lulu*
Genondlis, Harry J.

IT WAS PARIS; w, m & © Gabriel Paul
Brinsky & Elie Alfred Borda 28Oct52
EU292307

It was raining. *line*
Maloney, Thomas.

It was raining when I heard your story.

McNeil, James Charles.

a/ IT WAS RAINING WHEN WE MET; w Alice
Tuttman m C. P. Galeni © Alice Tutt-
man & C. P. Galeni 25May51 EU239569

JUN 22 1951

Library of Congress
Copyright Office

i. e. Galeni

red/c

IT WAS SEPTEMBER; w, m & © Alice Lu-
cille Purviance 15Nov50 EU222038

DEC 14 1950

IT WAS SEVEN; w Larry Yoell m Augustus
Thomas Pyne & John Wolohan © Larry
Yoell, Augustus Thomas Pyne & John
Wolohan 20Mar50 EU197412

Library of Congress
Copyright Office

APR - 7 1950

IT WAS SO EASY; w, m & © Esther
Freeman 17Mar53 EU308036

Library of Congress
Copyright Office

IT WAS SO EASY © w & m Nita Mitchell
30oct47 EU96312

It was so easy to love you.

Bellandi, Jane.

IT WAS SO EASY TO SAY HELLO, BUT IT'S
SO HARD TO SAY GOODBYE; w, m & © V.
H. Smith 5Mar51 EU231179

MAR 27 1951

Library of Congress
Copyright Office

IT WAS SO GOOD; w, m & © Clarence
Featherston Curry 11Mar53 EU307239

Library of Congress
Copyright Office

It was so good while it lasted.

© on arrangement; Maypole Music, inc.,
New York; 15Jun49; EP52469. SEE

1950 file.

KSK/c

It was so good while it lasted.

M1630 [ACUARULO, ANDREW A] 1919-
.2 It was so good while it lasted; lyric by
.A Ruth Poll, music by Andy Ackers [pseud.]
© Maypole Music, inc., New York;
17May49; EP37069.

I. Poll, Ruth, 1899- lyricist. II. Title.

It was so good while it lasted.

M1356

ACUARULO, ANDREW A

1919-

.A

It was so good while it lasted; words by
Ruth Poll, music by Andy Ackers [pseud.],
arr. by Boyd Raeburn. [Piano-conductor
score (orchestra, with words) and parts]
75¢ © on arrangement; Maypole Music,
inc., New York; 15Jun49; EP52469.

I. Title. [II. Poll, Ruth, 1899-
III. Raeburn, Boyd]

MAR 14 1951

Library of Congress
Copyright Office

IT WAS SO GRAND; with w; m & © Ted
Darwin Shepherd 17Nov52 EU296277

Library of Congress
Copyright Office

It was so nice having you.

*1

M1356 MARKS, GERALD, 1900-

.M (Hold it!) It was so nice having
you; fox trot, from the musical
comedy Hold it! Music by Gerald
Marks, lyrics by Sam Lerner,
dance arrangement by Paul Weirick.
New York, S. Fox Pub. Co. ©
Gerald Marks & Sam Lerner; 30Apr48;
on arrangement; EP25506. Piano-
conductor score (orchestra, with
words) and parts.

It was so nice having you.

M1508 MARKS, GERALD, 1900-

(Hold it!) It was so nice having
you [from the] musical comedy,
Hold it! Music by Gerald Marks,
lyrics by Sam Lerner. New York,
S. Fox Pub. Co. © Gerald Marks
& Sam Lerner; 29Mar48; EP24603.

I. Lerner, Sam, 1903-
lyricist. II. Title. III. Title:
Hold it!

IT WAS SO NICE LOVING YOU © w & m
Jack H. Aberth 23Jul48 EU140136

Library of Congress
Copyright Office

IT WAS SO NICE OF YOU © w & m John
Mioduski 21Apr49 EU164809

Library of Congress
Copyright Office

It was so simple.

Kaplan, Lee.

Lee

IT WAS SO SUDDEN © w & m Joseph
Donald Larson 6Aug47 EU93349

Sell
It was so suddenly.
Schwandt, Wilbur.

It was so sweet.

M1841

KING, TOM.

.2

It was so sweet; music and words by Tom

.K

King. 2/- © Chappell & Co., ltd.,
Sydney; 16Nov50; EF0-5589.

I. Title.

2 - 1951

Library of Congress
Copyright Office

It was so true. *Lee*
Peterson, Michael J.

IT WAS SPRING m Robert L. Carleton,
© w Virginia C. Moorman 26Oct47
EU100561

Library of Congress
Copyright Office

It was spring. *See*
Tobin, Louis.

IT WAS SPRING AND THE LILACS WERE
BLOOMING; w, m & © Vendla Lorentzon-
Shepard 9Jul51 EU243851

AUG 1 0 1951

Library of Congress
Copyright Office

It was spring changing to summer; w A. E.
Powers, m Robert L. Carleton. © Areta E.
Powers, Loveland, Col.; 12Jan47; EU59172.

IT WAS SPRING IN MY HEART; w, m & ©
Jessie Seats 18Apr52 EU271938

Library of Congress
Copyright Office

E unp 6808

It was spring the other day.

See

Day, Richard Townley.

jss 5-10-46

IT WAS STUPID OF DAN CUPID; w, m &
© Arthur Prester 27Feb50 EU195142

Library of Congress
Copyright Office

MAR 30 1950

It was such a lovely day.

Mahoney, Leo.

IT WAS SUCH A LOVELY DREAM; w, m & ©
Sonny Kendis 14Apr53 EU311932

Library of Congress
Copyright Office

It was such a lovely dream; w & m G. Kubica,
jr. © George Kubica, jr., Little Falls,
N. Y.; 10Mar47; EU66040.

It was such a nice dream; w M. L. Foster,
m Ronald Buck. © Marvis [L.] Foster,
Oshkosh, Wis.; 26Mar47; EU68741.

E unpub. 10693

It was such a waste of time.

see

Schonbrun, Bernard Emanuel

ke c 7-1-46

IT WAS SUCH FUN DREAMING, ANYWAY
© w & m La Verne Earnest 29Mar48
EU125729

It was summer. *Dec*
Stover, John G

IT WAS SUNDAY WHEN I FIRST MET YOU

© w & m Patricia Jane Evans

16Jul47 EU84899

It was sweet while it lasted

M1630 LIGHT, BEN

.2 It was sweet while it lasted, by
.L Ralph Freed and Ben Light [arr.
by Lou Halmy] © Mills Music, inc
New York; 16Aug48; EP29274. For
voice and piano, with chord symbols.

I. Freed, Ralph, joint composer. II.
Halmy, Lou, arr. III. Title.

IT WAS SWELL, MY DEAR, KNOWING YOU w
& m Henry James Wells © Mrs. Gomez
Elizabeth Wells 9Jul48 EU141553

IT WAS SWELL TO HAVE LOVED YOU; w
Sidney David Rothstein m Sylvan
Harrison Greene © Sidney David
Rothstein & Sylvan Harrison Greene
4Feb54 EU346434

It was swell while it lasted.

M1508 GIBBONS, CARROLL.

(Gaieties) It was swell while it lasted; words by Douglas Furber, music by Carroll Gibbons. Featured in Gaieties. © Francis, Day & Hunter, ltd., London; 25Jun45; EF9950.

I. Furber, Douglas, lyricist. II. Title.

xM1508.8

It was swell while it lasted.

M1630 WEBER, KAY.

.2 It was swell while it lasted; words and
.W music by Jimmie Richards, Dorothy
Lee & Kay Weber. © Richtone Music
Publishers, Dallas; 23Oct51; EP58250.

NOV 20 1951

I. Richards, Jimmie. II. Lee, Dorothy.
III. Title.

Library of Congress
Copyright Office

It was that bugle-call moan; w & m
H. P. Neary. © Harold P. Neary,
Chicago; 28May47; EU77617.

IT was that bugle-call moan. GU 5504.

see Neary, Harold P.

IT was the best party. KK59623. SEE
Schenley Distributors, inc.

APR 13 1951

IT WAS THE BEST THING TO DO; w, m
& © Aldo Sigismondi 9Jun53 EU319474

Library of Congress
Copyright Office

It was the Christ.

Bell, Ocie O.

IT WAS THE CROSS.

SEE

Hallett, John Chester
33 Sols and Duets

IT WAS THE END OF THE WORLD FOR ME
arr Thomas G. Chandler © w & m
L. Evelyn Ward 15Apr48 EU125512

It was the good old parson; w W. F. Brown,
m Harold Potter. © W. Frank Brown,
Keokuk, Ia.; 14Feb47; EU63603.

M2199 It Was the Good Old Parson.
POTTER, HAROLD.

.P It Was the Good Old Parson! ...

Music by Harold Potter, words
by W. Frank Brown. Keokuk,
Iowa, Dr. Billie Song Shoppe.

© W. Frank Brown, Keokuk, Iowa;
19Jun47; EP15396. Partly for
voice and piano with chord sym-
bols; partly close score: SATB.

I. Brown, W. Frank, lyricist. II. Title.
Music Cat.

IT WAS THE HAND OF THE LORD; w, m & ©
Buena Kate Davis 13Sep54 EU371012

Library of Congress
Copyright Office

2
It was the kid's last fight, on a Saturday night.
Brown, Aaron.

It was the time of roses. *See*
Des Voignes, Louis.

(IT WAS) THE KINDNESS OF YOU; w, m & ©
Judy Anne Shepard 26May53 EU317804

It was the lovely moon.

M1621

BURY, WINIFRED.

.B

It was the lovely moon; song, with music
by Winifred Bury, words by John Freeman.
2/- © Paterson's Publications, ltd.,
London; 2Dec49; EF15183.

I. Title. [II. Freeman, John, d. 1929]

Library of Congress
Copyright Office

APR - 4 1950

It Was the Month of June.

M1630 McNEIL, JAMES CHARLES, 1902-

.2 It Was the Month of June; words
:M by Dorothy Jane Hardee, music
 by J. Chas. McNeil. © Nordyke
 Publishing Co., Los Angeles;
 23May47; EP16875.

I. Hardee, Dorothy Jane, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

IT WAS THE NIGHT © w & m Harry Cooper
11Apr49 EU163732

Library of Congress
Copyright Office



A5 4508

It was the only one in the store.

see

Girard trust co.

Your pass book to opportunity; it was
the only one in the store ...

afp 12-9-46

IT WAS THE RIGHT NIGHT; w, m & © Verne
Moon 17Sep51 EU250260

Library of Congress
Copyright Office

OCT - 1 1951

It was the wife.

See

Dunbar, Ted.

It was then my love began.
Thomas, Flora Inez.

It was there at the cross.

M2199 LANGFORD, SYLVESTER STEVE, 1915-
. L It was there at the cross; [by Sylvester
 S. Langford] [For voice and piano]
 © Sylvester Steve Langford; 30Mar50;
 EP45256.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

IT WAS THERE I MET YOU © w Eliza
De Banche m Ben Patton 25Nov49
EU186031

Library of Congress
Copyright Office

It was thou.

ERI TU CHE MACCHIAVI. IT WAS THOU,
from Un ballo in maschera; by
Giuseppe Verdi, English version by
Arthur Clyde; bar., in F. © 22Dec22,
E552888. R71134, 5Dec50, John Mario
Cerruti (PWH of A. Clyde)

JAN - 9 1951

Library of Congress
Copyright Office

IT WAS TIME; w Clark Henry McNeal
m Virginia Hughes Courson © Clark
Henry McNeal & Virginia Hughes Cour-
son 18Aug52 EU286851

It was told to me.

BOYLE, FLORENCE DANFORTH.

It was told to me, a novel with historical
background. [Oroville? Calif., 1950]
22 p. illus. © Florence Danforth-
Boyle; 25Sep50; A47793.

ma/r

OCT 24 1950

Library of Congress
Copyright Office

IT WAS TOO GOOD TO BE TRUE m Robert
L. Carleton © w Roger Dean Phelps
13Oct47 EU99053

IT WAS TOO GOOD TO BE TRUE; w How-
ard Johnson & Lew '[i. e. Louis]'
Herscher, m Joe [i. c. Joseph A.]
Burke. © 27May20, E481027.
R32972, 5Apr48, Edna L. Johnson
(W) & Louis Herscher & Joseph A.
Burke (A's)

Library of Congress
Copyright Office

IT WAS TOO GOOD TO BE TRUE © w & m
Eula May Elliott 9May49 EU166649

Library of Congress
Copyright Office

IT WAS TOO LITTLE AND TOO LATE ©

w & m Carter Allen 8Jun47

EU83834

IT WAS TRUE WHEN I SAID "I LOVE
YOU" © w & m Alfonso Romano
28Jul47 EU86541

IT WAS TRULY ROMANTIC © w & m
Joseph Forb n 21Jan48 EU113831

It was under the old rugged cross.

IT WAS UNDER THE RUGGED CROSS. It
was under the old rugged cross
m Louis Tobin © w G. W. Johnson
18Jul49 EU173404

IT WAS UNDER THE RUGGED CROSS. It
was under the old rugged cross
m Louis Tobin © w G. W. Johnson
18Jul49 EU173404

IT WAS WEDNESDAY m Omero Castellucci
© w Joseph Caccese 25Jul49 EU174161

Library of Congress
Copyright Office

IT WAS WHISPERED; w John William Shep-
herd m Clifford Franklin Shepherd
© John William Shepherd & Clifford
Franklin Shepherd 26Feb51 EU230366

MAR 23 1951

Library of Congress
Copyright Office

It was wonderful the way it happened;
w & m P. Greenfield, arr Dorothy
Dieball. © Percy Greenfield, Ferndale,
Mich.; 5Mar47; EU47690.

It was wonderful while it lasted.
Tantalo, Dominic.

It was worth it.

M1630

KAYE, BUDDY, 1918-

.2

.K

It was worth it; words and music by Buddy
Kaye. 40¢ © Budd Music Corp., New
York; 16Feb54; EP78142.

I. Title.

Library of Congress

E unpub 5665

It was worth it all.

See

Carleton, Bob.

ksk 5-2-46

IT WAS WRITTEN IN THE STARS; w, m & ©
Frank Prince Brown 27Apr54 EU355939

Library of Congress
Copyright Office

IT WAS WRITTEN IN THE STARS; w Charles
Lantz & Opal Lantz m Elizabeth A.
Smith © Charles Lantz, Opal Lantz &
Elizabeth A. Smith 14May51 EU238466

Library of Congress
Copyright Office

JUN 15 1951

IT WAS WRITTEN IN THE STARS; w, m &
© Elizabeth Marshall Mauney 27Aug52
EU285786

It was written in the Stars.

M1508 ARLEN, HAROLD, 1905-

(Casbah) It was written in the stars,
from ... Casbah. Lyric by Leo Robin,
music by Harold Arlen. © Melrose
Music Corp., New York; 23Jan48;
EP22137.

I. Robin, Leo, lyricist. II. Title.
III. Title: Casbah.

IT WAS WRONG; m Paul Bascom w & © Fran-
ces Temple 7Feb50 EU192993

Library of Congress
Copyright Office

FEB 23 1950

IT WAS WRONG TO LOVE YOU m Hal
Chanslor © w B. J. Emmons 24May48
EU132375

Library of Congress
Copyright Office

IT WAS YESTERDAY © w Winifred Virginia
Mitnick m Carl Dahl 11Oct49 EU181584

Library of Congress
Copyright Office

IT WAS YOU; w & m Shirley Marie Elliston
arr James Alexander Ghent Jr. ©
Shirley Marie Elliston 16Jun54
EU361453

IT WAS YOU w & m Willie Broonzy ©
Wabash Music Co. 24Feb48 EU118367

Library of Congress
Copyright Office

IT WAS YOU m Robert Louis Carleton
© w James Murray & Elnorra M.
Payton 15Mar48 EU121244

Library of Congress
Copyright Office

It was you; w David Chasman, m Del
Arden [pscud. of Delbert James
Fradenburg] © Delbert James
Fradenburg, New York; 4Apr47;
EU80740.

IT WAS YOU © w & m Grace Frankel
2Sep47 EU91017

IT WAS YOU m Leo & Hector Richard
© w Lillian Greene 28Feb49 EU159522

Library of Congress
Copyright Office

IT WAS YOU m Ronald Buck © w Grace
Veltri 1Dec48 EU150158

Library of Congress
Copyright Office

IT WAS YOU © w Frank Primozich m Melvin
Phillips 8Aug49 EU177582

Library of Congress
Copyright Office

It was you; w Randy Marshall [pseud.
of Rita Natilie Marofsky] & H. A.
Magy. © Harold A[llen] Magy &
Rita [Natilie] Marofsky, St. Paul;
27May47; EU77378.

IT WAS YOU; w, m & © Luca Del Vecchio
& Frank Del Vecchio 10Mar52 EU267326

MAR 27 1952

Library of Congress
Copyright Office

Del Vecchio

IT WAS YOU; w James Murray & Elnorra M.
Payton m Bob Carlton arr George Leddy
© on new arr James Murray & Elnorra
M. Payton 12Apr54 EU354315. Appl.
states prev. reg. 1948

IT WAS YOU; w & m Don Deadric Robey
© Lion Pub. Co. 23Oct52 EU291798

Library of Congress
Copyright Office

IT WAS YOU; w, m & © Calvin Harold
Smith & Robert M. Joynes 8Dec50
EU223261

Library of Congress
Copyright Office

JAN 15 1951

IT WAS YOU; m Norbert Richard Norris
w & © Hildegard M. Mooney 24Sep51
EU250992

Library of Congress
Copyright Office

OCT 12 1951

It was you.

M1508 VERDI, GIUSEPPE, 1813-1901.
(Un ballo in maschera) Eri tu che
macchiavi. It was you; baritone recitative
and aria from Un ballo in maschera [by]
Giuseppe Verdi, ed. by Edward S. Breck,
English version by Lorraine Noel Finley.
(Operatic songs and duets, S7657) © Carl
Fischer, inc., New York; 4Apr49; on
editing & English version; EP35700.

I. Breck, Edward S., ed. II. Finley, Lorraine
Noel, lyricist. III. Title.

Library of Congress
Copyright Office

(Continued on next card)

M1508 VERDI, GIUSEPPE, 1813-1901.
(Un ballo in maschera) Eri tu che
macchiavi. (Card 2)

IV. Title: It was you. V. Title: Un ballo
in maschera.

M1630.2

.V

It was you,

Van Tyle, Rodney.

It was you; words by Lula M. McSpadden.
Hollywood, Calif., Nordyke music publica-
tions.

© 1Aug45; 2c 20Nov46; Nordyke publish-
ing company, Los Angeles; EP6076.

For voice and piano.

I. McSpadden, Lula M., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

It was you. *See*
Kittares, Jim.

It was you. *Dear*
Tobin, Louis.

IT WAS YOU I WANTED ALL THE TIME
w & m Marion Kay Benum © Mrs.
Marion K. Benum 6Sep47 EU91571

IT WAS YOU, IT WAS YOU, IT WAS YOU
© w & m Don Reid 18Nov47 EU104155

It was you, just you.

M1630 HALL, DAVID.

.2 It was you, just you; words by
.H Warren Cavanaugh, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 20Mar48;
EP25756.

IT WAS YOU, MOTHER DEAR; w George
Theodore Daudelin m Gateway Songs
© George Theodore Daudelin 5May52
EU273513

IT WAS YOU THAT SAID GOOD BYE; w Thomas
Jackson Horton m Daniel L. Putman
© Thomas Jackson Horton 17Jun54
EU361563

IT WAS YOU WHO SENT ME AWAY m Ron-
ald Buck © w Marguerite Fuller
16Feb48 EU128128

It was your kiss; w L. E. Rafferty, m
K. E. Bruce. © Lu Elinor Rafferty,
Delavan, Wis. & Kay Evelyn Bruce,
Park Falls, Wis.; 6Jun47; EU79077.

Library of Congress
Copyright Office

It was your kiss.

M1630

RUDDY, CHARLES L

1892-

.2

It was your kiss; words by Lu Rafferty,

.R

music by Charles Ruddy. © Crown

Music, Los Angeles; 12Nov53; EP76189.

I. Title. [II. Rafferty, Lula Elinor,
1893-]

It was your smile.

Piquet, John Alexander.

It was your voice; w Sara Teasdale,
m L. Clarke. © 26Jan20; E467867.
R9407; 4Feb47; Leland Clarke (A),
Boston.

IT washes over twice as many clothes
as any other washer! SEE Borg-Warner
Corporation. Norge Division. KK35136.

IT WASN'T A DREAM © w & m Harry D.
Taylor 1Jun48 EU136727

Library of Congress
Copyright Office

It wasn't a very funny joke. *see*
Redin, R. Roy.

IT WASN'T ANYBODY'S FAULT © w P. J.

Battis m Ben Patton 30Jan48

EU115654

Library of Congress
Copyright Office

IT WASN'T BECAUSE OF YOU; w & m Leta
Mae Bruce w, m & arr Ruth Viola
Brewer © Leta Mae Bruce & Ruth Viola
Brewer 7Sep54 EU369914

IT WASN'T ENOUGH; w & m Hal Carleton
© Simon House, inc. 8Jan54 EU343600

Library of Congress
Copyright Office

IT WASN'T FAIR; w Helen Mary Novickis
m Mike Agala © Helen Mary Novickis
& Mike Agala 9Nov53 EU337132

IT WASN'T FAIR w Chaw Mank & Mary
Jean Shurtz m Shug Fisher © Chaw
Mank's Blue Ribbon Music Co. 5Jan48
EU110844

Library of Congress
Copyright Office

IT WASN'T FUNNY TO ME; w Ellen Crane
Hoess m Mabel Henize Storer © Ellen
Crane Hoess & Mabel Henize Storer
25Jun51 EU242374

Library of Congress
Copyright Office

JUL 13 1951

IT WASN'T GOD WHO MADE HONKY TONK
ANGELS; w & m J. D. Miller © Peer
International Corp. 5Aug52 EU284464

Library of Congress
Copyright Office

It wasn't God who made honky tonk
angels.

M1630 MILLER, J D
.2 It wasn't God who made honky tonk angels;
.M words and music by J. D. Miller. 40¢
© Peer International Corp., New York;
9Sep52; EP65909.

I. Title.

IT WASN'T HAPPINESS; w Julia Arva m
Song Promotion Guild © Julia Arva
& Song Promotion Guild 18Nov53
EU338421

Library of Congress
Copyright Office

IT WASN'T HIS TIME TO DIE; w, m & ©
Carl Otto Bergner 24Sep51 EU251065

Library of Congress
Copyright Office

OCT 12 1951

IT WASN'T I; w John Stuart Gates m
Walter King © John Stuart Gates &
Walter King 24Jul53 EU324746

IT WASN'T IN THE CARDS; by Jimmie
Hodges & George Hunter © Bob Miller,
inc. 1953. Notice 16Nov53 v23 p52

Library of Congress
Copyright Office

IT WASN'T IN THE CARDS © w Irene
Devendorf, m James Bruce 11Sep47
EU95213

IT WASN'T IN THE CARDS w & m Jimmie
Hodges & George Hunter © Jimmie
Hodges Publications 17Jun49 EU172032

IT WASN'T IN THE CARDS; w & m Gene
Ring, Corinne Newcomb & Stephen
Clifford © Fairway Music Corp.
20Aug53 EU328164

Library of Congress
Copyright Office

vised
Dec53

IT WASN'T IN THE CARDS; w & m Bob
Hilliard & Milton DeLugg © Leo
Feist, inc. 24Jul53 EU324684

It wasn't in the cards. *Lee*

Van Dyke, Gary R.

It wasn't intentional; w & m T. W. Rice.
© Thomas W[alther] Rice, New York;
22Apr47; EU49624.

IT WASN'T JUST A DREAM; w & m Don Reed
© Peer International Corp. 18Feb53
EU306449

Library of Congress
Copyright Office

IT WASN'T JUST A DREAM © w Jeanette
Keller m Harry Bell & Mildred Bell
2Jan48 EU111716

Library of Congress
Copyright Office

It wasn't just a dream.

M1630

REED, DONALD.

.2

It wasn't just a dream; words and music

.R

by Donald Reed. © Peer International
Corp., New York; 6Oct53; EP74906.

I. Title.

Library of Congress

It wasn't just another day.

M1630

.2

.H

HIBBELER, RAYMOND OSCAR, 1892-

It wasn't just another day; words by Duane
Koppert, music by Ray Hibbeler.

© Duane Marvin Koppert; 10Jun49;
EP37881.

I. Koppert, Duane Marvin, 1925-
lyricist. II. Title.

Library of Congress
Copyright Office



IT WASN'T LONG AGO © w Glenda P. J.
Klootwyk m Ben Patton 30Jan48
EU116070

Library of Congress
Copyright Office

It wasn't long ago. *See*
Pinson, Ira David.

IT WASN'T LOVE w Shirley Remsen
Von Hausen, © m Caleb Henry
O'Connor 22Jul47 EU85826

IT WASN'T ME, I WAS ONLY WATCHIN';
w, m & © Jackson C. Allen & Frank
Kratz 25May51 EU239559

JUN 22 1951

Library of Congress
Copyright Office

It was'nt meant to be; w & m L.
Pinckney. © Lloyd Pinckney,
Saratoga Springs, N. Y.; 15 Jan 47;
EU59115.

IT WASN'T MEANT TO BE © w & m Lloyd
Pinckney 13Apr48 on added w & new
m EU125774

IT WASN'T MEANT TO BE © w Ella
Harrison Tate, m Florence Cecille
Cadrez 25Sep47 EU95234

IT WASN'T MEANT TO BE, DEAR © w & m
Mary Kathryn Thorpe 24Jan49 EU157208

Library of Congress
Copyright Office

IT WASN'T MEANT TO BE; w, m & © Betty
May Williams 8Oct51 EU252319

OCT 18 1951

Library of Congress
Copyright Office

IT WASN'T MY FIRST LOVE; w Fred E.
Guinther m Lewis F. Banci © Fred
E. Guinther & Lewis F. Banci
17Sep53 EU331210

IT WASN'T MY IDEA; w, m & © Helen
Marsh 9Sep54 EU370130

Library of Congress
Copyright Office

IT wasn't Pandora. DU19536. SEE
Kilgariff, John James.

IT WASN'T RAINING. Jam Handy Organization
for the Chevrolet Division, General
Motors Corp. © 1950. 23 min., sd.,
b&w, 35mm.

Summary: Suggests to the Chevrolet
dealer how to prepare for the coming
buyer's market.

© The Jam Handy Organization, Inc.;
31oct50; MU5182.

NOV 27 1950

IT wasn't raining when Noah built
the ark. AA56414. SEE Craig,
Arthur L.

It wasn't really love. *Lee*
Napoli, John.

IT WASN'T SO LONG AGO; w Jerry Merideth
m Leo & Hector Richard © Jerry
Merideth 12Jul54 EU364036

V

Library of Congress
Copyright Office

AA 23023

It wasn't so long ago.

see

Gould, Roy Hamilton Armstead, 1916-

afp 10-24-46

It wasn't the moonlight.
Hirschfeld, Jerry.

It wasn't the red wine.

M1508

NORIEGA, BERNARDO.

(Mambo) It wasn't the red wine. Caboclo do mato. Words by Katherine Dunham, English words by Wilson Stone, music by Bernard Noriega, featured in the picture, Mambo, App. states prev. reg. as Coboclo do mato, 1Jun54, EU360062. © Paramount Music Corp., New York; 20Dec54; EP85710.

I. Title. II. Title: Caboclo do mato.

III. Title: Mambo. IV. Title: Coboclo do
Library of Congress v mato.

SL

(Continued on next card)

M1508

NORIEGA, BERNARDO.

(Mambo) It wasn't the red wine.

EP85710. (Card 2)

[V. Dunham, Katherine.

VI. Stone, Wilson Ellsworth, 1927-

]

Library of Congress

xM1508.9

SL

It wasn't the right thing to do; w & m C. E.
Pohlar, arr E. Jordan & J. Davis.
© Charles Edward Pohlar, Baltimore;
30Jan47; EU60866.

M1630 It wasn't the rum (that made me rumba)

.2 JOYCE, JACK.

.J It wasn't the rum (that made me
rumba); words and music by Jack
Joyce. [c1945] © Jack Joyce,
New York; on changes in words
and music; 1Dec46; EP6413. For
voice and piano, with chord
symbols.

I. Title.

Music Cat.

IT WASN'T THE STARS THAT THRILLED ME;
w David Stewart Gillam m Matt Dennis
© David Stewart Gillam & Matt Dennis
19Dec52 EU297836

Library of Congress
Copyright Office

It wasn't the stars that thrilled me.

M1630

DENNIS, MATTHEW LOVELAND, 1914-

.2

It wasn't the stars that thrilled me; lyric

.D

by David Gillam, music by Matt Dennis.

© Evergreen Music Corp., Hollywood;
15Feb54; EP81130.

I. Title. [II. Gillam, David Stewart]

Library of Congress



IT WASN'T THERE AT ALL; w & m Herbert
Buffum. © 3Jul24, E607215. R97033,
3Jul52, Lillie Buffum (W) & Herbert
Buffum Jr. (C)

IT WASN'T TO BE; w & m Charlotte
Hiler & Vic Baron © Edward B. Marks
Music Corp. 3Sep52 EU286555

It wasn't what they said it was, was it? ^{See}
Carleton, Robert L.

IT WASN'T YOU m Robert L. Carleton

© w G. Fielden Briggs 7Jan48

EU111433

IT WASN'T YOUR UNIFORM. Darling, it
was not your uniform; w Emma Millie
Lewis m James Charles McNeil © Emma
Millie Lewis 26Mar54 EU352898

IT WASN'T YOUR WORDS SO NICE; w
Everett J. Dufur m Jean Dale ©
Everett J. Dufur 5Nov52 EU293029

IT WENT TO MY HEAD m Robert Pollack
© w Walter Jasper 4Oct48 EU144857

Library of Congress
Copyright Office

IT WENT UP INTO SMOKE AND DOWN INTO
ASHES © w & m John Martin Ingold
21Mar49 EU161372

Library of Congress
Copyright Office



IT WHIRLS. KK81857. SEE Gladen
Enterprises, inc.

E unpub. 5984

It whispers I love you (my darling,
I do)

see

Bertrand, Gerard A

ge 5-2-46

It will all be glory bye and bye.

M2199 HUGGINS, WILLIAM FRANK, 1904-

.H

It will all be glory bye and bye,
words and music by William F.
Huggins. A Martin arrangement.
Chicago, Martin Studio of Gospel
Music. © William Frank Huggins;
15Mar47; EP29573.

I. Title.

M2199

.R

It will all be over by and by.
ROBINSON, WILLIE CHURCHILL.

It will all be over by and by;
words and music by Willie C.
Robinson, arr. by Mamie Dandridge.
Baltimore, National
Gospel Workers Aid Society. ©
Mamie Louise Dandridge, Baltimore;
20Mar47; EP6723.

I. Dandridge, Mamie Louise, arr. II.
Title.

IT WILL ALL COME OUT IN THE WASH.

It'll all come out in the wash; w
& m Dick Stratton & Kathryn Kirby

© Babb Music Publishers 8Sep52

EU287119

IT WILL ALWAYS BE; w, m & © John Joseph
Dineen 8Dec52 EU296643

Library of Congress
Copyright Office

IT WILL ALWAYS BE FRANK AND MARY
IN LOVE © w Frank Carlomagno,
m Alfred Perera 9Sep47 EU91813

It will always be just you; w & m J.
Lindsey. © Junior Lindsey, Granite,
Okla.; 6Jun47; EU78991.

It will always be spring; w H.

Lucas, m F. E. Payne. © Hazel

Lucas, Visalia, Calif. & Floy [E.]

Payne, San Rafael, Calif.;

18Apr47; EU77936.

IT WILL ALWAYS BE TAHITI FOR ME; by
John Redmond & Hal Aloma © Novelty
Music Co. Notice 18Nov53 v23 p62

Library of Congress
Copyright Office

IT WILL ALWAYS BE THIS WAY ☺ w Pauline
Wright m Michael Tisler 16Aug48
EU140696

It will always be you; w D. Hartley,
m Ronald Buck. © Dorothy Hartley,
Des Moines; 30Apr47; EU73045.

IT WILL ALWAYS BE YOU © m William
Francis Farrell 12Oct49 EU181683

Library of Congress
Copyright Office

IT WILL ALWAYS BE YOU m James Charles
McNeill © w Beulah Leone Wells 9Aug48
EU140264

IT WILL ALWAYS BE YOU; w, m & © Fred
Farber 9Nov51 EU255616

Library of Congress
Copyright Office

NOV 21 1951

IT WILL ALWAYS BE YOU; w Delia Wade
Felmet m Hal Chanslor © Delia Wade
Felmet 21May53 EU317860

IT WILL ALWAYS BE YOU; w Selig Shaftel
m Ben Oakland © Carlton Music Corp.
4Apr51 EU234403

MAY 16 1951

Library of Congress
Copyright Office



It will always be you; w F. Nauschultz, m
Robert VanSickle. © Fred Nauschultz,
Sheboygan, Wis.; 24Mar47; EU68271.

Library of Congress
Copyright Office

It will always be you.

M1630 CLEMENTS, BOB.

.2 It will always be you; lyric by Tommy
.C Dilbeck, music by Bob Clements.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 30Jan50; EP44437.

I. Title. [II. Dilbeck, Thomas Christopher,
1905-]

Library of Congress
Copyright Office

MAR 23 1950

IT WILL APPEAR TO YOU; m Cliff Dixon
w & © William Matthews 17Apr51
EU235681

MAY 11 1951

Library of Congress
Copyright Office

It will be a great day.

M2199 BEALE, BEATRICE.

.B It will be a great day; words and music
by Beatrice Beale, a Kenneth Morris
choral arrangement. [Hymn, with music]
20¢ © Beatrice Beale & Martin & Morris
Music Studio; 25Oct51; EP58273.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

NOV 21 1951

IT will be a few minutes doctor,
my visitors are still here.
K10588. SEE O'Malley, Bill.

IT WILL BE A HAPPY DAY; w Crystal
LaBelle Wilkinson m Ronald Buck ©
Crystal LaBelle Wilkinson 22May53
EU317398

IT WILL BE A LONG WAIT; m Dan Franklin
w & © Stanley J. Kelember 28Aug50
EU213561

SEP 15 1950

Library of Congress
Copyright Office

IT WILL BE A MERRY CHRISTMAS ©
w Bill Louis Golis, m Ted
Thaduis Golis 28Nov47 EU105413

Library of Congress
Copyright Office

IT will be a powerful show. AA210631.

SEE Air Pageant, inc.

IT WILL BE A SWEET DAY; m Jimmie Crane,
employee for hire of Margaret Ellen
Masters w & © Margaret Ellen Masters
19Jan51 EU227282

FEB 20 1951

It will be all right in a hundred years.

M1508 GORNEY, JAY, 1896-

(Touch and go) It will be all right in a hundred years; [from Touch and go], words by Jean and Walter Kerr, music by Jay Gorney. New York, Chappell. © Jay Gorney & Jean & Walter Kerr; 27Sep49; EP40731.

I. Kerr, Jean, lyricist. II. Kerr, Walter, lyricist. III. Title. IV. Title: Touch and go.

s.l.

Library of Congress
Copyright Office

xM1508.8

IT WILL BE BECAUSE OF YOU; m Robert
Louis Carleton w & © Edward M.
Greene Sr. 28Jun50 EU208198

JUL 2 0 1950

Library of Congress
Copyright Office

IT WILL BE EASIER; w, m & © Robert
James Sewall 50oct50 EU217435

Library of Congress
Copyright Office

OCT 31 1950

It will be glory.

M2199

JOHNSON, ARCHIE DUDLEY, 1891-

J

It will be glory; [by] A. Dudley Johnson.

[Close score] © A. Dudley Johnson;
1Dec53; EP76998.

I. Title.

Library of Congress

It will be good.

M1508 FERARO, SANDO, 1916-

.2 (It will be good) Hits; from [the] production
.F4Y5 Yih'ye tov, music by Sando Feraro, lyrics
by Moshe Kotler, lyric, Bat Israel, by E.
Lahad. [Melody and chord symbols, with
Hebrew words] © Edition Shiron, Tel-Aviv,
30Dec52; EF0-19347.

I. Title. II. Title: It will be good. III. Title:
Yih'ye tov. [IV. Kotler, Moshe, 1928-
IV. Lahad, Ezra, 1917-]

SL

Library of Congress
Copyright Office

It will be good.

M1508

FERARO, SANDO, 1916-

(It will be good) Jaffo; music by Sando
Feraro, lyric by Moshe Kotler, from [the]
production Yih'ye tov. [Hebrew words,
with transliteration] © Edition Shiron,
Tel-Aviv; 30Dec52; EF0-19350.

I. Title. II. Title: Yih'ye tov. III. Title: It
will be good. [IV. Kotler, Moshe, 1928-]

xM1508.8

Revised
13May53

Library of Congress
Copyright Office

SL

It will be good.

M1508

FERARO, SANDO, 1916-

(It will be good) Leil ahava. Music by
Sando Feraro, lyric by Moshe Kotler from
[the] production It will be good. [Hebrew
words, with transliteration] © Edition
Shiron, Tel-Aviv; 30Dec52; EF0-19349.

I. Title. II. Title: It will be good. [III. Kotler,
Moshe, 1928-]

Library of Congress
Copyright Office

xM1508.8

SL

It will be good.

M1508

FERARO, SANDO, 1916-

(It will be good) Shnei tapuzim. Music by Sando Feraro, lyrics by Moshe Kotler from [the] production Yih'ye tov. [Hebrew words, with transliteration] © Edition Shiron, Tel-Aviv; 30Dec52; EF0-19348.

I. Title. II. Title: Yih'ye tov. III. Title: It will be good. [IV. Kotler, Moshe, 1928-

]

xM1508.8

Library of Congress
Copyright Office

Revised
13May53

SL

It will be good.

M1518

FLEISCHMAN, MANNY, 1908-

(Second marriage) S'vet zein git. [It will be good] From the play, Second marriage by Louis Frieman, music by Manny Fleischman, words by Jacob Jacobs. New York, Metro Music Co. [Yiddish words, with transliteration] 50¢ © Manny Fleischman; 23Oct53; EP75181.

I. Title. II. Title: It will be good.
III. Title: Second marriage. [IV. Jacobs, Jacob]

Library of Congress
Copyright Office

SL

IT WILL BE JOY TO FIND HANK SINGING;
w, m & © Cooke Morgan 25Jun53
EU321539

Library of Congress
Copyright Office

It will be once otherwise.

© Edition Accord, Tel-Aviv; 4Mar52;
EF21164. SEE

1955 file.

It will be perfectly cooked when we
get back. B5-21201. SEE Providence
Gas Company.

It will be so much better.

M2199

.R

ROBERTSON, BRUCE GILBERT, 1905-

It will be so much better; [by] Bruce G.

Robertson, har. by Norine Grummons

[words by] B. G. R. [Close score] 10¢

© Bruce Gilbert Robertson & Ruth Norine
Grummons; 25Sep52; EP65894.

I. Title. [II. Grummons, Ruth Norine,
1906-]

IT WILL BE SPRING AGAIN w Cecelia F.
Elmer © w & m Alois Stoczek Elmer
30Sep48 EU145950

Library of Congress
Copyright Office

IT WILL BE SPRING IN MY HEART; w, m &
© Gloria Marie Wesson 15Feb50
EU195721

Library of Congress
Copyright Office

MAR 29 1950

IT WILL BE TOO LATE; w Almon Jeffers
m Louis Tobin © Almon Jeffers
5May52 EU273632

It will be too late, you will realize. *See*
Kenas, Charles.

IT WILL BE WONDERFUL IN GLORY; w James
Rowe, m Bentley DeForest Ackley.
© 9Jun25, E618746. R96598, 19Jun52,
Bentley DeForest Ackley (A)

IT WILL COME HOME TO YOU; w John C.
Valentine m John C. Valentine,
employer for hire of Grace E. King
© John C. Valentine 31Aug53 EU329060

IT WILL COME TRUE IF I DREAM © w & m
Jack Herman 13Mar47 EU144019

Library of Congress
Copyright Office

It will fluctuate. SEE Wallachs.
Advertisements.

IT WILL HAPPEN; w, m & © Ronald
Charles De Noville 12May52
EU274589

Library of Congress
Copyright Office

IT WILL HAPPEN TO YOU; w, m & © George
P. George 6Oct54 EU373041

✓
Library of Congress
Copyright Office

It will happen to you. *Joe*
Campbell, Cecil.

IT WILL JUST BE A MOMENT; w, m &
© Robert Castelan 9Jul51 EU243672

AUG 10 1951

Library of Congress
Copyright Office

IT WILL LINGER IN MY MEMORY m Louis
Tobin © w Albin R. Carlson 31May49
EU169059

Library of Congress
Copyright Office

IT will make your home the "queen of the
May." KK51998. SEE U.S. Gutta Percha
Paint Company.

SEP 1 5 1950

E unpub. 3537.

It will never be for me.

seo

Dasham, Leonard.

MSH 4-9-46

IT WILL NEVER BE SO; w, m & © Robert
Louis Conforti 7Mar51 EU231512

MAR 27 1951

Library of Congress
Copyright Office



IT WILL NEVER BE TOO LATE w & m
Dallas Turner, Dick Reynolds, &
Jerry Smith © Peer International
Corp. 5Oct49 EU182303

It will never change; w & m D. L. Robert-
son, arr Haydn William Broughton. ©
Doris Louise Robertson, Lynwood,
Calif.; 9May47; EU74538.

IT WILL NEVER CHANGE m Herbert
Stothart © Loew's inc. 24Nov47
EU104819

Library of Congress
Copyright Office

IT WILL NEVER HAPPEN AGAIN; w Elouise
Julie Shafer & King Laney w, m &
© Carl Otto Bergner 20Nov50 EU221733

DEC 14 1950

Library of Congress
Copyright Office

It will never seem the same.

M1630 TOBIN, LOUIS, 1904-

.2 It will never seem the same; words
.T by Delbert J. Tolson, music by Lew
Tobin. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Dec45; EP23245.

IT WILL ONLY BE YOU; w, m & © Nora
Edna Knapp 6Aug51 EU246451

AUG 28 1951

Library of Congress
Copyright Office

IT WILL ONLY HURT A MINUTE; w Fran
Landesman m Thomas Joseph Wolf Jr.
© Thomas Joseph Wolf Jr. 15Oct53
EU334494

IT WILL ONLY TAKE A SECOND TO RETURN
UNTO THE LORD; w & m Abraham Aaron
Weiss © Abraham Aaron Weiss &
Benjamin H. Weiss 9Nov50 EU220786

NOV 21 1950

Library of Congress
Copyright Office

IT WILL ONLY TAKE A SMILE © w & m
Morris R. Daugherty 2Apr48
EU123719

Library of Congress
Copyright Office

IT WILL PAY YOU TO REPLACE YOUR OLD
OFFICE FURNITURE. KK84389. SEE
General Fireproofing Company.

IT WILL PAY YOU WELL TO WAIT A LITTLE
WHILE FOR A SURGE. SEE Babson
Brothers Company.

KK 3229

It will save you money. (Glass no. 1)

see

Coca-cola co.

cf 6-11-46

IT WILL SOON BE DONE © w & m
Maud E. Bell 11Sep47 EU92663

IT WILL SOON BE TIME FOR CHRISTMAS;
m Leo & Hector Richard w & © Vir-
ginia Carnahan 24Oct50 EU219228

NOV 16 1950

Library of Congress
Copyright Office

IT WILL STILL BE YOU w & m Ike
Cargill © Hill and Range Songs,
inc. 17Oct47 EU98784

IT WILL TAKE A TEAM TO SCORE FOR YOUR
FAMILY. SEE City National Bank and
Trust Company of Chicago.

It will wither.

NETTLETON, MARY (GLOVER)

It will wither; poems. Bangor, Me.,

Furbush-Roberts. 86 p. © Mary Glover

Nettleton; 26Oct50; A48796.

dac/r

NOV 16 1950

Library of Congress
Copyright Office

IT WILL WORK FOR YOU. SEE Handy (Jam)
Organization, inc.

IT WILL WORK FOR YOU (Filmstrip) GMC
Truck Division. Made by Jam Handy
Organization. 77 fr., b&w, 35 mm.
© GMC Truck Division, General Motors
Corp.; 14Sep53; JU7661.

It won me over to beer. KK12262. see
Tivoli brewing co., claimant.

elg 7-23-47

(IT WONDERS ME) THAT'S FOR SURE; w, m
& © Paul L. Specht 9Mar50 EU196547

MAR 27 1950

Library of Congress
Copyright Office

It won't always be raining.

M1630

GINDHART, THOMAS J

.2

It won't always be raining; by Tom Gindhart.

.G

[For voice and piano] © Myers Music,
owner, James E. Myers, Philadelphia;
20Oct52; EP66049.

I. Title.

IT WON'T BE A MERRY CHRISTMAS

© w & m Kaete Gardner 6Aug48

EU140022

IT won't be a stylish marriage. D pub. 9990.
See Peach, Lawrence du Garde.

IT WON'T BE EASY; w Alexander Harry
Chorney m Milton Adelstein © Alexan-
der Harry Chorney & Milton Adelstein
22Mar54 EU351814

Library of Congress
Copyright Office

It won't be easy.

M1630 HALL, DAVID.

.2 It won't be easy; words by Alma Stanley
.H Phillips, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 13Oct48;
EP32995.

I. Phillips, Alma Stanley, lyricist. II. Title.

E unpub
2364

It won't be easy darling.

See

Angelo, Bruna D

jss 3-14-46

IT WON'T BE EASY, DEAR w. Samuel V.
Gaudiosi m Edmond G. De Luca © Beech-
wood Music Corp. Notice 19Feb53
v21 p506

Library of Congress
Copyright Office

IT WON'T BE EASY, DEAR; w Samuel V.
Gaudiosi m Edmond Galileo De Luca
© Samuel V. Gaudiosi & Edmond
Galileo De Luca 18Aug52 EU284748


De Luca

Library of Congress
Copyright Office

IT WON'T BE EASY, DEAR; w Samuel V.
Gaudiosi m Edmond G. De Luca ©
Beechwood Music Corp. 16Feb53
EU306275

Library of Congress
Copyright Office

Revised
12May53



It won't be flowers.

BERRIDGE, ELIZABETH.

It won't be flowers, a novel. [New York]
Simon and Schuster. 246 p. © Elizabeth
Berridge; 22Mar49; A31098.

Library of Congress
Copyright Office


lwg/mg

IT WON'T BE GOODBYE; w, m & © John
William Fulreader 9Mar53 EU306713

Library of Congress
Copyright Office

IT WON'T BE HARD TO BEAR w Leroy Cole-
man m Granville Brown © m Harrison
Lee Sitton 23Mar49 EU173777

Library of Congress
Copyright Office



It won't be just a memory of you.

Smith, Chris.

Lee

(IT WON'T BE KNOWN SOMEHOW) A HUNDRED
YEARS FROM NOW; w Helen Corboy Gunst
m Enfield Dibert © Helen Corboy
Gunst & Enfield Dibert 3Jan52
EU259961

FEB 8 1952

Library of Congress
Copyright Office

IT WON'T BE LONG; w, m & © Cecilia
Nash Daria 14Aug52 EU284535

Library of Congress
Copyright Office

IT WON'T BE LONG; w, m & © David
Salem Rubin 18Feb52 EU264931

MAR 14 1952

Library of Congress
Copyright Office

IT WON'T BE LONG © w & m George Kreps
22Jan49 EU157259

Library of Congress
Copyright Office

IT WON'T BE LONG; w, m & © Solon Morgan
Maynard 29Aug50 EU213753

SEP 2 5 1950

Library of Congress
Copyright Office

IT WON'T BE LONG; w, m & © Sharon A.
Pease 6Jul50 EU208811

Library of Congress
Copyright Office

IT WON'T BE LONG m Ronald Buck,
© w Adam T. Spinka 20Jul47
EU85700

It won't be long; w. & m L. D'Angelo.

© Lani D'Angelo, Brooklyn; 23Mar47;
EU68190.

IT WON'T BE LONG © w & m Edward
Joseph Furphy 10Nov47 EU102232

Library of Congress
Copyright Office

IT WON'T BE LONG; w Diamond Record Co.,
inc., employer for hire of Ralph
Hodges m Diamond Record Co., inc.,
employer for hire of Felix Luther
Hodges © Diamond Record Co., inc.
21Feb52 EU265975

8 1952

It won't be long.

M1630

BUCK, RONALD, 1907-

.2

It won't be long; words by Adam T. Spinka,
music by Ronald Buck. © Nordyke Pub.
Co., Hollywood; 15Jun53; EP76281.

.B

I. Title. [II. Spinka, Adam T.]

M1630

It won't be long.

.2

D'ANGELO, LANI, 1913-

.D .

It won't be long; words and
music by Lani D'Angelo. ©

Lani D'Angelo, Brooklyn;

5May47; EP14303.

I. Title.

Music Cat.

M2199

.C

It Won't Be Long.

COOK, LAWRENCE HARLEY, 1922-

It Won't Be Long; [music by]

Lawrence Cook, [words by] Daniel
Keller. © Daniel Keller, Dallas
Center, Iowa; 3Sep47; EP17066.

I. Keller, Daniel, 1886-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

It won't be long.

M2199 JIMERSON, JESSIE.

.J

It won't be long; words by Sylvia Boddie,
music by Jessie Jimerson. [Arr. by
Lawrence C. James] Chicago, S. Boddie
Music Studio. 20¢ © Sylvia Boddie;
10Apr50; EP46073.

I. Title. [II. Boddie, Sylvia. III. James,
Lawrence C.]

Library of Congress
Copyright Office

JUN 1 2 1950

M1648

.H

It won't be long.

Hyne, Fred G

It won't be long; words ... by
F. G. Hyne. Hollywood, Calif., Nordyke
music publications.

© 1Aug45; 2c 18Mar46; Nordyke pub-
lishing company, Los Angeles; EP2485.

For voice and piano.

I. Title.

It won't be long.

M1630

REITZ, GERTRUDE MATHILDE, 1917-

.2

It won't be long; words and music by

.R

Gertrude Reitz. © Gertrude Mathilde
Reitz; 3Apr51; EP53707.

I. Title.

MAY 16 1951

Library of Congress
Copyright Office

E unpub. 6684.

It won't be long.

see

Neff, William Folwell

MSH 5-13-46

It won't be long before you belong to me;
w H. Begosh, m E. Vitale. © Helena
Begosh, Passaic, N. J. & Ed Vitale,
Lodi, N. J.; 30Dec46; EU61989.

It won't be long before she belongs to me.

(HOW DO YOU LIKE MY BABY) IT WON'T BE
LONG BEFORE SHE BELONGS TO ME; w & m
Cliff Friend & Harry Woods. ©
17Sep26, E648385. R117501, 18Sep53,
Cliff Friend & Harry Woods (A's)

It won't be long before she belongs to me.
(HOW DO YOU LIKE MY BABY) IT WON'T BE
LONG BEFORE SHE BELONGS TO ME; w & m
Cliff Friend & Harry Woods. ©
190ct26, E649239. R119178, 210ct53,
Cliff Friend & Harry Woods (A's)

IT WON'T BE LONG BEFORE SHE BELONGS TO
ME, HOW DO YOU LIKE MY BABY; w & m
Cliff Friend & Harry Woods. ©
17Sep26, E648385; 19Oct26, E649239.
Cliff Friend (A); 8Mar54; R126772-
126773.

.B

It won't be long, beloved.

Bell, Harry, 1885-

It won't be long, beloved; words by
G. H. Johnson, music by Harry and
Mildred Bell.

© 18Jun46; Tin pan alley, inc., New
York; EP4489. Prev. reg. 28May45;
EU423560.

For voice and piano, with chord
symbols.

I. Bell, Mildred, 1904- joint
composer. II. Johnson, G. H.,
lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

IT won't be long! Duro-Test's new silver
anniversary model for 1950. SEE
Duro-Test Corporation. KK40627.

IT WON'T BE LONG, JUST WAIT AND SEE;
w, m & © Sylvia White Eisenberg
20May52 EU275382

Library of Congress
Copyright Office

IT WON'T BE LONG NOW; from Manhattan
Mary, w George Gard De Sylva & Lew
Brown, m Ray Henderson. © 7Sep27;
E673824. Marie De Sylva (W), Lew
Brown & Ray Henderson (A's);
8Sep54; R135751.

IT WON'T BE LONG NOW m Louis Tobin
© w Yvonne Mae Swanson 31Oct49
EU183517

Library of Congress
Copyright Office

IT WON'T BE LONG NOW © w & m Emily
Elaine Hoff 13Sep49 EU178706

Library of Congress
Copyright Office

IT WON'T BE LONG NOW m Robert L.
Carleton, © w A. C. Feltenberger
24Jul47 EU86134

It won't be long now; w & m A. L.
Cregier. © Audrey Lorraine Cregier,
Evanston, Ill.; 8Jan47; EU58338.

IT WON'T BE LONG NOW w & m Glessie Reva
Hillman © w & m William Carey Hillman
13Sep48 EU142923

Library of Congress
Copyright Office

IT WON'T BE LONG NOW; w, m & © Bernard
Halpin 3Apr52 EU270254

Library of Congress
Copyright Office

IT WON'T BE LONG NOW; w Howard Johnson,
m Irving Bibbo, ukulele arr. May
Singhi Breen De Rose. © 31Jul26,
E643481. R120330, 4Nov53, Edna L.
Johnson (W)

IT WON'T BE LONG NOW; w & m. © 30Oct23,
E576012. R81724, 27Jul51, Stanley S.
Miller (A)

SEP - 6 1951

Library of Congress
Copyright Office

IT WON'T BE LONG NOW; w Howard Johnson,
m Irving Bibbo, ukulele arr. May
Singhi Breen De Rose. © 31Jul26;
E643481. Stasny Music Corp. (PCB of
I. Bibbo); 18Nov53; R130218.

IT WON'T BE LONG NOW; w & m.

© 3Aug23, E568251. R81706, 27Jul51,
Stanley S. Miller (A)

SEP - 6 1951

Library of Congress
Copyright Office

IT WON'T BE LONG NOW; m Louis Tobin
w & © Martin J. Jordan 17Sep51
EU250384

Library of Congress
Copyright Office

OCT 1 1951

It won't be long now.
Ploehn, Clarice.

See

IT WON'T BE LONG 'TIL CHRISTMAS; w & m
Kaye Carson © Gordon V. Thompson ltd.
30Sep53 EU332740

Library of Congress

It won't be long 'til Christmas.

M1679

.2

.C

CARSON, KATHLEEN BEATRICE, 1906-

It won't be long 'til Christmas; words and
music by Kaye Carson. [For 1-2 treble
voices and piano] 50¢ © Gordon V.
Thompson, ltd., Toronto; 19Oct53;
EF0-22832.

I. Title.

Library of Congress
Copyright Office

xM1572

IT WON'T BE LONG TILL CHRISTMAS; w, m
& © Radford Wharton Sallee 5Nov52
EU293016

IT WON'T BE ME w & m Hal Myers © James
Harold Myers 17Sep48 EU143557

Library of Congress
Copyright Office

IT WON'T BE TEXAS TO YOU © w & m
Kate Nolen Sladek 18Sep47
EU93980

Library of Congress
Copyright Office

IT WON'T BE TEXAS TO YOU © w & m
Kate Nolen Sladek 16Dec47 EU108217

Library of Congress
Copyright Office

It won't be the easiest thing; w & m
I. B. Howe. © Irving B. Howe, New
Britain, Conn.; 4Mar47; EU47612.

IT WON'T BE THE FIRST TIME © w & m
Tim Owsley 3Feb49 EU155828

Library of Congress
Copyright Office

IT WON'T BE THE LAST GOOD-BYE; w, m &
© Estelle Mc Nally 29Oct53 EU336212

Library of Congress
Copyright Office

Mc Nally

IT WON'T BE THE SAME; w, m & ©
Alexander Paul Slavico 18Oct54
EU374343

Library of Congress
Copyright Office

IT WON'T BE THE SAME THIS CHRISTMAS;
w, m & © Priscilla Bertram Roberts
24Sep54 EU371815

IT WON'T BE TOO LATE; arr Jack LaRose
w, m & © Florence May Conklin
29Jun50 EU208332

Library of Congress
Copyright Office

JUL 21 1950

IT WON'T BE VERY LONG; w Milton Harris
m Sax Kari © Kencee Music Co.
28Dec53 EU342261

Library of Congress
Copyright Office

IT WON'T BE VERY LONG; w & m Roy
Crain © Venice Music, inc. 10Mar52
EU267540

MAR 28 1952

Library of Congress
Copyright Office

M2199
.C

It won't be very long.
CRAIN, ROY.

It won't be very long; words and music
by Roy Crain, arr. by Kenneth Morris.
20¢ © Venice Music, inc., Hollywood,
Calif.; 20May52; EP62831. Appl. states
prev. reg. 10Mar52, EU267540.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



IT WON'T BE YOU m Leo & Hector Richard
© w Leora Bennett 13Sep48 EU143010

IT WON'T DO YOU NO GOOD w & m Zeke
Clements, © Hill and Range Songs,
inc. 26oct47 EU100233

IT WON'T EVER HAPPEN AGAIN; w, m &
© Beverly Birks MacLean 27Nov50
EU222309

DEC 14 1950

Library of Congress
Copyright Office

E. unpub. 6711.

It won't go with me.

see

Skirm, Edward F.

MSH 5-13-46

It won't happen again.
Thompson, John H.

See

E unpub. 6278

It won't happen again.

see

Rajczak, D

ge 5-7-46

IT WON'T HEAL IF YOU KEEP SCRATCHIN'.

It won't heal up; w, m & © Wilson

Powell 26Aug52 EU285737

It won't heal up.

IT WON'T HEAL IF YOU KEEP SCRATCHIN'.

It won't heal up; w, m & © Wilson

Prowell 26Aug52 EU285737

IT WON'T HURT NOBODY, 'CAUSE NOBODY
KNOWS WHAT'S IN MY HEART © w
Estere Ruben Birns, m Ann Ruben
6Aug47 EU87978

IT won't kill you. B5-20802. SEE
Smollar, Leo.

IT WON'T MATTER MUCH IN FIFTY YEARS

m Robert L. Carleton, © w R.

Laing 3Jul47 EU82927

It won't matter to me now.
Dodd, Bonnie.

See

It won't seem long.
Shilling, Phillip E.

It won't stop raining.

M1380

.L

LAWNER, MARK.

It won't stop raining; [from] Five children's pieces, by Mark Lawner. [For piano] 50¢
© Weintraub Music Co., New York;
28Dec50; EP51484.

I. Title. [II. Title: Five children's pieces]

IT WON'T TAKE LONG; w, m & © Charles
Buford Elder 3Jan50 EU189270

JAN 31 1950

Library of Congress
Copyright Office

IT worked wonders for Sir Walter
Raleigh, but! KK22857. SEE Diversey
Corp.

BF636
.E78

It works.

Evans, Melvin James, 1890-

It works, by Melvin J. Evans. [Chicago, Democracy in
action, inc., 1946,

iii-xx, 223 p. illus. 20 $\frac{1}{2}$ ".

"First edition."

Bibliography: p. 222-223.

other editions under author.

1. Psychology, Applied. 2. Christian life. I. Title.

BF636.E78

170

47-16518

© 19Oct46; 2c 2Jan47; author, Chicago; A9556.

Library of Congress

[4]

It works. (R) SEE
Jarrett, Roy H.

IT works like magic. DU14508. SEE Burger,
Joseph.

IT works like magic. DU12454. SEE Burger,
Joseph.

IT works! That is the simple secret of
Dolcin's sensational growth. SEE
Dolcin Corporation. KK42687.

IT WORKS WHILE IT PLAYS (Filmstrip) Zenith
Radio Corp., 1952. Produced by Vogue-
Wright Studios, Division of Electrographic
Corp. 82 fr., b&w, 35mm.

Summary: Presents the features and ad-
vantages of the Zenith clock radio.

© The Zenith Radio Corp.; 20Oct52; JP1564.

It worries me.

M1735

SCHULZE, FRITZ, 1912-

.2

(Denk' an mich) It worries me; English

.S

lyric by Carl Sigman, music by Fritz Schulz-Reichel, foreign text by Ernst Verch. [English words] Appl. states prev. reg. 9Feb54, EF19937. NM: "English lyrics." © ABC Music Corp., New York; 30Sep54; EP83537.

I. Title. II. Title: Denk' an mich.

[III. Sigman, Carl, 1909- IV. Verch,

Ernst Hugo, 1917-]

Library of Congress

It would be a sweet song, dear, of
Erin. *See*
Conwell, James M.

IT WOULD BE A THRILL TO SAY HELLO
AGAIN © w & m Gosbey Perry 200ct48
EU172053

Library of Congress
Copyright Office

IT WOULD BE BETTER; w, m & © Lorna
Louise Laughlin 12Nov53 EU337571

Library of Congress
Copyright Office

It would be easy to fall in love with
you; w & m M. J. Corcoran.

© Michael James Corcoran, Albany;
24Mar47; EU68369.

IT WOULD BE FUN; w, m & © Julia Kath-
erine Hardy 16Feb53 EU304291

Library of Congress
Copyright Office

IT WOULD BE GOOD FOR ME; w, m & ©
Le Roy John Steagerman 23Jul53
EU324578

IT WOULD BE GREAT TO BE A KID ONCE
MORE © w & m Virgil Samuel Powell
23May49 EU168238

Library of Congress
Copyright Office

IT WOULD BE HEAVEN; w, m & © Arnold A.
Rosen 29Nov54 EU378537

Library of Congress
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IT WOULD BE HEAVEN TO BE LOVED BY YOU
© w Charles Leonard Cleek m Werner
Hugo Fack 2May49. EU165860

Library of Congress
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IT WOULD BE HEAVENLY © w Connie Lee
Potts m Jimmy Chester Blackwell
12Jul48 EU137867

IT WOULD BE NICE; w George Penn Kederis
m James Albert Reid © George Penn
Kederis & James Albert Reid 16May50
EU204066

Library of Congress
Copyright Office

JUN - 1 1950

It would be so lovely; w & m I. J. Novick. ©
Isreal [Joseph] Novick, Brooklyn; 17Apr47;
EU 72270.

IT WOULD BE SO WONDERFUL; w, m &
© Lolla Mont Gue 21May51 EU239106

Library of Congress
Copyright Office

JUN 25 1951

IT WOULD BE SWELL © w & m Peter P.
Lapszys 30Mar48 EU123253

IT WOULD BE WONDERFUL arr Haydn
Broughton © w & m Joseph Forbyn
24Jan49 EU154590

IT WOULD BE WONDERFUL © w Lela
Barber Potter m James Bruce
15Dec47 EU110489

Library of Congress
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IT WOULD BE WONDERFUL; w, m & ©
Joseph Charles Hunn 24Mar52 EU269287

Library of Congress
Copyright Office

It would be wonderful, baby; w M. Hughes,
m James Charles McNeil. © Mildred
Hughes, St. Louis; 15Jun47; EU80570.

It would be wonderful, baby.

M1630

McNEIL, JAMES CHARLES, 1902-

.2

It would be wonderful, baby; words by

. M

Mildred Hughes, music by J. Chas.

McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP45810.

I. Title. [II. Hughes, Mildred]

Library of Congress
Copyright Office

MAY 18 1950

IT WOULD BREAK MY HEART © w & m
Harry Frederick Kuhn 24Sep47
EU95583

IT WOULD BREAK MY HEART © w & m
Donald Rugel 26Jul48 EU140826

Library of Congress
Copyright Office

See
It would break my heart ~~if we should part.~~
Carleton, Robert L.

IT WOULD BREAK MY HEART IF YOU WERE
UNTRUE; w Archibald Montgomery m
Rafe Crabtree © Carolin Music Co.,
ltd. 12May52 EU275497

Library of Congress
Copyright Office

IT WOULD BREAK MY HEART TO HEAR YOU
SAY GOODBYE; w, m & © William Jules
Herbst 25Jan50 EU191356

Library of Congress
Copyright Office

FEB 15 1950

FEB 15 1950

IF WOULD HAPPEN ANYWAY, from The girl
in the spotlight; duet, w Richard
Bruce [pseud. of Robert B. Smith],
m Victor Herbert. © 11Aug20;
E488433. R21859; 16Aug47; Robert
B. Smith (A of w) & Ella Herbert
Bartlett & Clifford Herbert (C)

It would have to be you; w & m J. W.
Frew. © John William Frew, Los
Angeles; 23May47; EU76961.

IT WOULD HELP TO KNOW; w, m & © Ronald
Douglas Lowden Jr. 13Aug53 EU327192

Library of Congress

IT WOULD MAKE ANYONE CRY; w, m &
© Louis Albert Foglia, Jr. &
Christopher Michael Recchione, Jr.
13Jan50 EU190065

FEB 1 1950

Library of Congress
Copyright Office

IT WOULD SEEM I LOVE HIM © w & m
Rowena Dale 2Feb48 EU115316

IT WOULD SERVE 'EM RIGHT. Metro-Goldwyn-
Mayer. Released by Loew's. 9 min., sd.,
b&w, 35 mm. (Pete Smith specialty)
© Loew's Incorporated; 17Sep53; LP3895.

IT WOULD TAKE A BETTER MAN, NOT ME
© w & m Norman Wallace 27Dec48
EU152100

Library of Congress
Copyright Office

IT WOULD TAKE A MILLION WORDS © w &
m William Herman Reuter 2Jan48
EU110317

IT WOULD TAKE A MILLION YEARS; w & m
Curtis Lewis © Ostrow Music Pub.
Corp. 23Mar51 EU233235

Revised
11May51

Library of Congress
Copyright Office

1951

It would take a million years to tell you: w
& m W. B. Richter. © William Benson
Richter, Philadelphia; 5 Mar47; EU65789.

Library of Congress
Copyright Office

IT WOULD TAKE FOREVER; w, m & © Carmen
S. Becraft 19May54 EU358583

Library of Congress
Copyright Office

It would take me too long.

M1630

MASON, WILLIAM THEODORE, 1906-

.2

It would take me too long; by Billy Mason.

.M

[Melody and chord symbols, with words]

© William Theodore Mason, d.b.a.

Natural Song Publications, Compton, Calif.;
22Jan53; EP68850.

I. Title.

Library of Congress
Copyright Office

K 5092

It would tickle me if you would be
my valentine!

see

Norcross.

"It wouldn't be a wedding without champagne!"
(Bride toasting) KK11026. see American
wine co., claimant.

elg 4-7-47

It wouldn't be all in vain; w V. Young, m Leo
& Hector Richard. © Veronica Young,
Preston P. C., Preston, Crte, Cuba;
27Apr47; EU72616.

It wouldn't be bad.
Alcorn, Blanche.

IT wouldn't be Christmas without. DP1236.
SEE Siegfried, Lester Charles.

IT wouldn't be Christmas without -
Whitman's. SEE Whitman (Stephen F.
and Son, inc. KK31443.

IT wouldn't be Christmas without
Whitman's chocolates. SEE Whitman
(Stephen F.) And Son, inc. KK45139.

FEB 7 1950

IT wouldn't be Christmas without
Whitman's chocolates. KK80628. SEE
Whitman (Stephen F.) and Son, inc.

IT wouldn't be Christmas without Whit-
man's chocolates. KK57410. SEE
Whitman (Stephen F.) and Son, inc.

MAR 9 - 1951

KK 10196

It wouldn't be Christmas without - Whitman's
chocolates.

see

Whitman (Stephen F.) and son, inc., claimant

mgc 2-10-47

KK 3267

It wouldn't be Christmas without -
Whitman's chocolates.

see

Whitman (Stephen F.) & son, inc.

cf 6-12-46

IT wouldn't be Christmas without Whit-
man's chocolates. KK19101. SEE
Whitman (Stephen F.) & Son, inc.

IT WOULDN'T BE CHRISTMAS WITHOUT YOU;
w Dean Thayer Wilton m Herbert E.
Slezenger © Dean Thayer Wilton
24Aug53 EU328439

IT WOULDN'T BE CHRISTMAS WITHOUT YOU
m Ronald Buck © w Bill Glass 16Feb48
EU128114

Library of Congress
Copyright Office

It Wouldn't Be Christmas without You.

M1630

SHEPPARD, BUDDY.

.2

.S

It Wouldn't Be Christmas without

You; words by Murray Semos,

music by Buddy Sheppard! ©

Tune-House Publications, New
York; 25Nov47; EP16995.

I. Semos, Murray, lyricist. II.
Title.

IT WOULDN'T BE FAIR TO JESUS; w, m &
© Margaret Lurene Waldron 18May51
EU239315

JUN 29 1951

Library of Congress
Copyright Office

IT WOULDN'T BE GOOD FOR ME © w & m
Louis Hale Neuberger 19Nov48 EU149283

Library of Congress
Copyright Office

IT WOULDN'T BE LOVE WITHOUT YOU; w, m
& © Jack Keith W. Erickson & Carl
Lewis Dozier 30Jul51 EU245677

Library of Congress
Copyright Office

AUG 22 1951

IT WOULDN'T BE LOVE WITHOUT YOU; w & m
Norma Huston & Keith W. Erickson ©
Tessir Corp. 6Jul54 EU363372

Library of Congress
Copyright Office

It wouldn't be love without you. *See*
Hulsey, Dorsey.

IT WOULDN'T BE RIGHT; w, m & © John
Kenneth Bowman 8Nov51 EU255466

NOV 27 1951

Library of Congress
Copyright Office

It wouldn't be right; w C. D.
Smith, m Robert L. Carleton:
© Charles D. Smith, Americus,
Ga.; 19Mar47; EU67753:

IT WOULDN'T BE THE SAME; w, m & ©
Grace Laird Bentley 22Jul52 EU282062

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IT WOULDN'T BE THE SAME WITHOUT YOU
w & m Peter Cummings arr Bernie
Clements © Peter Attaldo 28Feb49
EU158755

Library of Congress
Copyright Office

It wouldn't be the same without you.

M1630

WAKELY, JIMMY, 1914-

.2

It wouldn't be the same without you; by

.W

Fred Rose & Jimmy Wakely. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 29May50; EP46899.

I. Rose, Fred, 1897-

II. Title.

JUL 13 1950

Library of Congress
Copyright Office

It wouldn't be you. *See*
Anton, Earl.

It wouldn't do no good for me
to leave you; w Joseph H.
Wyant, m Billy Baskette &
Fred Sands. © Fred Sands
music co., Los Angeles;
1Apr47; EU48596.

M1630 BASKETTE, BILLY. It wouldn't do no good for me to leave you¹

.2 It wouldn't do no good for me to
.B leave you; words by Leon Wells
[pseud.] music by Billy Baskette &
Fred Sands. © Nordyke Publishing
Co., Hollywood, Calif.; 11Nov46;
EP21462.

It wouldn't do to tell; m H.
Lockhart, jr. © Hiawatha
Lockhart, jr., Troy, Ala.;
3Mar47; EU65183.

IT WOULDN'T MEAN A THING; by Buck
Bryant & Les Willard © Acuff-Rose
Publications. Notice 24Jul53 v22 p425

Library of Congress

M1630

.2

.B

It wouldn't mean a thing.

BRYANT, BUCK.

It wouldn't mean a thing; by Les Willard
[pseud.] and Buck Bryant. [For voice and
piano] © Acuff-Rose Publications, Nash-
ville; 3Jun53; EP72077.

I. Booth, Willard. II. Title.

IT WOULDN'T SEEM LIKE CHRISTMAS WITHOUT
A TREE; w, m & © Roberta Elizabeth
Morgan White 19Jul54 EU364780

IT WOULDN'T SURPRISE ME © w & m
William Wersten 26Jan48 EU113650

IT WOULDN'T SURPRISE ME A BIT, from
Johnny Jones (and his sister Sue);
w Clifford Grey, & m. © 1Jun20,
E477235. R32834, 23Apr48, Charles
Cuvillier (A of m) & Dorothy Thorny-
croft, Cynthia Mary Phillips & June
Silver (C of C. Grey)

It wouldn't take much; w & m Russell Herig
& M. J. True. © Mary Jane True, Garden
City, N. Y.; on piano accompaniment,
1Aug46; EU64845.

It wouldn't take much.

True, Mary Jane.

IT WUZ A SHOCK TO US ALL. KK84159.
SEE National Rural Electric Coop-
erative Association.

It wuz that last cup a' coffee.

THAT LAST CUP A' COFFEE; It wuz that
last cup a' coffee; w, m & © Dorothy
Louise Farrar 21Apr52 EU272306

Ita Edition.

SCHNELLE, MARGOT HILDEGARD, 1922-
Amour; Chanson u. Valse, Worte: Margot
Weidinger u. Werner Schnelle, Musik:
Margot Weidinger. (With Schnelle,
W. J. A. Ich träume von deinen lieben
Händen) © Ita Edition, Frankfurt/M;
1Jan51; EF0-8230.

M1735

.2

.S

I. Title. [II. Schnelle, Werner Johann
Arthur, 1905-]

Library of Congress
Copyright Office

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AUG 2 1951

Ita Edition.

M1727

.2

.S

SCHNELLE, WERNER JOHANN ARTHUR,
1905 -

Berlin, Berlin; Marsch-Foxrott, Worte:
P. H. Richter, Musik: Werner Schnelle.
© Ita Edition, Frankfurt/M; 1Jan51;
EF0-8231.

I. Title. [II. Richter, Paul Heinrich, 1908-]

JUL 19 1951

Library of Congress
Copyright Office

Ita-Edition.

M1735

.2

.M

MÖLTGEN, HEINZ, 1917-

Denk' nur, wie schön; Lied und langs.

Walzer, Worte: Harald Friedrich, Musik:
Heinz Möltgen, Bearb.: Andreas Sterck.

© Ita-Edition, Frankfurt/M, Ger.; 1Dec53;
EF0-25324.

I. Title. [II. Friedrich, Harald Richard
Alexander, 1924- III. Sterck,
Andreas, 1915-]

Library of Congress

Ita-Edition.

M1735

STERCK, ANDREAS, 1915-

.2

Diese Männer; Moderato-Fox, Worte:

.S

Frank Heyden, Musik: Andreas Sterck.

© Ita-Edition, Frankfurt/M, Ger.;

1Dec53; EF0-25323.

I. Title. [II. Heyden, Frank Alfred
Franz, 1902-]

Library of Congress

Ita-Edition,

M1735 SCHNELLE, WERNER JOHANN ARTHUR,
.2 1905-
.S Einfach wunderschön; langsame Polka,
Worte: Helmut Andreae [and] Horst-
Heinz Henning, Musik: Werner Schnelle.
© Ita-Edition, Frankfurt/M.; 1Dec51 (in
notice: 1951/52); EF0-12072.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901- III. Henning, Horst
Heinz, 1920-]

Library of Congress
Copyright Office

MAR 17 1952

Ita-Edition.

M1735 HÖHMANN, ERNST WILHELM, 1926-
.2 Einladung; Ich lad' dich heut' Abend ein in
.H die neue Wohnung, Swing-Foxtrott, Worte:
Werner Schnelle, Musik: Ernst Höhmänn.
© ITA-Edition, Frankfurt/M; 1Jan52;
EF0-12054.

I. Title. II. Title: Ich lad' dich heut' Abend
ein in die neue Wohnung. [III. Schnelle,
Werner Johann Arthur, 1905-]

Library of Congress
Copyright Office

MAR 17 1952

Ita-Edition.

M1735 SCHELBERG, KARL HEINZ, 1922-
.2 Ich bin in dich verliebt; langsamer Fox-
.S trot, Text: Harald Friedrich, Musik:
Heinz Schellberg. © Ita-Edition, Berlin;
1Jan52; EF0-12089.

I. Title. [II. Friedrich, Harald Richard
Alexander, 1924-]

MAR 24 1952

Library of Congress
Copyright Office

Ita Edition.

M1735 SCHNELLE, WERNER JOHANN ARTHUR,
.2 1905-
.S Ich hab' ein kleines Radio; Swing-Foxtrot,
Text: Heinz Romeisen, Musik: Werner
Schnelle. © Ita Edition, Frankfurt/M;
1Jan51; EF0-8232.

I. Title. [II. Romeisen, Heinz, 1922-]

Library of Congress
Copyright Office

AUG

1 1951

1/2

Ita Edition.

SCHNELLE, WERNER JOHANN ARTHUR,
1905-

Ich kann nicht schöne Beine seh'n; Swing-
Fox, Text: Heinz Romeisen, Musik:

M1735

.2

.S

Werner Schnelle. (With his Ich hab' ein
kleines Radio) © Ita Edition, Frankfurt/M.;
1Jan51; EF0-8232.

I. Title. [II. Romeisen, Heinz, 1922-]

AUG 2 1951

Library of Congress
Copyright Office

2/2

Ita Edition.

M1735 SCHNELLE, WERNER JOHANN ARTHUR,
.2 1905-
.S Ich träume von deinen lieben Händen;
Slow-Fox, Worte u. Musik: Werner
Schnelle. © Ita Edition, Frankfurt/M;
1Jan51; EF0-8230.

I. Title.

Library of Congress
Copyright Office

1/2

121 26 1951

ITA Edition.

M1735

.2

.S

SCHEFFEL, FERDINAND OTTO, 1904-
Die Kohlen; Stimmungs-Walzer, Text:
Helmut Czeskleba, Erich Hack [and]
Ferd Scheffel-Bubano [pseud.] Musik:
Ferd Scheffel-Bubano. © ITA Edition,
Frankfurt/M.; 1Feb53; EF0-18621.

I. Title. [II. Czeskleba, Helmut, 1904-
III. Hack, Erich, 1919-]

art.

Library of Congress
Copyright Office

Ita-Edition.

M1735

.2

.F

FRIEDRICH, HARALD RICHARD ALEX-
ANDER, 1924-

Liebling, du bist süß; Swing-Fox, Text:
Harald Friedrich, Arrangement: Heinz
Schellberg, Musik: Harald Friedrich u.
Heinz Schellberg. © Ita-Edition, Berlin;
1May51; EF0-9389.

I. Schellberg, Karl Heinz, 1922-

II. Title.

OCT - 4 1951

Library of Congress
Copyright Office

1/2

Ita-Edition.

M1735 FRIEDRICH, HARALD RICHARD ALEX-
 .2 ANDER, 1924-
 .F Ohne Abschiedswort; langsamer Foxtrot,
 Text: Harald Friedrich, Musik: Harald
 Friedrich und Heinz Schellberg. © Ita-
 Edition, Berlin; 1Jan52; EF0-12090.

I. Schelberg, Karl Heinz, 1922-
II. Title.

MAR 27 1952

Library of Congress
Copyright Office

Ita-Edition.

M1735 SCHNELLE, WERNER JOHANN ARTHUR,
.2 1905-
.S Rendezvous in Budapest; schneller Fox-
trott, Worte: Hans G. Orling, Musik:
Werner Schnelle. © Ita-Edition (E.
Schaeffer, sole owner), Frankfurt/M,
Ger.; 1May51; EF0-11300.

I. Title. [II. Orling, Hans G., 1911-]

Library of Congress
Copyright Office

FEB 26 1952

Ita Edition.

M175
.A4S

SCHNELLE, WERNER JOHANN ARTHUR,
1905-

Die verliebte Harmonika; Harmonika-
Swing, Musik: Werner Schnelle. [For
accordion or piano] © Ita Edition,
Frankfurt/M; 1Jan51; EF0-8233.

I. Title.

art.

Library of Congress
Copyright Office

AUG

1 1951

xM31

ITA-Edition.

M1735 SCHNELLE, WERNER JOHANN ARTHUR,
.2 1905 -
.S Vor deiner Tür; Melodie-Foxtrot, Worte
und Musik: Werner Schnelle. © ITA-
Edition, Frankfurt/M; 1Nov51 (in notice:
1951/52); EF0-12058.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Ita Edition.

M1735

SCHNELLE, WERNER JOHANN ARTHUR,
1905-

.2

.S

Warum soll ich nur nachts von Ihnen
träumen? Swing-Foxtrot, Worte und
Musik: Werner Schnelle. © Ita Edition,
Frankfurt/M; 1Jan51; EF0-8229.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

Ita-Edition.

FRIEDRICH, HARALD RICHARD ALEX-
ANDER, 1924-

Wenn du auch noch vorübergehst; Melodie-
Foxtrott, Worte: Harald Friedrich,
Musik: Harald Friedrich, Arrangement:
Heinz Schellberg. (With his Liebling, du
bist süß) © Ita-Edition, Berlin; 1 May 51;
EF0-9389.

M1356
.F

I. Title. [II. Schelberg, Karl Heinz,
1922-] OCT - 4 1951

Library of Congress
Copyright Office

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ITA-Edition.

M1735 HÖHMANN, ERNST WILHELM, 1926-
.2 Wie schön; Melodie-Foxtrott, Worte:
.H Werner Schnelle, Musik: Ernst Höhmann.
© ITA-Edition, Frankfurt/M; 1Dec51;
EF0-12055.

Mar 17 1952
I. Title. [II. Schnelle, Werner Johann
Arthur, 1905-]

Ita-Edition

M1735 SCHNELLE, WERNER JOHANN ARTHUR,
.2 1905-
.S Willibald; Foxtrott, Worte: Franz Hermann,
Musik: Werner Schnelle. © Ita-Edition
(E. Schaeffer, sole owner), Frankfurt/M,
Ger.; 1 May 51; EF0-11301.

I. Title. [II. Hermann, Franz, 1924-]

Library of Congress
Copyright Office

FEB 26 1952

Ita-Itana.

M1356 RODRIGUEZ, ANTONIO, 1898-

.R Ita-Itana; paso doble [by] Antonio Rodriguez
[words by F. Maenza] [Piano-conductor
score (orchestra, with Spanish words)
and parts] © J. Garzon, Paris; 20Oct52;
EFO-17166.

I. Title. [II. Maenza, Federico, 1890-]

ITA-JUAN © m James William Craig
26May49 EU170322

Library of Congress
Copyright Office

ITA-PIZZA-PIE. KK51753. SEE Pizza-
Fro Corp.

100 2 8 1978

Ita, roman.

ROQUES, RENÉ.

Ita, roman. Nouv. ed., rev. et
corr. 269 p. © Éditions Denoël,
Paris; 16Jun47; AF6593.

I. Éditions Denoël. (1)

cg/p

Ital, Marce, lyricist.

Carleton, Bob. You taught me
all I care to know.

ITALAMERICAN MUSIC no.1; w John Good-
win m Guglielmo Biraghi © John
Goodwin & Guglielmo Biraghi 10Mar52
EU268476

Library of Congress
Copyright Office

ITALAMERICAN MUSIC no.2; w, m & ©
Guglielmo Biraghi 10Mar52 EU268477

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Copyright Office



Italcanto (Edizioni musicali).

M1749

LAUROPOLI, VINCENZO, 1897-

.2

'A funtana; parole di P. Orecchio, musica

.L

di E. Lauropoli. © Edizioni musicali

Italcanto, Roma; 20Sep53; EF0-22791.

I. Title. [II. Orecchio, Pasquale]

art.

Italcanto (Edizioni musicali).

M1356

.B

BENEDETTO, PASQUALE.

Acqua pura; slow, versi di Tito Manlio
[pseud.] musica di L. Benedetto. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Italcanto, Milano;
25Jun54; EF0-28628.

I. Title. [II. Titomaglio, Domenico,
1901-]

Library of Congress

Italcanto (Edizioni musicali)

M1749

GIGANTE, MARCELLO, 1920-

.2

Addio! Canzone slow, parole di Tito

.G

Manlio [pseud.] musica di M. Gigante.

© Edizioni musicali Italcanto, Milano;

30Sep52; EFO-16325.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto edizioni musicali.

M1749 GIGANTE, MARCELLO, 1920-
.2 Addio! Canzone slow, parole di Tito Manlio
.G [pseud.] musica di M. Gigante. [For voice
and mandolin or accordion] © Italcanto
edizioni musicali, Milano; 30Nov52;
EF0-18471.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto edizioni musicali.

M1749 GIGANTE, MARCELLO, 1920-
.2 Addio! Canzone slow, parole di Tito Manlio
.G [pseud.] musica di M. Gigante. © Ital-
canto edizioni musicali, Milano; 30Nov52;
EF0-18472.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto edizioni musicali.

GIGANTE, MARCELLO, 1920-

M1356

B

Addio! Canzone slow, parole di Tito Manlio
[pseud.] musica di M. Gigante. (With
Benedetto, P. Perdermi con te) [Piano-
conductor score (orchestra, with words) and
parts] © Italcanto edizioni musicali,
Milano; 30Nov52; EF0-18473.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto edizioni musicali.

M1356 BENEDETTO, PASQUALE.

.B Amor di castellana; canzone slow, parole
di G. Sordi, musica di L. Benedetto.
[Piano-conductor score (orchestra, with
words) and parts] © Italcanto edizioni
musicali, Milano; 25Nov52; EF0-18456.

I. Title. [II. Sordi, Giovanni, 1908-]

Italcanto (Edizioni musicali).

M1356


.G

GIGANTE, MARCELLO, 1920-

Aprile a Parigi; slow moderato, parole
e musica di M. Gigante. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Italcanto, Milano;
18Jan54; EF0-25502.

I. Title.

Library of Congress



Italcanto (Edizioni musicali).

M1749

FUCILLI, GIUSEPPE, 1915-

.2

Arriva il direttore; canzone allegra, di

.F

Fucilli [and] Fanciulli [pseud.] [For voice
and piano] © Edizioni musicali Italcanto,
Milano; 18Jan54; EF0-25503.

I. Fucilli, Pasquale, 1908-

II. Title.

Library of Congress

Italcanto (Edizioni musicali).

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Arriva il direttore; canzone allegra di
Fucilli [and] Fanciulli [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Italcanto,
Milano; 18Jan54; EF0-25501.

I. Fucilli, Pasquale, 1908-

II. Title.

Italcanto (Edizioni musicali).

M1356

VILLA, GAETANO, 1903-

.V

Arriva Zorro; samba, parole di G. C.

Testoni, musica di G. Villa. [Piano-conductor score (orchestra) and parts]

© Edizioni musicali Italcanto, Milano;
25Jun54; EF0-28630.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress

Italcanto edizioni musicali.

M1749

GIANNINI, ALFREDO.

.2

Capelli bianchi; canzone, parole di Tito

.G

Manlio [pseud.] musica di A. Giannini.

[Melody and chord symbols, with words]

© Italcanto edizioni musicali, Milano;

20Oct52; EF0-18462.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto (Edizioni musicali.)
M1749 GIANNINI, ALFREDO, 1898-
.2 Capelli bianchi; canzone, parole di Tito
.G Manlio [pseud.] musica di A. Giannini.
[Melody and chord symbols, with words]
© Edizioni musicali Italcanto, Milano;
15Sep52; EFO-16329.

I. Title. [II. Titomaglio, Domenico,
1901-]

Italcanto (Edizioni musicali).

M1356

.R

RICCIARDI, LUIGI, 1905-

Che d'è l'ammore; beguine, versi di A.

Cesareo, musica di L. Ricciardi. [Piano-conductor score (orchestra) and parts]

© Edizioni musicali Italcanto, Milano;
20May54; EF0-28632.

I. Title. [II. Cesareo, Augusto]

Library of Congress

Italcanto (Edizioni musicali).

M1749

RICCIARDI, LUIGI, 1905-

.2

Che d' è l'ammore; tango-beguine, versi

.R

di A. Cesareo, musica di L. Ricciardi.

© Edizioni musicali Italcanto, Milano;
20May54; EF0-28635.

I. Title. [II. Cesareo, Augusto]

Library of Congress

Italcanto edizioni musicali.

M1356

.V

VALCI, MARCELLO, 1910-

E inutile cantare; canzone beguine,
parole e musica di M. Valci. [Piano-
conductor score (orchestra, with words)
and parts] © Italcanto edizioni musicali,
Milano; 25Nov52; EF0-18457.

I. Title.

Library of Congress

Revised
30Mar54

Italcanto edizioni musicali.

M1356 BENEDETTO, PASQUALE.

.B E' rampicante; canzone beguine, parole
 di E. Bonagura, musica di L. Benedetto.
 [Piano-conductor score (orchestra, with
 words) and parts] © Italcanto edizioni
 musicali, Milano; 30Nov52; EF0-18464.

I. Title. [II. Bonagura, Enzo]

Italcanto (Edizioni musicali)

M1749

ASTUTI, GIOVANNI, 1916-

.2

Felicità passata; canzone, parole di E.

.A

Nicolardi, musica di G. Astuti.

© Edizioni musicali Italcanto, Milano;
15Sep52; EFO-16328.

I. Title. [II. Nicolardi, ~~Enzo, 1918-~~]
Edoardo, 1878-

Italcanto edizioni musicali.

M1749 ASTUTI, GIOVANNI, 1916-
 .2 Felicità passata; canzone, parole di E.
 .A Nicolardi, musica di G. Astuti.
 © Italcanto edizioni musicali, Milano;
 31Oct52; EF0-18489.

I. Title. [II. Nicolardi, Edoardo, 1878-]

Italcanto edizioni musicali.

- M1749 ASTUTI, GIOVANNI, 1916-
 .2 Felicità passata; canzone, parole di E.
 .A Nicolardi, musica di G. Astuti. [For
 voice and mandolin or accordion, with
 chord symbols] © Italcanto edizioni
 musicali, Milano; 31Oct52; EF0-18488.

I. Title. [II. Nicolardi, Edoardo, 1878-]

Italcanto edizioni musicali.

M1356

ASTUTI, GIOVANNI, 1916-

.A

Felicità passata; canzone, parole di E.

Nicolardi, musica di G. Astuti. [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 22Dec52; EF0-18487.

I. Title. [II. Nicolardi, Edoardo, 1878-]

Italcanto (Edizioni musicali).

M1356

.G

GIGANTE, MARCELLO, 1920-

Ischia: parole e musica; canzone slow,
testo di Tito Manlio [pseud.] musica di M.
Gigante. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Italcanto, Milano; 28Dec53;
EF0-25040.

I. Title. [II. Titomaglio, Domenico,
1901-]

Library of Congress

Italcanto (Edizioni musicali).

M1749

.2

.G

GIGANTE, MARCELLO, 1920-

Ischia: parole e musica; canzone, versi di
Tito Manlio [pseud.] musica di
Marcello Gigante. © Edizioni musicali
Italcanto, Roma.; 20Sep53; EF0-22792.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto (Edizioni musicali)

M1749

CURTIS, ANTONIO DE, 1899-

.2 Ischia mia. Paraviso 'e giuventù;

.C canzone, parole e musica di Totò [pseud.]

© Edizioni musicali Italcanto, Milano;

15Sep52; EFO-16330.

I. Title. II. Title: Paraviso 'e giuventù.

Italcanto edizioni musicali.

M1356

CURTIS, ANTONIO DE.

.C

Ischia mia, paraviso 'e giuventù; samba,
parole e musica di Totò [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Italcanto edizioni musicali,
Milano; 30Nov52; EF0-18481.

I. Title.

Italcanto edizioni musicali.

M1749

CURTIS, ANTONIO DE.

.2

Ischia mia, paraviso 'e giuventù; canzone,
parole e musica di Totò [pseud.]

.C

© Italcanto edizioni musicali, Milano;
31Oct52; EF0-18482.

I. Title.

Italcanto edizioni musicali.

M1749

CURTIS, ANTONIO DE.

.2

Ischia mia, paraviso 'e giuventù; canzone,

.C

parole e musica di Totò [pseud.] [For
voice and mandolin or accordion, with
chord symbols] © Italcanto edizioni
musicali, Milano; 31Oct52; EF0-18483.

I. Title.

Italcanto edizioni musicali.

M1356

BENEDETTO, PASQUALE.

.B

Jammo, ja'; mambo napoletano, parole de
De Mura, musica di L. Benedetto [and]
M. Gigante. [Piano-conductor score
(orchestra, with words) and parts]
© Italcanto edizioni musicali, Milano;
22Dec52; EF0-18458.

I. Gigante, Marcello, 1920-
[III. Mura, Ettore de, 1902-

II. Title.
]

Italcanto (Edizioni musicali).

M1356
.R

RICCIARDI, LUIGI, 1905-

Luna caprese; canzone beguine, parole di
A. Cesareo, musica di L. Ricciardi.
[Piano-conductor score (orchestra)
and parts] © Edizioni musicali Italcanto,
Milano; 28Dec53; EF0-25041.

I. Title. [II. Cesareo, Augusto, 1895-]

Italcanto (Edizioni musicali)

M1749

RICCIARDI, LUIGI, 1905-

.2

R

Luna caprese; versi di Augusto Cesareo,
musica di Luigi Ricciardi. © Edizioni
musicali italcanto, Milano; 20Oct53;
EF0-23871.

I. Title. [II. Cesareo, Augusto]

Library of Congress

Italcanto (Edizioni musicali).

M1749

BENEDETTO, PASQUALE.

.2

.B

Maggio napoletano; valzer moderato, versi
di Tito Manlio [pseud.] musica di L.
Benedetto. © Edizioni musicali
Italcanto, Milano; 12Jun54; EF0-28634.

I. Title. [II. Titomaglio, Domenico,
1901-]

Library of Congress

Italcanto edizioni musicali.

M1356 LIBERATI, ERMETE.

.L Manola; samba, parole di P. Mendes,
musica di E. Liberati, [Piano-conductor
score (orchestra, with words) and parts]
© Italcanto edizioni musicali, Milano;
22Dec52; EF0-18459.

I. Title. [II. Mendes, Peppino, 1892-]

Italcanto edizioni musicali.

M1356

.C

CURTIS, ANTONIO DE, 1899-

Me songo annammurato; samba di Totò,
canzone napoletana a samba, parole e
musica di Totò [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Italcanto edizioni musicali, Milano;
20Dec52; EF0-18468.

I. Title.

Library of Congress

Revised

30Mar54

1/2

Italcanto (Edizioni musicali).

M1356

ANEPETA, GIUSEPPE.

.A

Meglio nun parla; canzone slow, parole di
Tito Manlio [pseud.] musica di G.
Anepeta. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Italcanto, Milano;
20Jul53; EF0-21626.

I. Title. [II. Titomanglio, Domenico,
1901-]

Library of Congress

Italcanto (Edizioni musicali).

M1356

.A

ANZI, GIOVANNI D', 1904-

Muciaciona; canzone satirica a tempo di
paso-doble o samba, parole e musica di
G. d'Anzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Italcanto, Milano; 14Jan54;
EF0-25043.

I. Title.

Library of Congress

Italcanto (Edizioni musicali)

M1749

GRIFFO, GIOVANNI, 1891-

.2

Napule 'e sera; versi di A. Pagliarulo [and]

.G

Tortora, musica di Giovanni Griffò.

© Edizioni musicali italcanto, Milano;

15Oct53; EF0-23870.

I. Title. [II. Pagliarulo, Antonietta, 1911-
III. Tortora, Anna, 1906-]

Library of Congress

Italcanto (Edizioni musicali)

M1749 CURTIS, ANTONIO DE, 1899-
.2 Nemica; canzone tango, versi e musica di
.C Totò [pseud.] © Edizioni musicali
Italcanto, Milano; 30Sep52; EFO-16324.

I. Title.

Italcanto edizioni musicali.

M1356

.C

CURTIS, ANTONIO DE, 1899-

Nemica; canzone tango, parole e musica di
Totò [pseud.] [Piano-conductor score
(orchestra, with words) and parts] © Ital-
canto edizioni musicali, Milano; 15Dec52;
EF0-18478.

I. Title.

Italcanto edizioni musicali.

M1749

CURTIS, ANTONIO DE, 1899-

.2

Nemica; canzone tango, versi e musica di

.C

Totò [pseud.] [For voice and mandolin or
accordion] © Italcanto edizioni musicali,
Milano; 31Oct52; EF0-18479.

I. Title.

Italcanto edizioni musicali.

M1749

CURTIS, ANTONIO DE, 1899-

.2

Nemica; canzone tango, versi e musica

.C

di Totò[pseud.] © Italcanto edizioni
musicali, Milano; 31Oct52; EF0-18480.

I. Title.

Italcanto (Edizioni musicali).

M1749

RIGHI, WILLIAM.

.2

Nun me lassà; canzone slow, parole di Tito

.R

Manlio [pseud.] musica di Righi [and]

Saitto. © Edizioni musicali Italcanto,

Roma; 25Mar53; EF0-20015.

I. Saitto, Aldo. II. Title. [III. Titomanglio,
Domenico, 1901-]

Italcanto (Edizioni musicali).

M1356

.R

RIGHI, WILLIAM, 1920-

Nun me lassà; canzone slow, parole di Tito
Manlio [pseud.] musica di Righi [and]
Saitto. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
musicali Italcanto, Milano; 20Jul53;
EF0-21627.

I. Saitto, Aldo. II. Title.

[III. Titomanglio, Domenico, 1901-

]

Library of Congress

Italcanto edizioni musicali.

M1356

CASOLARO, DONATO, 1888-

.C

'O diavolo e l'acquasanta; canzone fox
moderato, parole di Tito Manlio [pseud.]
musica di Dan Caslar [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Italcanto edizioni musicali,
Milano; 30Nov52; EF0-18460.

I. Title. [II. Titomanglio, Domenico,
1901-]

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Copyright Office



Revised
11May53

Italcanto (Edizioni musicali)

M1749

BENEDETTO, PASQUALE.

.2

Perdermi con te; beguine, parole di Tito

.B

Manlio [pseud.] musica di L. Benedetto.

© Edizioni musicali Italcanto, Milano;
15Sep52; EFO-16327.

I. Title. [II. Titomanglio, Domenico,
1901-]

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Italcanto edizioni musicali.

M1749

BENEDETTO, PASQUALE.

.2

Perdermi con te; beguine, parole di Tito

.B

Manlio [pseud.] musica di L. Benedetto.

[For voice and mandolin or accordion]

© Italcanto edizioni musicali, Milano;

30Nov52; EF0-18469.

I. Title. [II. Titomanglio, Domenico,
1901-]



Italcanto edizioni musicali.

M1749

BENEDETTO, PASQUALE.

.2

Perdermi con te; beguine, parole di Tito

.B

Manlio [pseud.] musica di L. Benedetto.

© Italcanto edizioni musicali, Milano;

30Nov52; EF0-18470.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto edizioni musicali.

M1356

BENEDETTO, PASQUALE,

.B

Perdermi con te; beguine, parole di Tito
Manlio [pseud.] musica di L. Benedetto.
[Piano-conductor score (orchestra,
with words) and parts © Italcanto edizioni
musicali, Milano; 30Nov52; EF0-18473.

I. Title. [II. Titomanglio Domenico,
1901- 1

Italcanto (Edizioni musicali).

M1356

.R

SEGURINI, NELLO.

Periferia; beguine, versi di Tito Manlio
[pseud.] musica di N. Segurini. (With:
Ricciardi, Luigi. Che d'è l'ammore)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Italcanto;
20May54; EF0-28633.

I. Title. [II. Titomaglio, Domenico,
1901-]

Library of Congress

Italcanto (Edizioni musicali).

M1356

M

MURA, ETTORE DE.

La pianola stonata; di Gigante [and] de
Mura. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musi-
cali Italcanto, Roma; 1Apr53; EF0-20014.

I. Gigante, Marcello, 1920-

II. Title.

art.

Library of Congress
Copyright Office

Italcanto (Edizioni musicali).

M1356

.B

GIGANTE, MARCELLO, 1920-

Primi sogni; slow, versi di Tito Manlio
[pseud.] musica di M. Gigante. (With:
Benedetto, Pasquale, Acqua pura) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Italcanto; 25Jun54;
EF0-28629.

I. Title. [II. Titomaglio, Domenico, 1901-]

Library of Congress

Italcanto edizioni musicali.

M1356 VALCI, MARCELLO, 1910-

.V

Roma mia; canzone beguine, parole e
musica di M. Valci. [Piano-conductor
score (orchestra, with words) and parts]
© Italcanto edizioni musicali, Milano;
30Sep52; EF0-18477.

I. Title.

Italcanto edizioni musicali.

M1356
.C

CURTIS, ANTONIO DE, 1899-

Scettico napoletano; canzone tango, parole
e musica di Totò[pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Italcanto edizioni musicali, Milano;
31Oct52; EF0-18463..

I. Title.



Italcanto edizioni musicali.

M1749 FALCOMATÁ, VINCENZO, 1911-
.2 So' 'nnammurato 'e te! Tango-slow, versi
.F di Tito Manlio [pseud.] musica di V.
Falcomatá. © Italcanto edizioni musicali,
Milano; 31Oct52; EF0-18484.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto edizioni musicali.

M1749 FALCOMATÁ, VINCENZO, 1911-
.2 So' 'nnammurato 'e te! Tango-slow, versi
.F di Tito Manlio [pseud.] musica di V.
 Falcomata. [For voice and mandolin or
 accordion, with chord symbols] © Italcanto
 edizioni musicali, Milano; 31Oct52;
 EF0-18485.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto edizioni musicali.

M1356

.F

FALCOMATÁ, VINCENZO, 1911-

So' 'nnammurato 'e te! Tango slow,
parole di Tito Manlio [pseud.] musica di
V. Falcomatá. [Piano-conductor score
(orchestra, with words) and parts]
© Italcanto edizioni musicali, Milano;
22Dec52; EF0-18486.

I. Title. [II. Titomanglio, Domenico,
1901-]

M1749 Italcanto, (Edizioni musicali)
 FALCOMATÀ, VINCENZO, 1908-
.2 So' 'nnammurato 'e te! Tango-slow, versi
.F di Tito Manlio [pseud.] musica di V.
 Falcomatà. © Edizioni musicali
 Italcanto, Milano; 30Sep52; EFO-16332.

I. Title. [II. Titomaglio, Domenico,
1901-]

Italcanto edizioni musicali.

M1356

CASOLARO, DONATO, 1888-

.C

Te sto aspettanno; slow, parole di Tito Manlio
[pseud.] musica di Dan Caslar [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Italcanto edizioni
musicali, Milano; 3Nov52; EF0-18461.

I. Title. [II. Titomanglio, Domenico, 1901-]

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11May53

Italcanto edizioni musicali.

M1749 VALCI, MARCELLO, 1910-
.2 Tiemme abbracciato a te; canzone tango-
.V habanera, di M. Valci. [For voice and
mandolin or accordion] © Italcanto
edizioni musicali, Milano; 30Nov52;
EF0-18465.

I. Title.

Italcanto edizioni musicali.

M1749 VALCI, MARCELLO, 1910-
.2 Tiemme abbracciato a te; canzone tango-
.V habanera, parole e musica di M. Valci.
© Italcanto edizioni musicali, Milano;
30Nov52; EF0-18490.

I. Title.

Italcanto edizioni musicali.

VALCI, MARCELLO, 1910-

Tiemme abbracciato a te; canzone tango-
habanera, parole e musica di M. Valci.

M1356

.V

(With his Roma mia) [Piano-conductor
score (orchestra, with words) and parts]

© Italcanto edizioni musicali, Milano;
30Sep52; EF0-18477.

I. Title.

Italcanto (Edizioni musicali)

M1749

BENEDETTO, PASQUALE.

.2

Tu si' nata 'o mese 'e marzo; samba

.B

tipica, testo di Tito Manlio [pseud.]
musica di Lino Benedetto. © Edizioni
musicali Italcanto, Milano; 30Sep52;
EFO-16326.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto edizioni musicali.

M1749

BENEDETTO, PASQUALE.

.2

.B

Tu si' nata 'o mese 'e marzo; samba tipica,
testo di Tito Manlio [pseud.] musica di
Lino Benedetti [pseud.] [For voice and
mandolin or accordion] © Italcanto edizioni
musicali, Milano; 31Oct52; EF0-18466.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto edizioni musicali.

BENEDETTO, PASQUALE.

Tu si' nata 'o mese 'e marzo; samba tipica,
parole di Tito Manlio [pseud.] musica di
L. Benedetto. (With Curtis, A. de. Nemica)
[Piano-conductor score (orchestra, with
words) and parts] © Italcanto edizioni
musicali, Milano; 15Dec52; EF0-18478.

M1356
.C

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto edizioni musicali.

M1749

BENEDETTO, PASQUALE.

.2

Tu si' nata 'o mese 'e marzo; samba

.B

tipica, testo di Tito Manlio [pseud.]
musica di Lino Benedetti [pseud.]

© Italcanto edizioni musicali, Milano;
31Oct52; EF0-18467.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto edizioni musicali.

M1356

.C

CURTIS, ANTONIO DE, 1899-

Uocchie ca me parlate; canzone tango,
parole e musica di Totò [pseud.] (With
his: Me songo annammurato) [Piano-
conductor score (orchestra, with words)
and parts] © Italcanto edizioni musicali,
Milano; 20Dec52; EF0-18468.

I. Title.



Italcanto (Edizioni musicali).

M1749

CASOLARO, DONATO, 1888-

.2

Tutto è niente! Canzone napoletana, versi

.C

di Tito Manlio [pseud.] musica di Dan

Caslar [pseud.] © Edizioni musicali

italcanto, Milano; 6Mar54; EF0-27586.

I. Title. [II. Titomaglio, Domenico,
1901-]

Library of Congress

Italcanto (Edizioni musicali).

M1356
.V

CÀLZIA, EUGENIO, 1907-

L'ultima canzone; beguine, parole di E.
Bonagura, musica di E. Càlzia. (With:
Villa, Gaetano. Arriva Zorro) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Italcanto; 25Jun54;
EF0-28631.

I. Title. [II. Bonagura, Enzo]

art.

Library of Congress

Italcanto (Edizioni musicali).

M1356

.A

ALFIERI, AMLETO, 1898-

La vita è un breve sogno; beguine, versi di
Tito Manlio [pseud.] musica di A. Alfieri.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Italcanto,
Milano; 14Jan54; EF0-25042.

I. Title. [II. Titomaglio, Domenico,
1901-]

art.

Library of Congress



Italcanto (Edizioni musicali)
M1749 BENEDETTO, PASQUALE.
.2 Vulennote bene; canzone beguine, parole
.B di Tito Manlio [pseud.] musica di Lino
Benedetto. © Edizioni musicali
Italcanto, Milano; 15Sep52; EFO-16331.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto edizioni musicali.

M1749

BENEDETTO, PASQUALE.

.2

.B

Vulennote bene; canzone beguine, parole
di Tito Manlio [pseud.] musica di Lino
Benedetto. © Italcanto edizioni musicali,
Milano; 31Oct52; EF0-18474.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto edizioni musicali.

M1749

BENEDETTO, PASQUALE.

.2

Vulennote bene; canzone beguine, parole

.B

di Tito Manlio [pseud.] musica di Lino

Benedetto. [For voice and mandolin or
accordion] © Italcanto edizioni musicali,
Milano; 31Oct52; EF0-18475.

I. Title. [II. Titomanglio, Domenico, 1901-]

Italcanto edizioni musicali.

M1356

BENEDETTO, PASQUALE,

.B

Vulennote bene; canzone beguine, parole di
Tito Manlio pseud.] musica di L.

Benedetto. [Piano-conductor score
(orchestra, with words) and parts] © Ital-
canto edizioni musicali, Milano; 30Nov52;
EF0-18476.

I. Title. [II. Titomanglio, Domenico,
1901-]

Italcanto (edizioni musicali)

see also

Italcanto edizioni musicali.

1953 file

Italia.

© The Oxford Group, London; 1Jan49;
EF20821. SEE

1955 file.

L'ITALIA; suite, m Auguste Cons
[pseud. of Charles A. Rawlings];
pf. © 9Oct19; E460737. R18695;
10May47; Nita Bloor (C), London.

Italia.

M1978

.A1J

JARCZYK, MAX, 1906-

Italia; Text: Bruno Balz, Musik: Michael
Jary [pseud.] © Michael Jary-Produktion,
Hamburg, Ger.; 7Mar54; EF0-26625.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

Italia; guida breve.

TOURING CLUB ITALIANO.

Italia; guida breve. Vol. 3: Meridionale e
insulare. 382 p. illus. © Touring Club
Italiano, Milano; 1Jan51; AF0-4013.

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dr/r

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Italia, dear Italia, you're always in my
heart. ~~See~~
Marino, Frank.

Italia è un paradiso.

M1356

.A

ANZI, GIOVANNI D', 1904-

(Cocoricò) L'Italia è un paradiso; canzone
beguine, dalla rivista Cocoricò, parole e
musica di G. d'Anzi. [Piano-conductor
score (orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Apr53;
EF0-20040.

I. Title. II. Title: Cocoricò.

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Italia en un tomo.

TOURING CLUB ITALIANO.

Italia en un tomo. Paris, Nagel. 495 p.
illus. (Les Guides bleus; serie española)
© Touring club italiano; 10Dec49;
AFO-820.

dw/r

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MAR 1 4 1950

L'Italia felice.

Angioletti, Giovanni Battista, 1896-

L'Italia felice. [Roma, Tumminelli, 1947,

198 p. 20 cm. (Nuova biblioteca italiana, 31)

"La prima edizione di questo libro, uscita in Milano nel 1929 col. titolo *Ritratto del mio paese*, comprendeva i quindici capitoli della prima parte, ora ripubblicati in un testo ampiamente riveduto. I quindici capitoli aggiunti della seconda parte, sono stati scritti fra il 1934 e il 1943."—
P. [193]

1. Italy—Descr. & trav. I. Title. II. Series: Nuova biblioteca italiana. Roma. 31.

DG429.A48 1947

47-29445*

© Tumminelli Soc. Acc.; 15Mar47; AF3832.

L'Italia imperiale da Ottaviano a Teodosio.

Paribeni, Roberto, 1876-

... L'Italia imperiale da Ottaviano a Teodosio. Con 464 illustrazioni nel testo e 31 fuori testo di cui 15 a colori. Milano, A. Mondadori [1938]

4 p. l., [3]-741 p., 1 l. incl. illus., 2 geneal. tab. (1 double) plates (part col.) ports. (part col.) maps (2 fold.) plans (1 fold.) facsim. 26 $\frac{1}{2}$ "
(Half-title: Storia d'Italia. Vol. II)

"Cronologie": p. [685]-694.

"Bibliografia": p. [657]-683.

© 25 Nov 38; 1c 24 Feb 41; Casa editrice
A. Mondadori; AF 1024.

1. Rome—Hist.—Empire, B. C. 30—A. D. 476.

I. Title.

42-3933

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DG270.P3

(2)

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matter Melchiorre Cottone-Graziano
23Jan51 EU226883

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FEB 21 1951

L'Italia medioevale.

Salvatorelli, Luigi, 1886-

... L'Italia medioevale, dalle invasioni barbariche agli inizi del secolo xi. Con 387 illustrazioni nel testo e 30 fuori testi di cui 11 a colori. Milano, A. Mondadori [1938]

4 p. l., [3]-656 p., 1 l. incl. illus., geneal. tables (1 double) plates (part col.) maps (1 fold.) fold. plan, facsim. 26½cm. (*Half-title*: Storia d'Italia. vol. iii)

"Cronologie": p. [599]-614.

"Bibliografia": p. [589]-597.

C 4Jul38; lc 3Feb41; Casa editrice A. Mondadori, Milan; AF1023.

1. Italy—Hist.—476-1492. 2. Italy—Hist.—Ancient, to A. D. 476. 3. Art, Medieval. 4. Art—Italy. 5. Christian art and symbolism. I. Title.

Library of Congress

DG503.S3

38-38780

[3]

945.01

Italia mia.

M1749 RAVASINI, NINO, 1900-

.R Italia mia; beguine, versi di U. Bertini,
musica di Nino Ravasini. © Casa editrice
nazionale musicale, Milano; 21Nov51;
EF0-11901.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
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MAR 17 1952

L'Italia nell'età dei principati dal 1343 al
1516.

VALERI, NINO.

L'Italia nell'età dei principati dal 1343 al
1516. [1. ed.] [Milano, 1949] 918 p.
illus. (Storia d'Italia, v. 5) © Arnoldo
Mondadori editore; 1Dec49; AF0-1671.

I. Mondadori (Arnoldo) editore.

mds/r

1001 2 5 1950

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Italia nuova.

Un comunista davanti al re. Storia segreta di un mese di regno, nos.

1-11. (C) Italia nuova, Roma e Il mattino d'Italia, Milano; 11-3-46, 11-5-7-46, 11-9-10-46, 11-12-46, 11-14-46, 11-16-46, 11-17-46, 11-19-46; A3018-3028.

Italia per terra e per mare.

BACCHELLI, RICCARDO.

Italia per terra e per mare; capitoli di
viaggio. [2. ed.] [Milano, 1953, c1952]
460 p. © Rizzoli editore; 26Aug52;
AF13458.

I. Rizzoli editore.

L'Italia tradita dall' armistizio alla
pace

Carboni, Giacomo, 1889-

L'Italia tradita dall' armistizio alla pace. Roma, E. D. A.
[1947]

2 p. l., [7]-210 p., 1 l. 26^{cm}.

1. World war, 1939-1945—Italy.

I. Title.

D754.I 8C3

940.5345

47-20155

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Library of Congress

[1]

ITALIA Y ROMA. A96263. SEE
Pan American Airways, Inc.

Italiaander, Rolf, tr.

WOUDE, JOHAN VAN DER.

Ärzte und Verbrecher, Roman der Anatomie.
[Anatomie; berechtigte Übersetzung aus
dem Holländischen und das Nachwort von
Rolf Italiaander] Hamburg, 1952. 310 p.
© Paul Zsolnay Verlag G.m.b.H.; 11Sep52;
AF0-9858.

I. Italiaander, Rolf, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

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Italiaander, Rolf, tr.

VESTDIJK, SIMON.

Der Arzt und das leichte Mädchen,
Roman. [Berechtigte Übersetzung
aus dem Holländischen von Rolf
Italiaander] 318 p. © Paul
Zsolnay Verlag; 17Sep53; AFO-13534.

I. Italiaander, Rolf, tr.

II. Zsolnay (Paul) Verlag.

Italiaander, Rolf, ed.

THIESS, FRANK.

Die Blüten welken, aber der Baum wächst;
ein Brevier für Tag und Nacht. Ausge-
wählt und mit einem Nachwort versehen
von Rolf Italiaander. [Hamburg] 1950.
150 p. © Paul Zsolnay Verlag G.m.b.H.;
15Nov50; AF13302.

I. Italiaander, Rolf, ed. II. Zsolnay (Paul)
Verlag G.m.b.H.

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j/m

ITALIAANDER, ROLF, ed.

Henry Benrath in memoriam. 167 p.

© Deutsche Verlags-Anstalt GmbH.;
1May54; AFO-14627.

I. Deutsche Verlags-Anstalt GmbH.

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ITALIAANDER, ROLF.

Nordafrika heute; Roman einer Reise.

Hamburg, 1952. 332 p. illus. © Paul
Zsolnay Verlag Gesellschaft m.b.H.;
9Oct52; AF0-9233.

I. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress
Copyright Office

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THE ITALIAN actress. DU32523. SEE Red
Buttons (Television program)

Italian-American authors and their
contribution to American literature.

PERAGALLO, OLGA.

Italian-American authors and their contri-
bution to American literature; ed. by
Anita Peragallo. New York, S. F. Vanni.
242 p. © Andrea Ragusa d.b.a. S. F.
Vanni, New York; 6Sep49; A35715.

- I. Peragallo, Anita, ed.
- II. Vanni (S. F.)

Italian-American history.

Schiavo, Giovanni Ermenegildo, 1898-

Italian-American history. [1st American ed.] New York,
Vigo Press [1947-

v. ports. 25 cm.

Includes bibliographies.

CONTENTS.—v. 1. book 1. Italian music and musicians in America.
book 2. Dictionary of musical biography. book 3. Public officials.

1. Italians in the U. S. 1. Title.

E184.I 8S33

325.2450973

48-779*

Library of Congress

[3]

Italian American press., claimant.

Moliterno, Giovanni, 1883-

Manuale di pasticceria e gelateria;
praticissimo ai gelatieri di pro-
fessione utilissimo alle famiglie caffè
bar, alberghi, ecc. New York, Italian
American press [1946]

208 p. 20cm.

© publisher; 31Dec46; 2c 6Feb47;
AA43808.

^

vf 10Apr47

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Victor Pereira 20Sep49 EU179398

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ITALIAN-AMERICAN WHO'S WHO; a biographical dictionary of Italian-American leaders. Vol. 13, 1952. Edited by Giovanni Schiavo. New York, Vigo Press. 455 p. © on new matter & revisions; The Vigo Press; 10Oct52; AA225303.

ITALIAN-AMERICAN WHO'S WHO; a biographical dictionary of Italian-American leaders. Ed. by Giovanni Schiavo. © The Vigo Press, Giovanni Schiavo, owner, New York.

v. 4, 1938-1939. © 1Jul39;

AA126904.

v. 7, 1942. © 26Sep; AA126905.

v. 10, 1945. © 9Nov; AA126906.

v. 12, 1947-1948. © 1May48;

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Italian Boat Song.

R111263

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5/12/75

ITALIAN BOAT SONG; for piano by Russell
Cplumbo. © 9Jan26, E632307.
R111263, 23Apr53, Hazel M. Columbo,
Albert P. Columbo, Carmela Columbo
Tempest, Sally Ann Columbo, Anthony
Columbo, Sam Lo Duca, Joseph Lo Duca,
Jack Columbo, Rosa Lo Duca & Nicholas
Lo Duca (NK)

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M1356 NICOTERA, EUGENIO.

.N

A Napoli con me; versi di Eduardo Schettino, musica di Eugenio Nicotera, arrangemento di Angelo Giacomazzi. © Italian Book Co., New York; 8Mar49; EF-0282. Piano-conductor score (orchestra, with words) and parts.

I. Schettino, Eduardo, lyricist. II. Giacomazzi, Angelo, 1907- arr. III. Title.

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Italian Book Co.

M1749

RENDINE, FURIO.

.2

.R

'A spingola; versi di Armando de Gregorio,
musica di Furio Rendine. Napoli, Rendine.
[For voice and mandolin or accordion, with
chord symbols] © Italian Book Co.;
15Dec52; EF19075.

I. Title. [II. Gregorio, Armando de]

Italian Book Co.

NEGRO, ANGELO.

M1749
.M

'A varca pe' vulà; versi di G. N. Mossuto,
musica di Angelo Negro. (With Mossuto,
G. N. O panariello) © Italian Book Co.,
New York; 3Aug52; EF17961.

I. Title. [II. Mossuto, Guglielmo Nestore]

Italian Book Co.

M1749 PIEDIGROTTA GIBA; [words by V.
.18 Acampora, A. Bovio and others] Napoli
.P5372 [Giba] L.50 © Italian Book Co.;
1952- 1952-53 issue, 1Oct52; AF13034.
53

[I. Acampora, V. II. Bovio, A.]

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M1749 EDIZIONI MUSICALI DEVA; [by V.
.18 Acampora and others, words by A.
.E18 de Gregorio, F. Fiore and others]
1949-50 Napoli [Deva] L. 400 © Italian Book Co.;
1949-50 issue, 7Sep49; EF15735.

I. Acampora, V. [II. Gregorio, A. de.
III. Fiore, F.]

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Italian Book Co.

M1749

LORIZZO, L

.2

Acquamarina; versi di A. Stazzonelli,

.L

musica di L. Lorizzo. Napoli, edizioni
musicali Giba. © Italian Book Co.;
8Nov53; EF19814.

I. Title. [II. Stazzonelli, Arnaldo, 1903-]

Library of Congress

Italian Book Co.
M1668 BENEDETTI, L

.4 Acquarello napoletano; versi di
.B E. Bonagura, musica di L. Bene-
detti. © Italian Book Co.,
New York; 18Jun47; EP15110.

I. Bonagura, Enzo, lyricist.
II. Title.

Music Cat.

Italian Book Co.

M1749 ASTE, ANGELO.

.2 Addio, settembre; beguine, versi di L.
.A Briganti, musica di A. Aste. [Napoli]
 Sirio. © Italian Book Co.; 10Mar53;
 EF19065.

I. Title. [II. Briganti, Luigi]

Italian Book Co.

M1749

COSENTINO, MARIO.

.2

.C

Aiéresséra; versi di Alfonso Mangione,
musica di Mario Cosentino. Napoli, Casa
musicale napoletana. © Italian Book Co.;
21May54; EF20461.

I. Title. [II. Mangione, Alfonso]

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ALBUM DELLE COMPOSIZIONI. Album
delle canzoni; w A. Fiorita & Sirol
m A. Gaudiosi © Italian Book Co.
8Feb54 EU346710

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M1749 RUSSO, F MARIO, comp.
.18 Album musicale "F. Mario Russo" ...
.R88 [words by Amedeo Greco, F. M. Russo
A4 and others, music by G. Tavernier,
1947 Oreste Mantovani, and others]
 Napoli, F. M. Russo. © Italian
 Book Co.; 7Jan47; EF5574.

I. Greco, Amedeo, lyricist. II.
Tavernier, G. III. Mantovani, Oreste.
IV. Title.

Italian Book Co.

M1749 RUSSO, F MARIO, comp.
.18 Album musicale "F. Mario Russo",
.R88 con le piú belle canzoni della
A4 Piedigrotta 1948-49, [by Vincenzo
1948 Ricciardi, Attilio Staffelli and
others, words by F. Mario Russo,
Amedeo Greco and others] Napoli,
F. M. Russo. © Italian Book Co.;
20Aug48; EF10762.

I. Ricciardi, Vincenzo. II. Staffelli,
Attilio. III. Greco, Amedeo, lyricist.

Italian Book Co.

M1749 RUSSO, F MARIO, comp.
.18 Album musicale F. Mario Russo; le can-
.R88A4 zoni premiate della Piedigrotta 1949, con
1949-50 le più belle canzoni italiane, napoletane,
 siciliane e barese, hanno collaborato per
 la musica: Vincenzo d'Annibale, Lelio
 Mirelli [and others], per i versi: F. Mario
 Russo [and others] Napoli, F. M. Russo.
 © Italian Book Co.; 1949-50 issue,
 5Sep49; EF-0857.

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I. D'Annibale,

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Vincenzo. II. Mirelli,
Lelio. III. Title.

Italian Book Co.

M1356

MESSINA, V

.M

Alma de fuego; tango tipico argentino.

Parole e musica di V. Messina. Roma,
Diòniso. [Parts: orchestra; with words]
© Italian Book Co.; 5Oct49; EF0-1078.

I. Title.

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Italian Book Co.

M1749 TRINCUCCI, URBANO.

.2 Amalfitana; versi e musica di Urbano

.T Trincucci. Napoli, Gesa. © Italian Book Co.; 23Jun48; EF10761.

I. Title.

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M1749 BRANDOLINI, L

.2 Amar cosi, versi e musica di L.

.B Brandolini. Milano, Nufa. ©
Italian Book Co., 24Nov46; EF8242.

Italian Book Co.

FERMI, M

Amargura; tango argentino, parole di R.
Friggieri, musica e arr. di M. Fermi.
Milano, Nufa. (Serie tanghi argentini,
160) (With Bichisao, G. Sũeno de amor)
© Italian Book Co.; 10Aug49; EF-090.
Piano-conductor score (orchestra) and
parts; with words.

M1356
.B

I. Friggieri, Romualdo, 1892- lyricist.
II. Title.

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AMMORE LUNTANO; w Mario De Luca m Mino
Campanino © Italian Book Co. 12Jul50
EU209289

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M1749

NERI, A

.2

Ll'ammore nun torna; testo di M. A.

.N

Laurini, musica di A. Neri. Napoli,

Casa editrice musicale Santillo.

© Italian Book Co.; 3Nov53; EF19823.

I. Title. [II. Laurini, M. A.]

art.

Library of Congress

Italian Book Co.

M1749

GROSSO, SALVATORE.

.2

Ammore perduto; versi e musica di

.G

Salvatore Grosso. Napoli, Edizioni

E.M.C.D. [Melody and chord symbols,

with words] © Italian Book Co.; 2Sep52;

EF17960.

I. Title.

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M1749

ROCCA, G

.2

.R

L'ammore vo girà; [or] Llariulî, llariulà,
versi di Furio Rëndine, musica di G.
Rocca. Napoli, Rëndine. © Italian Book
Co.; 7May54; EF20565.

I. Title. II. Title: Llariulî, llariulà.
[III. Rëndine, Furio, 1920-]

art.

Library of Congress

Italian Book Co.

OPECCA, PRIMO.

Amore argentino; canzone tango, testo
di A. Sodani, musica di Primo Opecca.
Napoli, Edizioni E. M. C. D. (With Valdes,
E. B. Madrugada) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 15Sep50; EF0-5108.

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. V

I. Title. [II. Sodani, A.]

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MINGUEL,

Amore, non parlar; beguine, parole di
Giubra, musica di Minguel. Genova,
Italy, Tempo. (With Consiglio, O. La
samba del galletto) [Piano-conductor
score (orchestra, with words) and parts]
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I. Title. [II. Giubra]

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TOSI, LUIGI.

.T Amore torna; canzone tango, parole di Mariangela e Friggieri, musica di L. Tosi. Milano, Nufa. (Serie tanghi canzone, 155) © Italian Book Co.; 10Aug49; EF-092. Piano-conductor score (orchestra, with words) and parts.

I. Mariangela, lyricist. II. Friggieri, Romualdo, 1892- lyricist. III. Title.

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Italian Book Co.

CIAGLIA, L

Anima gemella; slow canzone, di L.

Ciaglia, [words by] Astro Mari. [Roma]

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.R

Peri. (With Rindone, C. Vieni amore)

[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;

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I Title. [II. Mari, Astro]

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VAZZANA, G

. V

Autunno; canzone swing, parole e musica
di G. Vazzana. Roma, Edizioni musicali
Peri. [Piano-conductor score (orchestra)
and parts; with words] © Italian Book
Co.; 5Oct49; EF0-1084.

I. Title.

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Italian Book Co.

LEPORE, R S

Un bacin; valzer brillante, parole di T.

Ferrari, musiche di R. S. Lepore.

Milano, Nufa. (Serie campestre, 152)

M1356 (With his Piccola mia) © Italian Book Co.;

.L 8Mar49; EF-0257. Piano-conductor score
(orchestra) and parts, with words.

I. Ferrari, T., lyricist. II. Title.

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COZZO, A

M1356
.N

Bakalon; Il pellirossa, medium swing,
musica e arrangiamento di A. Cozzo
(Zorad) (With Nicotera, Eugenio. A
Napoli con me) © Italian Book Co., New
York; 8Mar49; EF-0282. Piano-conductor
score (orchestra) and parts.

I. Title. II. Title: Il pellirossa.

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SCHOTTLER, M

.2

Balcunciello a Margellina; per canto

.S

e piano, versi di D. Furnò, musica
di M. Schottler. Napoli, Ed. E.

M. C. D. © Italian Book Co.;

15Dec47; EF8244.

Italian Book Co.

CONTURSI, G

Banda tipo; samba allegra, testo di
Giovese, musica di G. Contursi. Roma,
P.E.R.I. (With Lops, L. Nidra)
[Piano-conductor score (orchestra) and
parts, with words] © Italian Book Co.;
1Jun50; EF0-3912.

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I. Title. [II. Giovese]

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Italian Book Co.

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MARANO, M

G

.M

Befana d'amore; swing, testo di T. Ferrari,
musica di G. Marano, arr. Guidali.

Milano, Ametiste. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Jun50; EF0-4119.

I. Title. [II. Ferrari, T. III. Guidali, C.]

Italian Book Co.

M1749 TRINCUCCI, URBANO.
.2 La bella di Procida; versi, musica di U.
.T Trincucci. Napoli, Gesa. © Italian
Book Co.; 15Aug49; EF-099.

I. Title.

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M1356

CALZELLI, A

.C

La bella Fréghèro; canzone danza andalusa.
Parole: S. Glorioso, musica: A. Calzelli.
Roma, Peri. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 5Oct49; EF0-1081.

I. Title. [II. Glorioso, Salvatore]

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TESTA, F

.E

Bella savigliana; valzer brillante, versi di
Dante Pignatello, musica di F. Testa.
(With Ettorre, A. Bruna signora) [Piano-
conductor score (orchestra) and parts]
© Italian Book Co.; 25Aug54; EF20568.

I. Title. [II. Pignatello, Dante]

Italian book co. Le belle canzoni della
Piedigrotta D.E.V.A. A5791. see
Fiore, F.

Italian Book Co.

M1749 NUOVE CANZONI, 1947-1948; musiche di:
.18 Bellini ... Ricciardi [and others]
.N868 ... su versi di ... de Filippis
... Rossetti [and others] Napoli,
Santojanni. © Italian Book Co.,
New York; 1Sep47; EF6617.

I. Bellini, Ettore. II. Ricciardi,
Vincenzo. III. Filippis, Tomaso de,
lyricist. IV. Rossetti, Epifanio,
lyricist.

Library of Congress
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Music Cat.

Italian Book Co.

M1356

BOCCATI, G

.B

Bettina; mazurka di G. Boccati. Roma,
Casa editrice musicale Peri. [Piano-
conductor score (orchestra) and parts]
© Italian Book Co. ; 5Oct49; EF0-1083.

I. Title.

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LAREN, H

M1356
.W

Black swan. Cigno nero. Fox swing, [by]
H. Laren. Genova, Saphox. (Rhythms for
orchestra, S. 044 X.) (With Wanderson, J.
Green express) [Piano-conductor score
(orchestra) and parts] © Italian Book Co.;
3Jan50; EFO-2598.

I. Title. II. Title: Cigno nero.

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M1356

CARELLA, G

.C

Boogie woogie che passione, fox
swing, testo e musica di G. Carel-
la, arr. di A. Giacomazzi. Milano,
Ed. Nufa. © Italian Book Co., New
York; 20Dec47; EF8259. Piano-con-
ductor score (orchestra, with
words) and parts.

Italian Book Co.

DOTTORE, I.

Bravo dottore; ritmo moderato, parole di
A. Scolari, musica di I. Dottore. Milano,
Nufa. (Serie jazz, 148) (With Marano, G.
Sempre primavera) © Italian Book Co.;
10Aug49; EF-091. Piano-conductor
score (orchestra, with words) and parts.

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I. Scolari, A., lyricist. II. Title.

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M1356

.I

INSOLL, A B

Brivido; swing, musica di A. B. Insoll,
testo di Zucchini [and Biagioni, arr. di
G. Zucchini] Milano, Albora. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 3Oct50;
EF0-5245.

I. Title. [II. Zucchini, Giuseppe.
III. Biagioni]

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ETTORRE, A

.E

Bruna signora; tango beguine, versi di
Museo W., musica di A. Ettore. Milano,
Edi-NUFA. [Piano-conductor score
(orchestra) and parts] © Italian Book
Co.; 25Aug54; EF20568.

I. Title. [II. Museo, W.]

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M1749 LE CANZONI DELLA GESA; [by Enrico
.18 Buonafede and others, words by Gennaro
.C3593 Amato, Gennaro Santoro and others]
1952- Napoli, Gesa. © Italian Book Co.;
53 1952-53 issue, 6Apr53; EF19146.

I. Buonafede, Enrico. [II. Amato, Gennaro,
1916- III. Santoro, Gennaro]

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BIGNARDI, O

C'era una volta; beguine, testo di R.

Friggieri, musica di O. Bignardi, arr.

M1356

.B

di Litta. Milano, Ametiste. (With
Battaglia, G. Ho visto il disco) [Piano-
conductor score (orchestra, with words)
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I. Title. [II. Friggieri, Romualdo, 1892-
III. Litta]

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LEPORE, R S

M1356
.T

Caballero; tango, parole di R. Friggieri,
musica di R. S. Lepore. Milano,
Edizioni musicali ametiste. (With
Terenghi, G. Malaguenita) [Piano-
conductor score (orchestra, with words)
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I. Title. [II. Friggieri, Romualdo, 1892-
I

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M1356 GALDIERI, E

.G

Cantico d'amore; beguine, parole di R.
Pepino, musica di E. Galdieri, arrang.
Cozzoli. [Napoli] Cembalo. © Italian
Book Co.; 2Apr49; EF-0103. Piano-con-
ductor score (orchestra, with words)
and parts.

I. Pepino, R., lyricist. II. Cozzoli, arr.
III. Title.

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M1356 FINO, G DEL.

.F Canto nuovo; tango, parole e musica di
G. del Fino. Milano, Nufa. (Serie tanghi
canzone, 167) © Italian Book Co.;
8Mar49; EF-0254. Piano-conductor
score (orchestra) and parts, with words.

I. Title.

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COLONNESE, S

.2

Canzone amara; musica di S. Colon-

.C

nese, versi di A. De Gregorio.

Napoli, Ed. E. M. C. D. © Italian
Book Co.; 2Dec47; EF8243.

Italian Book Co.

M1749 RUOCCO, RENATO.

.2 Canzone triestina, versi di A.
.R Pagliara, musica de Renato Ruocco.
Napoli, F. de Marino. © Italian
Book Co., New York; 2Sep48; EF11059.

I. Pagliara, A., lyricist. II. Title.

Italian Book Co.

BROSOLO, F

Canzone d'attesa; beguine, testo di Giambo,
musica di F. Brosolo. Napoli, Aldebaran.
(With Radicchi, E. Nostalgia) [Piano-
conductor score (orchestra, with words)
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.R

I. Title. [II. Giambo]

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.18 Milano, Rosea. [Words only] Lire 30
.C345 © Italian Book Co.; 1953-54 issue;
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[I. Matadesal]

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PERSICO, MARIO.

(Canzoni) Cinque canzoni; di Mario
Persico, su versi di Oscar Gallo. Napoli,
Casa musicale napoletana. [For voice
and piano] © Italian Book Co.; 21Aug51;
EF17094.

I. Title. II. Title: Canzoni. [III. Gallo,
Oscar]

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M1749 LE CANZONI DEL 1946-1947; [by Gino
.18 Campese, F. Langella and others,
.C358 words by Salv. di Costanzo, M.
Galdieri, and others] Napoli,
Epifani. © Italian Book Co.,
New York; 15 Oct 46; EF6008.

I. Campese, Gino. II. Langella, F.
III. Costanzo, Salv. di, lyricist.
IV. Galdieri, M., lyricist.

Italian Book Co.

M1749 CANZONI DELLA CASA SANTOJANNI, versi
.18 di Alfonso Mangione, Giovanni Panza,
.C Raffaele Chiurazzi [and others]
359 Napoli, Casa musicale Santojanni.
© Italian Book Co.; 2Sep48; AF8478.
Words only.

I. Mangione, Alfonso, lyricist. II.
Panza, Giovanni, lyricist. III.
Chiurazzi, Raffaele, lyricist.

Italian Book Co.

M1749
.18
.C36
no.34

CANZONI PER UN ANNO; [by E. A. Mario
and others, words by E. A. Mario, M.
Cardarola, M. Sessa and others] Napoli,
Mario. L.500 © Italian Book Co.;
2Feb52; EF17576.

I. Mario, E. A. [II. Cardarola, M.
III. Sessa, M.]

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Italian book co. Le canzoni piu belle
della Piedigrotta. A5793. see
Emilio, V.

M1356 FERMI, M

.F Casablanca, moderato swing; musica
di M. Fermi, arr. di Wilhelm.
Milano, Nufa. © Italian Book Co.;
10Dec47; EF9129. Piano-conductor
score (orchestra) and parts.

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FERMI, M

**M1356
.T**

**Casablanca; moderato swing, musica di
M. Fermi. [Milano] Nufa. (American
style, 174) (With Tosi-Iovenitti. Desider-
ando) © Italian Book Co., 8Mar49;
EF-0280. Piano-conductor score (orches-
tra) and parts.**

I. Title.

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M1749 ACAMPORA, V

.2 Catenella; versi di V. de Crescenzo,
.A musica di V. Acampora. Napoli, Ritmi
e Melodie; esclusivita di vendita G.
Campi-Foligno. [Melody, with chord
symbols and words] © Italian Book Co.;
6Sep49; EF15840.

I. Title. [II. Crescenzo, V. de]

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BARILE, F

.2

Cavallo sfortunato; versi di V. Emilio,

.B

musica di F. Barile. Napoli, F. Barile;
esclusività di vendita, G. Campi.

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I. Title. [II. Emilio, V.]

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LEPORE, R S

Cecilia di Siviglia; gran valzer, testo di

R. Friggieri, musica di R. S. Lepore.

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.R Ritorna Strauss) © Italian Book Co.;

8Mar49; EF-0284. Piano-conductor score
(orchestra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.

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TOSI, A

M1356
.T

Celeste Aida; blues, parole di R. Friggieri,
musica di A. Tosi. Milano, Nufa. (Serie
jazz, 190) (With his Taitu') © Italian
Book Co.; 8Mar49; EF-0285. Piano-
conductor score (orchestra, with words)
and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Title.

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M1356
.C

CEMBALO PRESENTA; [music by Ernesto
Galdieri, Angelo Spagnolo, and others,
words by R. Pepino and others] Napoli,
Cembalo edizioni musicali. [Piano-
conductor score: orchestra, with words]
© Italian Book Co.; 9Dec52; EF18788.

I. Galdieri, Ernesto. II. Spagnolo, Angelo.
III. Pepino, R.]

M1668.4

.C

Italian book co., claimant.

Cioffi, Giuseppe

Che malaspina! Versi de E. Fusco.

New York, Italian book company.

© 13Feb46; A. de Martino, New
York; EP2915.

Melody and word.

I. Fusco, E., lyricist,

II. Title.

Music Cat.

Library of Congress
Copyright Office

Italian Book Co.

TOSI, LUIGI.

Chiesetta mia; canzone, testo del prof. G.
de Marco, musica di L. Tosi, arrto. del
mo. Maietti. Milano, Nufa. (Serie tanghi
argentini, 292) (With Messina. Emocion)
© Italian Book Co.; 8Mar49; EF-0256.

Piano-conductor score (orchestra, with
words) and parts.

M1356
.M

I. Marco, G. de, lyricist. II. Maietti, arr.
III. Title.

Library of Congress
Copyright Office

Italian Book Co.

VAZZANA, G

Chissà chi fu? Fox canzone, musica di
G. Vazzana, testo di Astro Mari. [Roma]
Peri. (With Rindone, C. Vieni amore)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
1Jun50; EF0-3908.

M1356

.R

I. Title. [II. Mari, Astro]

Library of Congress
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Italian Book Co.

M1356 BIANCO,

.B Chi t' o ffa fa'; Don Nicò, canzone, parole
di S. Glorioso, musica di Bianco. Roma,
Edizioni musicali A.I.D.A. [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 3Oct49;
EF0-1087.

I. Title. [II. Glorioso, Salvatore]

Library of Congress
Copyright Office



MAR - 6 1950

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Italian Book Co.

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M1749

AVALLONE, P

.2

Chitarra awaiana; versi di S. e R.

.A

Mazzocco, musica di P. Avallone.

Napoli, Bottega di Ritmi e Melodie..

© Italian Book Co.; 10Dec47;

EF8211.

M1749 CIARAVOLO, G

- .2 Chitarrata a chi dorme; versi di
.C Amato, musica di Ciaravolo. Napoli,
Gesa; esclusività di vendita, G.
Campi-Foligno, Milano. © Italian
Book Co.; 4Dec47; EF9130. Melody .
and chord symbols, with words.

Italian Book Co.

M1749 ROSSETTI, G
.2 Chitarre 'e Napule; 1^o premio concorso
.R nazionale Piedigrotta 1950-51, versi di A.
 Duyrat, musica di G. Rossetti. Roma,
 Argo. © Italian Book Co.; 5Apr51;
 EF16951.

SEP 21 1951

I. Title. [II. Duyrat, A.]

Library of Congress
Copyright Office

Italian Book Co.

COZZO, A

M1356

.R

Cico ... cià; samba, testo di G. Quattrini,
musica di A. Cozzo (Zorad) Napoli,
Aldebaran. (With Radicchi, E. Nostalgia)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
26Mar51; EF16550.

I. Title. [II. Quattrini, G.]

JUN 28 1951

Library of Congress
Copyright Office

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Italian Book Co.

M1356

MARRONE, M

.M

Circo Togni; canzone valzer, parole di
A. L. Fiorita, musica di M. Marrone.
Napoli, Edizioni musicali E. M. C. D.
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
15Sep50; EF0-5107.

I. Title. [II. Fiorita, A. L.]

Library of Congress
Copyright Office

DEC 18 1950

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M1668 Italian Book Co.
[GAMBARDELLA, S]
.4 Comme Facette Manneta? [Words by
.G G. Capaldo, music by S.
 Gambardella] © Italian Book
 Co., New York; 24Jul47;
 EP15913. Melody and words.

I. Capaldo, G., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Italian Book Co.

FENILI, D

Con te; slow, arr. di Wilhelm, parole e
musica di D. Fenili. Milano, Nufa.

M1356

.M

(American style, 180) (With Mancini, C.
Jolly swing) © Italian Book Co.; 8Mar49;
EF-0255. Piano-conductor score (orches-
tra, with words) and parts.

I. Wilhelm, arr. II. Title.

Library of Congress
Copyright Office

Italian Book Co.

M1749 PIEDIGROTTA [GLOBO, versi; words by
.18 Corrado Della Gatta, Francesco Fiore, and
.P54 others] Napoli, Globo. © Italian Book Co.;
1947 1947 issue, 15Dec48; AF9082.

- I. Gatta, Corrado della, lyricist.
II. Fiore, Francesco, lyricist.

Italian Book Co.

CONTI, G B

M1356
. C

Cubanita; rumba di G. B. Conti.. Roma,
Edizioni musicali A. I. D. A. (With his
Messicana) [Piano-conductor score
(orchestra) and parts] © Italian Book
Co.,; 3Oct49; EF0-1086.

I. Title.

Library of Congress
Copyright Office

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Italian Book Co.

M1749

GANDOLFO, FERNANDO.

.2 Dammi la tua bocca; musica di F. Gandolfo,
.G testo di Gippi. Genova, Balalaika.
© Italian Book Co.; 5Oct49; EF-0853.
Melody and chord symbols, with words.

I. Gippi, lyricist. II. Title.

Italian Book Co.

MARANO, G

**Dammi mille lire; valzer canzone, testo
di R. Friggieri, musica di G. Marano.**

Milano, Nufa. ([Pub. order no.] 139)

(With Radini, G. Ritorna Strauss)

© Italian Book Co.; 8Mar49; EF-0284.

**Piano-conductor score (orchestra, with
words) and parts.**

M1356

.R

I. Friggieri, Romualdo, 1892- lyricist.

II. Title.

Library of Congress
Copyright Office

Italian Book Co.

PARETO, A

Il destino sei tu; ritmo moderato, musica
e arrang. di A. Pareto, parole di

M1356

.P

Giubra. Genova, Italy, Tempo. (With
Pesce, G. Non voglio più baci)

[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
3Jan50; EF0-2624.

I. Title. [II. Giubra]

art.

Library of Congress
Copyright Office

MAY 18 1950

2/2

Italian Book Co.

M1749
.18
.P512
1954-
55

PIEDIGROTTA ACAMPORA; [words by V.
De Crescenzo, Forte and others] Napoli
[Acampora] © Italian Book Co.; 1954-55
issue; 10Oct54; AF14115.

[I. Crescenzo, Vincenzo de, 1914-
II. Forte, G.]

Library of Congress

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Italian Book Co.

M1356

TOSI, LUIGI.

.T

Deseo; tango, testo di P. Sacchi, musica di L. Tosi. Genova, Saphox. (Serie tanghi tipici argentini, S. 045) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co., New York; 3Jan50; EFO-2597.

I. Title. [II. Sacchi, Peppino, 1914-]

Library of Congress
Copyright Office

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MAY 12 1950

Italian Book Co.

M1356
.T

TOSI, L

Deseo; tango, testo di P. Sacchi, musica
di L. Tosi. Genova, Saphox. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 3Jun50;
EF0-4115.

I. Title. [II. Sacchi, Peppino, 1914-]

AUG 28 1950

Library of Congress
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Italian Book Co.

M1356 TOSI-IOVENITTI.

.T

Desiderando; danzare slow, testo di R.

Friggieri, musica di Tosi-Iovenitti.

[Milano] Nufa. (American style, 173)

© Italian Book Co.; 8Mar49; EF-0280.

Piano-conductor score (orchestra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.

II. Title.

Library of Congress
Copyright Office

Italian Book Co.

M1749 DIECI CANZONI DELLA CASA MUSICALE
.18 NAPOLETANA, versi di Enzo Bonagura,
.D5 Antonio Palligiano, Carmine
Piccirilli [and others] Napoli,
Casa musicale Napoletana. ©
Italian Book Co.; 3Sep48; AF8479.
Words only.

I. Bonagura, Enzo, lyricist. II.
Pallagiano, Antonio, lyricist. III.
Piccirilli, Carmine, lyricist.

Italian Book Co.

Palma, Gennaro de.

Don Cesare; spunti drammatici dalla canzone "Signorinella"
di Libero Bovio e Nic. Valente. Napoli, Libreria Santojanni,
c1947.

cover-title, 8 p. 25 cm.

I. Bovio, Libero, 1883-

Signorinella. II. Title.

PQ4835.A195D6

47-28465*

© Italian Book Co., New York; 2May47; DP9731.

Library of Congress

[1]

Italian Book Co.

MARANO, G

**M1356
.G**

La donna su misura; bebuine, di G. Marano,
[words by] R. Friggieri. Milano, Nufa.
(Serie jazz, 188) (With Galibardi, R.
Kibu') © Italian Book Co.; 8Mar49;
EF-0279. Piano-conductor score (orches-
tra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Title.

art.

Library of Congress
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Italian Book Co.

STAFFELLI, ATTILIO.

Dormi; slow melody, di A. Staffelli.

M1356
.C

[Words by] Corrado della Gatta. Roma,
Diònisio. (With Campese, G. Non so
perche') [Piano-conductor score (orches-
tra) and parts; with words] © Italian
Book Co., 4Oct49; EF0-1074.

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office

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Italian Book Co.

M1356

RINDONE, C

.R

Dormi bambina; slow canzone, testo di
L. Rindone, musica di C. Rindone.
Roma, Diònisio. [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co.; 2Jun50; EF0-3907.

I. Title. [II. Rindone, L.]

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Italian Book Co.

BOCCATI, G

Dov'e' ... Valencia? Parole di Astro
Mari, musica di G. Boccati. Roma,
Peri. (With Calzelli, A. La bella
Fréghèro) [Piano-conductor score
(orchestra) and parts; with words]

© Italian Book Co.; 5Oct49; EF0-1081.

M1356
.C

I. Title. [II. Mari, Astro]

MAR - 8 1950

Library of Congress
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Italian Book Co.

MORINI, F

Due salti in famiglia; mazurka, musica di
F. Morini [and] C. Guidali. Milano,
Edizioni musicali ametiste. (With his
Ricordi del passato) [Piano-conductor
score (orchestra) and parts] © Italian
Book Co.; 6Jan50; EF0-1819.

M1356

.M

I. Guidali, C. II. Title.

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Italian Book Co.

M1749

GAETA, GIOVANNI, 1884-

.2

E. A. Mario e le sue dieci canzoni cantate e
ricantate; [by E. A. Mario, pseud.] Napoli,
E. A. Mario. [For voice and piano] L.400

.G

© Italian Book Co.; 10May54; EF20460.

I. Title.

Library of Congress

Italian Book Co.

M1356

.R

ROSSI, GINO.

È bello vivere; slow, di Gino Rossi, arr.
di Pino Lupo, testo di Pinchi [pseud.]
Genova, Saphox. (Serie jazz, S. 047 X.)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
3Jan50; EFO-2596.

MAY 1 2 1950

I. Title. [II. Lupo, Pino, 1905-
III. Perotti, Pino, 1908-]

1/2

Library of Congress
Copyright Office

Italian Book Co.

TOŠI, LUIGI.

E' primavera perchè; slow, versi di
N. D'Angelo, musica del mo. L. Tosi,
arr. di Wilhelm. Milano, Nufa. (Serie
jazz, 170) (With Grada, M. da. Granellin
di pepe) © Italian Book Co.; 10Aug49;
EF-095. Piano-conductor score (orches-
tra, with words) and parts.

M1356
.G

I. Angelo, Nicola d', lyricist. II. Wilhelm,
arr. III. Title.

Library of Congress
Copyright Office

Italian Book Co.

MARANO, G

E' sbarcato Colombo; valzer, parole di
R. Friggieri, musica di G. Marano.

M1356
.L

Milano, Nufa. (Serie valzer, 146) (With
Lupo, P. Luna sul Danubio) © Italian
Book Co.; 10Aug49; EF-094. Piano-
conductor score (orchestra, with words)
and parts.

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Italian Book Co.

M1356

BIANCO,

.B

Ecci ... eccià; canzone comica 6/8, fox
trot, parole di S. Glorioso, musica di
Bianco, arrangiamento di F. Montagnini.
Roma, Edizioni musicali A.I.D.A.
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
3Oct49; EF0-1088.

I. Title. [II. Glorioso, Salvatore. III.
Montagnini, F.]

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ITALIAN BOOK COMPANY. SEE
Edizioni de la canzonetta Piedigrotta,
1951. AF12529.

OCT 19 1951

Italian Book Co.

M1749 EDIZIONI MUSICALI GIBA; [versi di
.18 Pacifico Vento, E. Schettino and others]
E2 Napoli, [Giba] L. 40 © Italian Book Co.;
1949-50 1949-50 issue, 4Oct49; AF0-1180.

[I. Vento, Pacifico. II. Schettino,
Eduardo]

JUL 31 1950

s. l.

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M1749 EDIZIONI MUSICALI GIBA. [Words by E.
.18 Bonagura, E. Cavi, and others] Napoli
.E2 [Giba] L. 50 © Italian Book Co.; 1950-51
1950-51 issue, 1Sep50; AF0-2872.

[I. Bonagura, Enzo, 1899-

II. Cavi, E.]

S. l.

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Italian Book Co.

M1356

MESSINA,

.M

Emocion; tipico argentino, parole, musica e arrto. del mo. Messina. Milano, Nufa. (Serie tanghi argentini, 291) © Italian Book Co.; 8Mar49; EF-0256. Piano-conductor score (orchestra, with words) and parts.

I. Title.

Library of Congress
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Italian book co. Epifani Piedigrotta.
A5794. see Galdieri, M.

Italian Book Co.

M1749

ACAMPORA, V

.2

.A

Fenesta verde; versi di V. De Crescenzo,
musica di V. Acampora. Napoli, Ritmi
e melodie; esclusività di vendita, G.
Campi. [Melody and chord symbols, with
words] © Italian Book Co.; 4Jun50;
EF0-3910.

I. Title. [II. Crescenzo, V. de.]

Library of Congress
Copyright Office

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Italian Book Co.

M1356
.B

BATTAGLIA, G

Ferragosto; swing, parole di R. Friggeri,
musica di G. Battaglia, arr. di C.

Guidali. Milano, Edizioni musicali
ametiste. [Piano-conductor score (or-
chestra, with words) and parts]

© Italian Book Co.; 6Jan50; EF0-1821.

I. Title. [II. Friggieri, Romualdo, 1892-
III. Guidali, C.]

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Italian Book Co.

M1356

FERRARI, T

.F Fiordaliso; slow, musica di T. Ferrari [e]
L. Tosi, parole di R. Friggieri. Milano,
Nufa. (Serie jazz, 175) © Italian Book
Co.; 10Aug49; EF-093. Piano-conductor
score (orchestra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Tosi, Luigi, joint composer. III. Title.

Italian Book Co.

BIANCO,

Foresta argentina; tango argentino di
Bianco, con testi originali di Salvatore
Glorioso. Roma, Edizioni A.I.D.A.
(With his Per vederti felice) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 3Oct49;
EF0-1090.

M1356
.B

I. Title. [II. Glorioso, Salvatore]

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Italian Book Co.

BIANCO,

Il fox del buon umor; canzone fox, parole
di G. Boccati, musica di Bianco. Roma,
Edizioni musicali A.I.D.A. (With his
Chi t' o ffa fa') [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co. ; 3Oct49; EF0-1087.

M1356
.B

I. Title. [II. Boccati, G.]

Library of Congress
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2/3
MAR - 8 1950

Italian Book Co.

M1356
.M

MORBIDUCCI, A

Fraasi d'amore; serenata rumba. Musica
di A. Morbiducci, parole di N. Russo.
Roma, Diòniso. [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co.; 4Oct49; EF0-1075.

I. Title. [II. Russo, N.]

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MAR - 8 1950^{1/2}

Italian Book Co.

CALZELLI, A

La Fréghèro; samba brillante, musica di

A. Calzelli. Roma, Edizioni musicali

M1356

Peri. (With Bianco. La samba di don

.B

José) [Piano-conductor score (orchestra)

and parts] © Italian Book Co.; 5Oct49;

EF0-1082.

I. Title.

art.

Library of Congress
Copyright Office

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Italian Book Co.
M1356 CONTI, G B
.C Frenetico boogie; boogie-woogie di G. B.
Conti, arrang. dell'autore. Roma,
Edizioni musicali A.I.D.A. [Piano-
conductor score (orchestra) and parts]
© Italian Book Co. ; 3Oct49; EF0-1089.

I. Title.

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Copyright Office



MAR - 8 1950

1/2

Italian Book Co.
BATTAGLIA, G

M1356
.B

Frugando; rumba, testo di R. Friggieri,
musica di G. Battaglia, arr. di Guidali.
Milano, Ametiste. (With his Ho visto il
disco) [Piano-conductor score (orches-
tra, with words) and parts] © Italian
Book Co.; 3Jun50; EF0-4117.

I. Title. [II. Friggieri, Romualdo, 1892-
III. Guidali, C.]

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Italian Book Co.
M1749 PIEDIGROTTA ["LA CANZONETTA". By
.18 Furio Rendine, and others, words by
.P558 Enzo Bonagura, Furio Rendine, Vincenzo
1950 Emilio, and others] Napoli, La Can-
zonetta. © Italian Book Co.; 1950 issue,
2Aug50; EF0-4492.

[I. Rendine, Furio. II. Bonagura, Enzo,
1899- III. Emilio, Vincenzo]

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

Italian Book Co.

M1749

.18

.P5173

1954

PIEDIGROTTA CAPODANNO; [words by D.
Furnò, Francesco Fiore and others, music
by A. Capodanno and others] Napoli,
Capodanno. © Italian Book Co.; 1954
issue, 20Aug54; EF20623.

I. Capodanno, Antonio. [II. Furno,
Domenicò. III. Fiore, Francesco]

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Library of Congress

Italian Book Co.

MARINEZ,

Gelosia di stelle; canzone beguine. Parole
di Serpi, musica di Marinez. Napoli,
Edizioni musicali E. M. C. D. (With
Nicotera, E. Luana) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 15Sep50; EF0-5106.

M1356
. N

I. Title. [II. Serpi]

Italian Book Co.

MORBIDUCCI, A

Genoveffa; canzone valzer. Musica di
A. Morbiducci, parole di G. delle Fratte.
Roma, Diòniso. (With Vazzana, G.
Sognando) [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 4Oct49; EF0-1077.

M1356
.V

I. Title. [II. Fratte, G. delle]

Library of Congress
Copyright Office

3/3
Revised
16May50

JUL 3 1950

Italian Book Co.

M1749 RACCOLTA DI SUCCESSI GIBA; [by Felice
.18 Genta and others, words by P. Vento,
.R138 Nello Franzese and others] Napoli
1951 [Giba] © Italian Book Co.; 1951 issue,
5Jan51; EF16385.

I. Genta, F. [II. Vento, P. III. Franzese,
Nello]

JUL 24 1951

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Library of Congress
Copyright Office

Italian Book Co.

M1749

.18

.G4

GESA; [words by G. Santoro, Gennaro Amato,
and others, music by M. Quintavalle, and
others, comp. by G. Santoro. Napoli, Casa
editrice musicale Gesa] © Italian Book
Co.; 10Sep48; EF12278.

I. Santoro, G., comp. and lyricist. II. Amato,
Gennaro, lyricist. III. Quintavale, M.

Italian Book Co.

M1749

.18

.G4

1946-47

GESA; nuovi successi, [comp. by F. Fiore,
Gennaro Santoro and others, music by
Enrico Cannio, A. Esposito and others]
Napoli, Concessionario esclusivo, G.
Alfano. © Italian Book Co.; 1946-47 issue,
5Dec46; EF5573.

I. Cannio, Enrico. II. Esposito, A.

~~III. Title.~~ [~~IV.~~ Fiore, Francesco.

~~IV.~~ Santoro, Gennaro]

1946 file

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20Jul50

Italian Book Co.

M1749
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1945-46

GESA. I nuovi successi [Gesa. Compiled
by Peppino Fiorelli] Napoli, Casa editrice
musicale Gesa. [For voice and piano]
L.200 © Italian Book Co.; 1945-46 issue,
26Nov46; EF4568.

[I. Fiorelli, Peppino]

1946 file

Library of Congress
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Revised
20Jul50

Italian Book Co.

M1749
.18
.G4
1944-45

GESA; I successi della [Gesa] Gesa's
latest song hits; Neapolitan folk songs and
swing. [Compiled by S. Russo, words by
G. Santoro, R. Dura and others, music
by M. Festa, E. A. Mario and others]
[For voice and piano] L.150 [Napoli,
1945] © Italian Book Co.; 1944-45 issue,
7Sep45; EF3396.

I. Russo, S. II. Mario, E. A. III. Festa,
M. IV. Title: Gesa's latest song hits.
[V. Santoro, Gennaro. VI. Dura, R.]

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Revised
12Jul50

ITALIAN BOOK COMPANY. SEE

Giba. Edizioni musicali, 1951-52.

AF12598.

JAN - 3 1952

Italian Book Co.

M1749 PIEDIGROTTA FURIO RENDINE; [words by
.18 Gigi Pisano, Fiorelli and others] Libretto
.P532 dei versi. Napoli, Rendine. L.50
1954-55 © Italian Book Co.; 1954-55 issue,
 10Sep54; AF14084.

[I. Pisano, Egidio, 1889-
II. Fiorelli, Giuseppe, 1904-]

SL

Library of Congress

Italian Book Co.

BIANCO,

Giovanna; mazurka, musica di Bianco.

M1356
. V

Roma, Diòniso. (With Vazzana, G.
Sognando) [Piano-conductor score
(orchestra) and parts] © Italian Book Co.;
4Oct49; EF0-1077.

I. Title.

Library of Congress
Copyright Office

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Italian Book Co.

M1749 EDIZIONI MUSICALI [GIBA, versi; words by
.18 Giuseppe Russo, E. Nicolardi, and others,
.E2 comp. by Guiseppe Russo] Napoli, Giba.
1948-49 © Italian Book Co.; 1948-1949 issue,
7Sep48; AF9083.

I. Russo, Giuseppe, lyricist and comp.
II. Nicolardi, E., lyricist.

Italian Book Co.

M1356 GRADA, M DA.

.G Granelin di pepe; swing, parole di R.
Friggieri, musica di M. da Grada.
Milano, Nufa. (Serie jazz, 169) © Italian
Book Co.; 10Aug49; EF-095. Piano-
conductor score (orchestra, with words)
and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Title.

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Copyright Office

Italian Book Co.

M1356

WANDERSON, J

. W

Green express. Treno verde. Fast swing,
[by] J. Wanderson. Genova, Saphox.
(Rhythms for orchestra, S. 043 X.)
[Piano-conductor score (orchestra) and
parts] © Italian Book Co.; 3Jan50;
EFO-2598.

I. Title. II. Title: Treno verde.

Library of Congress
Copyright Office

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Italian Book Co.

M1749 FADANELLI, GIUSEPPE.

.2 Grido d'Amoro; versi e musica di

.F Giuseppe Fadanelli. Napoli, Edizioni E.M.C.D. © Italian Book Co., New York; 4Sep47; EF6615.

I. Title.

Italian Book Co.

LUPO, PINO, 1905-

M1356
.R

Guaiana; swing, di Pino Lupo. Genova,
Saphox. (Serie jazz, S.048 X.) (With
Rossi, Gino È bello vivere) [Piano-con-
ductor score (orchestra) and parts]
© Italian Book Co.; 3Jan50; EFO-2596.

I. Title.

MAY 1 2 1950

Library of Congress
Copyright Office

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Italian Book Co.

CONTURSI, G

Guarda su; moderato swing, musica di G.
Contursi. Roma, Edizioni musicali Peri.
(With Vazzana, G. Autunno) [Piano-con-
ductor score (orchestra) and parts]
© Italian Book Co.; 5Oct49; EF0-1084.

M1356
.V

I. Title.

MAR 1 7 1950

Library of Congress
Copyright Office

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Italian Book Co.

RUOCCO, RENATO.

Ho troppo amato; slow, di R. Ruocco.

[Words by] Corrado della Gatta. Roma,

Diònisio. (With Campese, G. Non so

perche') [Piano-conductor score (orches-

tra) and parts; with words] © Italian

Book Co.; 4Oct49; EF0-1074.

1950 - 8 1950

I. Title. [II. Gatta, Corrado della]

Library of Congress
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Italian Book Co.

RUOCCO, R

Ho troppo amato; slow canzone, musica di
R. Ruocco, testo di Della Gatta. Roma,
Diòniso. (With Rindone, G. Dormi
bambina) [Piano-conductor score
(orchestra) and parts, with words]
© Italian Book Co.; 2Jun50; EF0-3907.

M1356

.R

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office

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3/3

Italian Book Co.

M1356

BATTAGLIA, G

.B

Ho visto il disco; samba, testo di R.

Friggieri, musica di G. Battaglia, arr.
di Litta. Milano, Ametiste. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 3Jun50;
EF0-4117.

I. Title. [II. Friggieri, Romualdo, 1892-
III. Litta]

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Italian book co.

M1749

I successi della Gesa 1944-45. Gesa's
latest song hits of 1944-45.

.18

.S8

© 30Aug45; lc 16Feb46; Italian book
co., New York; EF1585.

For voice and piano.

I. Title. II. Title: Gesa's latest
song hits.

Italian Book Co.

ROSSI, GINO.

M1356
.C

Imparerai; fox moderato, musica di Gino Rossi, parole di P. Perotti. Genova, Saphox. (With Cavazzuti, G. Quando sento, fischiettar papà) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 2Jun50; EF0-4116.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

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SEP - 6 1950

Italian Book Co.

VAZZANA, G

M1356
.L

In barchetta; rumba, testo e musica di
G. Vazzana. Roma, P.E.R.I. (With
Lops, L. Nidra) [Piano-conductor score
(orchestra) and parts, with words]
© Italian Book Co.; 1Jun50; EF0-3912.

I. Title.

AUG 2 1950

Library of Congress
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3/8

Italian Book Co.

M1749 GIANCOLA, A
.2 Incatenata, versi di A. Trusiano,
.G musica di A. Giancola. Napoli,
Giba. © Italian Book Co., New
York; 80ct47; EF10521.

I. Trusiano, A., lyricist. II. Title.

Italian Book Co.

M1356

ALLEN,

.A

Ispirazione; beguine, testo inglese di R. Geswel, testo italiano di R. Pepino, musica di Allen. Inspiration. Napoli, Cembalo. [Piano-conductor score (orchestra, with words) and parts]
© Italian Book Co.; 30Jun50; EF0-4185.

I. Title. II. Title: Inspiration. [III.
Geswel, R. IV. Pepino, R.]

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Copyright Office

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Italian Book Co.

M1356

MANCINI, C

.M

Jolly swing; parole di R. W. Friggieri,
musica del mo. C. Mancini. Milano, Nufa.
(American style, 179) © Italian Book
Co.; 8Mar49; EF-0255. Piano-conductor
score (orchestra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Title.

Italian Book Co.

M1356

GALIBARDI, R

.G

Kibu'; rumba orientale, parole di R.

Friggieri, musica di R. Galibardi, arrto.
di C. Guidali. Milano, Nufa. (Serie jazz,
187) © Italian Book Co.; 8Mar49;

EF-0279. Piano-conductor score (orchestra,
with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.

II. Guidali, C., arr. III. Title.

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Italian Book Co.

M1749

.2

.C

CIOFFI, GIUSEPPE, 1903-

Lettera napoletana; [testo di] Pisano

[musica di] Cioffi. Napoli, Cioffi.

[Melody and chord symbols, with words]

© Italian Book Co.; 10Oct53 (in notice:
1952); EF19600.

I. Title. [II. Pisano, Gigi]

Italian Book Co.

M1356

MESSINA.

. M

Lisa; valzer lento, testo di R. Friggieri;
musica dei prof. Messina [and] Mancini;
arr.: C. Mancini. Milano, Ametiste.
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
27Mar50; EF0-2983.

I. Title. [II. Friggieri, Romualdo,
1892- III. Mancini, C.]

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Italian Book Co.

M1356 MARANO, M G
.M Lodoletta; fox moderato, parole di T.
 Ferrari, musica [by] Marano, arr. di
 Rosol. Milano, Edizioni musicali
 ametiste. [Piano-conductor score
 (orchestra, with words) and parts]
 © Italian Book Co.; 4Jan50; EF0-1824.

I. Title. [II. Ferrari, T. III. Rosol]

Italian Book Co.

M1356

NICOTERA, E

.N

Luana; canzone rumba, parole di M.

Giuspi, musica di E. Nicotera. Napoli,
Edizioni musicali E. M. C. D. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 15Sep50;
EF0-5106.

I. Title. [II. Giuspi, M.]

Italian Book Co.

M1749 PIEDIGROTTA GESA, [words by Ollano
.18 Luigi, Pacifico Vento and others, music
.P535 by E. Nardella, V. d'Annibale and others]
1947 Napoli, Gesa. © Italian Book Co.;
-48 1947-48 issue, 5Oct47; EF7453.

I. Luigi, Ollano, lyricist. II. Vento,
Pacifico, lyricist. III. Nardella, E.
IV. Annibale, V. d'.

Library of Congress
Copyright Office

Revised-2
26Sep49

Italian Book Co.

M1749 TRINCUCCI, URBANO.

.2 Luna d'Ischia; versi e musica di U. Trin-
.T cucci. Napoli, Gesa. © Italian Book Co.;
15Aug49; EF-0100.

I. Title.

Library of Congress
Copyright Office



Italian Book Co.

M1356

FERMI, M

.F

Luna Park; swing, testo di R. Friggieri,
musica di M. Fermi, arr. Mancini.

Milano, Nufa. (Serie jazz, 185) © Italian
Book Co.; 10Aug49; EF-097. Piano-
conductor score (orchestra) and parts.

I. Friggieri, Romualdo, 1892- lyricist.

II. Mancini, C., arr. III. Title.

Italian Book Co.

M1356

LUPO, P

.L Luna sul Danubio; valzer brillante, musica
di P. Lupo. Milano, Nufa. (Serie valzer,
145) © Italian Book Co.; 10Aug49;
EF-094. Piano-conductor score (orches-
tra) and parts.

I. Title.

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Italian Book Co.
M1749 LAMA, GAETANO.

.2
.L M'aggio sunnato Napule; versi di
Vincenzo Capillo, musica di
Gaetano Lama. [Napoli] "La
Canzonetta." © Italian Book
Co., New York; 3Feb47; EF5641.
Melody and chord symbols, with
words.

I. Capillo, Vincenzo, lyricist.
II. Title.

Italian Book Co.

TERENGHI, G

M1356
.M

M'hai lasciato; slow, parole di E. Virano
e Terenghi, musica di G. Terenghi, arr.
Guidali. Milano, Ametiste. (With
Marano, G. Befana d'amore) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 3Jun50;
EF0-4119.

I. Title. [II. Virano, E. III. Guidali, C.]

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Italian Book Co.

M1356

. V

VALDES, ESTER B

1911-

Madrugada; testo e musica di E. B. Valdes.

Napoli, Edizioni E. M. C. D. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 15Sep50;
EF0-5108.

I. Title.

1/2

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Italian Book Co.

M1356

MARINI, R

. M

Magica samba; testo di Mico Bianchi,
musica di R. Marini. Napoli, Edizioni
E. M. C. D. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 15Sep50; EF0-5109.

I. Title. [II. Mico-Bianchi]

Italian Book Co.

M1356

.T

TERENGHI, G.

Malaguenita; tango argentino, parole e
musica [by] G. Terenghi. Milano,
Edizioni musicali ametiste. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 4Jan50;
EF0-1822.

I. Title.

Italian Book Co.

M1356

LENTINI

. L

Malibu'; rumba, musica di Lentini, testo
de R. Friggieri. Milano, Ametiste.
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
27Mar50; EF0-2982.

I. Title. [II. Friggieri, Romualdo,
1892-]

Library of Congress
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Italian Book Co.

M1749 .RENDINE, FURIO.

.2 La mamma che piange di piu'; versi di
.R G. Pisano, musica di Furio Rendine.
Napoli, Rendine. © Italian Book Co.;
5Apr53; EF19145.

I. Title. [II. Pisano, Gigi]

art.

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Italian Book Co.

M1356

.Q

QUAGLIERO, NICOLA.

Mandulinata amara; versi di Michele
Celentano, musica di Nicola Quagliero.
Napoli, Globo. [Piano-conductor score:
orchestra; with words] © Italian Book
Co., 3Oct53; EF19719.

I. Title. [II. Celentano, Michele]

Library of Congress
Copyright Office

SPAGNOLO, A

Mantiglia bianca; bolero lento, testo
di R. Pepino, musica di A. Spagnolo
[and] E. Galdieri. Napoli, Cembalo.
(With Alen. Ispirazione) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Italian Book Co.; 30Jun50;
EF0-4185.

M1356
.A

I. Galdieri, E. II. Title. [III. Pepino,
R.]

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Italian Book Co.

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M1749

AVALLONE, P

.2

Maria; versi di S. Mazzocco, musica

.A

di P. Avallone. Napoli, Bottega
di Ritmi e Melodie. © Italian
Book Co., 10Dec47; EF8210.

Italian Book Co.

MARIA DELLE CANZONI w Ro Fiorito m
Enrico Cataldo © Italian Book Co.
10Sep48 EU142843

Italian Book Co.

LEPORE, R S

Marianna; mazurka, parole di T. Ferrari,
musiche di R. S. Lepore. Milano, Nufa.

M1356

.L

(Serie campestre, 153) (With his Pic-
cola mia) © Italian Book Co.; 8Mar49;
EF-0257. Piano-conductor score (orches-
tra) and parts, with words.

I. Ferrari, T., lyricist. II. Title.

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Italian Book Co.

M1356

BIANCO,

.B

Mariarò ... mbi-mbd; valzer popolare.

Parole di Glorioso, musica di Bianco.

Roma, Edizioni musicali A.I.D.A.

[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;

3Oct49; EF0-1094.

I. Title. [II. Glorioso, Salvatore]

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Italian Book Co.

CAMPORI,

Mariolita; canzone valzer popolare.

Parole e musica di Faccilongo - Campori, [arrto.] di G. B. Conti. Roma, Dioniso. (With Frandi, L. (La ribelle del sud) Piccola ribelle) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Oct49; EF0-1079.

MAR - 8 1950

I. Faccilongo.

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II. Title. [III. Conti,
G. B.]

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M1356
.F

Italian Book Co.

M1356

.B

BOSSINI, ATTILIO.

Marion; beguine, testo di Giubra [pseud.],
musica di A. Bossini. Milano, Albora.
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
3Oct50; EF0-5246.

I. Title. [II. ^{BRANCOLINI}
1896-] ~~Branol~~ini, Giuseppe,

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Italian Book Co.

BATTAGLIA, G

M1356
.L

Maruska; mazurca, musica di G. Battaglia.
Milano, Nufa. (Serie valzer, 178) (With
Lepore, R. S. Vieni a sognar) © Italian
Book Co.; 8Mar49; EF-0258. Piano-con-
ductor score (orchestra) and parts.

I. Title.

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M1356

BIANCO,

.B

Mazzà-bù-bù; L'inventore della samba,
polka-samba, parole di Astro Mari,
musica di Bianco. Roma, Edizioni
musicali A. I. D. A. [Piano-conductor
score (orchestra) and parts; with words]
© Italian Book Co.; 3Oct49; EF0-1093.

I. Title. II. Title: L'inventore della samba.
[II. Mari, Astro]

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Italian Book Co.

M1356

CONTI, G

B

.C

Messicana; rumba lenta o samba di G. B.
Conti. Roma, Edizioni musicali A.I.D.A.
[Piano-conductor score (orchestra) and
parts] © Italian Book Co.; 3Oct49;
EF0-1086.

I. Title.

MAR 8 - 1950

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Italian Book Co.

TOSI, LUIGI.

Mi sembri una madonna; slow, par. di R.
Friggieri, mus. da L. Tosi, arrto. Wil-
helm. Milano, Nufa. ([Serie] jazz, 162)
(With Magnani, Nucci. Ti cerco fra le
stelle) © Italian Book Co.; 8Mar49;
EF-0283. Piano-conductor score (orches-
tra, with words) and parts.

M1356
.M

I. Friggieri, Romualdo, 1892- lyricist.
II. Wilhelm, arr. III. Title.

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Italian Book Co.

SPAGNOLO, A

Le mie rose; slow, parole di R. Pepino,
musica di A. Spagnolo [and] E. Galdieri.

[Napoli], Edizioni musicali cembalo.

M1356

.S

(With his Venite a Napoli!) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Italian Book Co.; 4Jan50;
EF0-1825.

I. Galdieri, E. II. Title. [III. Pepino, R.]

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Italian Book Co.

M1749 SIMONE, ROCCO DE.

.2 Mmedicina napulitana; versi di A. Trusiano,
.S musica di R. de Simone. Roma, Argo.
© Italian Book Co.; 4Jan52 (in notice:
1951); EF17414.

I. Title. [II. Trusiano, Arturo T., 1887-]

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Italian Book Co.

M1356

.R

ROJAS, MARIO BRENGOLA.

Modulando sottovoce; swing, musica di
Mario Brengola Rojas, versi di Bernardo
Guido. Milano, Ametiste. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Italian Book Co.; 4Sep50;
EF0-5132.

I. Title. [II. Guido, Bernardo]

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Italian Book Co.

MARANO, G

Myriam, beguine, parole di G. Bernardo,
musica di G. Marano. Roma, Edizioni
musicali A. I. D. A. (With Bianco
Mazzà-bù-bù) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co. ; 3Oct49; EF0-1093.

M1356

. P

I. Title. [II. Bernardo, G.]

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